



Announcing

A Social Legacy Network that gives members a dedicated Web page to permanently house honoree stories and affords them access to an education app for quality social studies resources.

Program Highlights:

- Its cost of entry is just \$39, and this one-time membership fee is tax-deductible.
- Its products have been pretested, and its business and marketing plan is complete.
- Its Web site is already being searched by Google, Yahoo and Bing.
- It has minimal overhead, has no inventory requirements and is scalable.
- It is less expensive and provides far more benefits than our competition.
- It has marketing partners already committed to support a national launch.
- It appeals to both commercial and nonprofit markets.
- Its primary market is expected to approximate 2.5 million people annually.
- Its secondary market has 800,000 untapped households.
- It will also expand markets served by our business and marketing partners.
- It can easily be adapted to reach a global market.
- It has components with strong positive social value.
- It is owned by a 30-year-old nonprofit foundation and managed by a 2-year-old for-profit benefit corporation.

Allan Kullen, President

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What is the Americans All Social Legacy Network?

To seize new opportunities, our 30-year-old nonprofit foundation restructured the best elements of its successful social studies classroom resources program and created a Social Legacy Network managed by a benefit corporation. Individuals pay a one-time, tax-deductible fee of \$39 to join our network. A benefit of membership is a dedicated Web page on our Heritage Honor Roll where members can permanently house honoree stories. For wider exposure, these stories can also be published on the home pages of schools, businesses and service providers that comprise our Legacy Partner Alliance and participate in our program for free.

We champion legacy preservation, and we also recognize that the cornerstone of democracy is an informed citizenry. In keeping with David McCullough's thinking that "history is the story of people," we tie these two concepts together by investing 85 percent of membership revenue to create grade-level-specific social studies resource databases that support state content standards. These databases, as well as our Americans All classroom resources, can be electronically accessed for free by all participating K–12 public and private schools and the families of Social Legacy Network members. In addition, we set up a social studies clearinghouse to give homeschool families access not only to these resources, but also to instructional materials that support their values.



Everybody has a story worth sharing and preserving

Legacy stories acknowledge that heritage and culture are rich aspects of personal and group identity. They are part of our nation's social fabric. By joining the Americans All Social Legacy Network for a one-time, tax-deductible fee of just **\$39***, you can create and share a legacy story and receive other membership benefits, at no additional cost.

We believe that life experiences and accomplishments should be recorded—ideally with direction from the honoree—and preserved forever as a legacy story. The Americans All Heritage Honor Roll and our Legacy Partner Alliance make this possible for the benefit of family, friends and future generations.

Our foundation invests 85 percent of membership fees to support excellence in K–12 social studies education. This will help ensure students are better prepared to participate in our nation's economy, workforce and democracy.

Americans All Social Legacy Network



The online and print versions of your legacy story can be created and modified, in multiple languages, at no additional cost. Your online version can include photographs and links to other Web sites and audio and video recordings. Social Legacy Network members also receive recognition posters and a membership card to access available discounts on goods and services and other benefits from program partners.

* By comparison, the average cost of a one-day, 2" x 6" newspaper obituary notice is \$780.

Added value for participating K–12 schools and Social Legacy Network member families

In addition to other benefits, participating K–12 schools and families of Social Legacy Network members get free electronic access to:

- Americans All classroom resources, including 262 annotated, period-specific photographs; 6 texts and 22 songs that reflect the spirit and experiences of major groups who came to America in the early 20th century; and a 412-page timeline publication that provides multiple perspectives on events that shaped our nation's history;
- State- and grade-level-specific resource databases that support K–12 social studies content standards; and
- Links to related instructional resources that facilitate interdisciplinary learning.

Schools receive access to professional development opportunities.



Americans All Legacy Partner Alliance



Schools, businesses and service providers participate for free and have homes pages—in multiple languages, if desired—on our Web site. In addition to providing information on themselves, they host stories from the Heritage Honor Roll of individuals and groups important to them, thus providing additional recognition for the stories.

Alliance members gain greater exposure by being listed on our Web site by name, language, category and location. To broaden their reach still further, they can share available discounts on goods and services and other benefits with Social Legacy Network members.

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What Does an Americans All Online Legacy Story Look Like?

To view this page in English, visit www.americansall.org/node/553381.

To view this page in French, visit www.americansall.org/node/553032.

Americans All!
A Social Legacy Network

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Marie-Claire Jeanne (Baudin) Miller

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Marie-Claire was born in Jargeau, France, on August 25, 1941, daughter of Georges and Marie Louise Baudin and middle sister to Micheline, Maritza, Marie-Noelle and Marie-Christine. Her devotion to the people she cared about is the character trait that best distinguished her in life and for which she will long be remembered. She always deflected attention from herself, preferring instead to visit, speak with, listen to, lend to and keep in touch with others whom she held dear.

She met her husband, Stephen G. Miller, in France during his US Army tour of duty. Demonstrating remarkable courage, at age 27, Marie-Claire left her beloved France and close-knit family to embark on a new life with Steve in America. She moved to the United States knowing no one but her husband. Yet she bravely embraced her new language, new country and new religious traditions and created an amazing life with Steve, to whom she was totally devoted for 45 years.

Marie-Claire and Steve loved to travel and loved adventure. They enjoyed spending time together at concerts, the theater, art shows and the movies. Marie-Claire even sat through hundreds upon hundreds of hockey games, not because she loved hockey but because Steve loved hockey and she loved Steve. Her devotion to a friend with whom she worked with in Chicago, Louise Ferrer, was reflected in a Charles Amoretto concert in 1987 and their friendship was sustained through a nursing, almost daily conversation for more than 45 years. Her continued contacts with her French friends in Club Amis, and with members of her bridge groups over the years were all part of her life.

Her three daughters—Corinne, Valerie and Sandra—also were beneficiaries of Marie-Claire's sincere devotion and countless energy. She never missed a ball, recital, swim meet, talent show, track meet, tennis match or piano recital. Marie-Claire raised her girls—as close in age and sometimes trying—with patience and love. Later, she extended that warmth to her step-daughters Kevin, Stephen, Adam, Madeline and David Rosebourn.

Marie-Claire's devotion was perhaps most evident in her role as Nana—grandmother to her eight grandchildren: Chloé, Valérie and Sophie Smithers, Ian and Drew Madrasian, and Margot, Spencer and Paula Rosebourn. While many grandparents are content to lend an occasional hand or babysit a grandchild every now and again, Nana took the job to the next level. She and Steve were "freight bear" on the highways between Rockville, MD, and New York and New Jersey, ensuring they stayed in close touch with the family's next generation. During those visits, Marie-Claire would often put down on the floor with her grandchildren to color, do puzzles and play games and cards.

In August 2015, the entire family spent a week together at the Jersey Shore to celebrate Nana's 75th birthday, and she had an amazing week that the family will treasure forever. She loved the beach and with youthful exuberance, she built sandcastles and jumped in the waves with all her grandchildren.

Marie-Claire was also incredibly devoted to her family in France. Notwithstanding the distance that separated them, she stayed in constant contact with her sisters, in later years aided by e-mail and Web-based telephone calls. She and Steve would get back to France every year or two and visit with her sisters and other relatives. When she was there, it was as if she had never left.

All of Marie-Claire's friends looked in the sunshine of her devotion as well—her tennis group, her bridge group, friends from Louisiana and, of course, her French group. From her name, to her beauty to her accent that never truly disappeared, Marie-Claire will always be remembered for being French. Despite living in the United States for 50 years and eventually becoming an American citizen, she never lost her French identity. She loved being part of the French community in Washington, DC, taking her children to the old French Embassy to celebrate Bastille Day and singing "La Marseillaise" with her French compatriots.

Marie-Claire Miller died suddenly on Sunday, December 23, 2015, in Miami, FL, of natural causes, with her husband Steve at her side. Their daughter Sandra Rosebourn and family friend Hope Gibson delivered eulogies at her funeral on December 23. After the service and especially when friends came to pay their respects, the one common thread in their condolences was that Marie-Claire "was a lady." That was so very comforting for family members because they always felt that when Tom Jones made a hit record with "Bad, Bad Leroy Brown," "She's a Lady," he must have done so because he knew her. Marie-Claire is buried in Northock/Judson Memorial Gardens in Olney, MD. Family and friends will remember fondly this polite, vivacious woman with a heavy French accent as a devoted wife, mother, grandmother, sister and friend.



Sponsored By: Miller Family

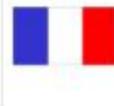
Make a Difference. Get Involved TODAY!

Join the Americans All Social Legacy Network to create and permanently share a legacy story and access many other program benefits—[CLICK HERE](#)

Make a Difference Today! Be the first to see an all-American portrait of a social legacy story. Submit your story today! [CLICK HERE](#)

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These stories are written by social legacy network members and reflect their personal views. Americans All does not vouch them for accuracy nor do they necessarily reflect the opinions of the program. If you find content or language you deem offensive, please contact us.

How Will Our Legacy Preservation Tool Help Ensure Our Success?

Our ability to demonstrate that people can create and publish a permanent, comprehensive legacy story for the nominal fee of \$39 makes us extremely competitive. Approximately 2.5 million people pass away annually, and the one-day, one-city newspaper obituaries currently being used by families as memorials are a costly and inadequate way to describe an honoree's life. In addition, an annual fee must be paid to keep these death notices from being archived. Moreover, our legacy preservation tool enables funeral eulogies and other family recordings to be permanently linked to the honoree's legacy story. Our low price point and our efforts to improve social studies education provide a strong barrier against the entry of competitive programs in the future.

| | | Cost for a Newspaper Death Notice (weekday) | | | | Annual Fee to Keep a Newspaper Death Notice "Live." | | | | Total Cost |
|--|--|---|---------|--------|------------|---|----------|---------|--|------------|
| | | Year 1 | Year 1 | Year 2 | Years 3-10 | Years 11-20 | 20 Years | | | |
| Members of the Americans All Social Legacy Network can, at no additional cost: <ul style="list-style-type: none"> • Create an online life/legacy story—maximum 1,000 words—with photographs and hyperlinks to PDFs, audio and video recordings and other Web sites; • Print a shortened version of their story in an 8½" x 11" format; • Update and publish their story in multiple languages, at any time; • House their story on our Heritage Honor Roll, forever; • Have their story hosted on Legacy Partners' Americans All home pages; and • Access social studies education resources. | | \$39 | | 0 | 0 | 0 | 0 | \$39 | | |
| Modify and republish an archived death notice as an Americans All life/legacy story with enhancements. | | \$39 | | 0 | 0 | 0 | 0 | \$39 | | |
| Pay to keep a newspaper death notice "Live." | | | | \$19 | \$19 | \$152 | \$190 | \$380 | | |
| 1-inch death notice in a large city newspaper—approximately 50 words and no photograph—weekday; Sunday publication add \$26. Obituary cannot be updated with new information. | | \$135 | | \$49 | \$19 | \$152 | \$190 | \$545 | | |
| 1-inch death notice in combination with an Americans All life/legacy story. | | \$39 | \$135 | | | | | \$174 | | |
| 2-inch death notice in a large city newspaper—approximately 125 words and no photograph—weekday; Sunday publication add \$33. Obituary cannot be updated with new information. | | | \$306 | \$49 | \$19 | \$152 | \$190 | \$716 | | |
| 2-inch death notice in combination with an Americans All life/legacy story. | | \$39 | \$306 | | | | | \$345 | | |
| 5-inch death notice in a large city newspaper—approximately 230 words and a black-and-white photograph—weekday; Sunday publication add \$54. Obituary cannot be updated with new information. | | | \$611 | \$49 | \$19 | \$152 | \$190 | \$1,021 | | |
| 14-inch death notice in a large city newspaper—maximum 1,000 words and single color photograph—weekday; Sunday publication add \$298. Death notice does not include additional photos or hyperlinks to PDFs, audio and video recordings and other Web sites. Death notice cannot be created and published in multiple languages. Except for a memorial plaque—sometimes offered if death notice exceeds 2 inches—no additional benefits are provided. | | | \$1,735 | \$49 | \$19 | \$152 | \$190 | \$2,145 | | |