

For a one-time, \$39 tax-deductible fee, Social Legacy Network families gain free access to our Homeschool Resource Center which provides links to nonpartisan K-12 social studies resources. In addition, they can control how the legacy of an individual or their family is recorded and shared forever, by creating a Heritage Honor Roll story, complete with photos, Web links to videos and PDFs—in multiple languages—if desired. The process of developing the skills needed to research, write, edit and publish a real-life story is a memorable and invaluable learning experience for children.

## Marie-Claire Jeanne (Baudin) Miller

Marie-Claire Jeanne (Baudin) Miller [Miller Family] (August 25, 1940 - December 20, 2015)

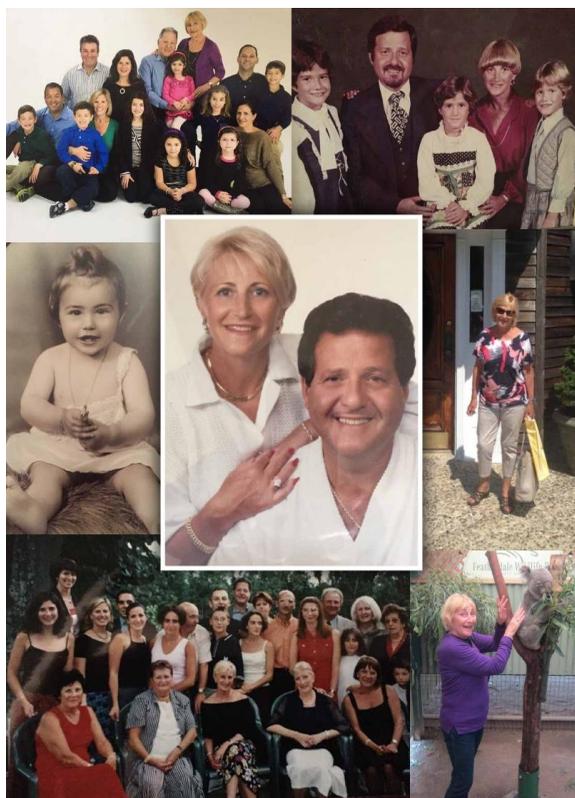


Marie-Claire was born in [Jargeau](#), France, on August 25, 1940, daughter of Georges and Marie Louise Baudin and middle sister to Micheline, Monique, Marie-Noelle and Marie-Christine. Her devotion to the people she cared about is the character trait that best distinguished her in life and for which she will long be remembered. She always deflected attention from herself, preferring instead to visit, speak with, listen to, tend to and keep in touch with others whom she held dear.

She met her husband, Stephen B. Miller, in France during his US Army tour of duty. Demonstrating remarkable courage, at age 27, Marie-Claire left her beloved France and close-knit family to embark on a new life with Steve in America. She moved to the United States knowing no one but her husband. Yet she bravely embraced her new language, new country and new religious traditions and created an amazing life with Steve, to whom she was totally devoted for 48 years.

Marie-Claire and Steve loved to travel and loved adventure. They enjoyed spending time together at concerts, the theater, art shows and the movies. Marie-Claire even sat through hundreds upon hundreds of hockey games, not because she loved hockey but because Steve loved hockey and she loved Steve. Her devotion to a friend with whom she worked in Orleans, Leone Tanner, was rekindled at a Charles Aznavour concert in 1967, and their friendship was sustained through a running, almost daily, conversation for more than 48 years. Her continued contacts with her French friends in Club Amite and with the members of her bridge groups over the years were all part of her life.

Her three daughters—Corinne, Valerie and Sandra—also were beneficiaries of Marie-Claire's sincere devotion and boundless energy. She never missed a ballet recital, swim meet, talent show, track meet, tennis match or . . .



Compare an illustrated legacy story to an obituary or a memorial notice!

Which format best keeps your loved one's memory alive, forever?

### [Newspaper Obituary]

#### MARIE-CLAIRE MILLER

Of Bethesda, MD died suddenly on Sunday, Marie-Claire is survived by her husband, Steve; children, Corinne Smithen of Montclair, NJ, Valerie Hochman of Bethesda, MD and Sandra Rosenband of South Orange, NJ; three sons-in-law, Kevin Smithen, Adam Hochman and David Rosenband; eight grandchildren, Chloe, Felicia and Scarlett Smithen, Ian and Drew Hochman, and Margot, Spencer and Paula Rosenband. She is also survived by her sisters, nephews and nieces in France and in the USA, a large contingent of friends and extended family December 20, 2015 in Miami, FL of natural causes, with her husband at her side. Wife of Stephen B. Miller, Marie-Claire was born in Jargeau, France on August 25, 1940. The daughter of Georges and Marie Louise Baudin, and middle sister to Micheline Charreire, Monique Grivillers, Marie-Noelle Roze and Marie-Christine Baudin.

Marie-Claire and Steve met in France during his US Army tour of duty. They enjoyed a long and happy marriage, a wonderful life filled with family, friends, travel, community and charitable work. Marie-Claire's most distinguishing character trait was her devotion to the people she cared about, tending to them, listening, visiting, keeping in close touch, always "being there" for each and every one.

Funeral Services are scheduled for December 23, 2015 at 2:15 P.M. at Norbeck/Judean Memorial Gardens Chapel, Olney, MD. The family will be receiving visits from 6 to 9 P.M., on Wednesday, December 23 and from 12 noon to 5 P.M. on Thursday, December 24 at the Miller residence.

To view this legacy story in its entirety in English, visit [www.homeschoolmaterials.org/node/553381](http://www.homeschoolmaterials.org/node/553381); for the French-language version, visit [www.homeschoolmaterials.org/node/553032](http://www.homeschoolmaterials.org/node/553032). To learn more about our program's exceptional benefits and to join our Social Legacy Network, visit [www.homeschoolmaterials.org](http://www.homeschoolmaterials.org).

For information on how to become a member of our Legacy Partner Alliance, at no additional cost, visit [www.homeschoolmaterials.org/legacy-partners](http://www.homeschoolmaterials.org/legacy-partners).

# How-Americans-All-Benefits-Homeschool-Families.pdf

Homeschool families who join the Americans All Social Legacy Network for a one-time, tax-deductible fee of just \$39 gain unlimited access to high-quality instructional resources in social studies that can be adapted to reflect your values and beliefs. At no additional cost, you can also create a life/legacy story about an individual or your entire family. Click on this PDF for a tutorial on how you can become a network member and take advantage of our Homeschool Resource Center.

[How-Americans-All-Benefits-Homeschool-Families.pdf](#)

## https://homeschoolmaterials.org/page/homeschool-resource-center

### Homeschool Resource Center

#### A clearinghouse for instructional resources and teaching tools for homeschool families

Homeschool families assume the responsibility for educating their children. Yet the lack of federal, state or other funding limits these families' ability to access many of the instructional resources and teaching tools available to public and private schools. At the same time, their varied, value-based education philosophies often preclude the use of traditional textbooks, particularly in social studies.

Social studies education is key, because this discipline helps prepare students to participate effectively in our nation's democracy, economy and workforce. With the advent of the Internet, it is now practical and affordable to produce customized social studies instructional resources that reflect the preferences of individual homeschool families. The Americans All Homeschool Resource Center makes it possible for homeschool families to create a one-off social studies textbook that aligns accurate historical information with their personal beliefs.

The center currently contains links to our instructional materials and teaching tools in social studies. These specific resources are part of the materials developed during the past 30 years by Americans All and are designed to enrich the homeschool learning experience:

- A useful, informative 412-page **timeline** publication of important events in American history
- 262 annotated, period-specific **photographs** illustrating people, times and circumstances that are part of the American story
- 22 **songs** that reflect the spirit and experiences of major groups who came to America in the early 20th century
- Grade-level-specific **teachers' guides** that describe how best to use these materials in your children's instruction

In addition, we are developing electronic, high-quality, grade-level-specific social studies resource **databases** that are organized, alphabetically and by subject matter, to include names of people, places, events and concepts. Embedded in the databases are links to other appropriate information to strengthen learning opportunities and facilitate interdisciplinary connections. We also offer professional development opportunities in social studies for teaching in home environments.

#### Read More

##### Accurate, Searchable Databases



Our resource databases and grade-level-specific teacher's guides help both parents and students easily find the best, most accurate materials available on the Web. We provide links to appropriate information to strengthen learning and facilitate interdisciplinary connections.

##### Timeline



This timeline publication, developed with contributions from more than 80 scholars and historians, expands the scope of Americans All by providing a unique parallel chronology. It documents the peoples, cultures and ideologies that make up U.S. history and its place in world studies.

##### Photographs



Our collection of more than 300 authentic photographs afford students visual that can be a powerful catalyst for further study. A teacher's guide includes suggestions on how to use these photographs to reinforce student learning and stimulate student interest in American history.

##### Music



This resource contains 22 original recordings and scores of historic songs that reflect immigrant experiences from 1914 to 1948. Where appropriate, language-specific translations are included. We also provide a teacher's guide that suggests learning activities for lower and upper grades.

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To view "How Americans All Benefit Our Nation's Homeschool Families"—

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## Americans All Program Resources

Standard textbooks used to teach social studies are like encyclopedias in which facts follow facts and no sense of drama or story exists. Students discover that things happened, but rarely is it clear why they happened or whether it mattered. Often the result is that young people tune out the past.

Americans All texts incorporate narratives and visuals (i.e., poems and photographs), and our music CD contains original recordings of songs representing diverse ethnic and cultural groups. All aim to accommodate students' different interests and learning styles and keep them engaged. Engaged students are more likely to stay in school. Our instructional resources also focus on studying social studies from multiple perspectives. This inclusiveness can be a catalyst for diverse students learning how to interact respectfully and productively with all people in our nation and world.



### In This Section

- [Texts](#)
- [Photographs](#)
- [Music](#)
- [Poems](#)

### Music

#### Music of America's Peoples

The Americans All music CD contains 22 original recordings of historic songs representing diverse ethnic and cultural groups. In an effort, Chicago teachers, students, parents and volunteers worked together to produce a theme song, "Many Children, For America," for America, the spirit of the program. The song reflects the theme of ethnic harmony and the importance of education to our nation's future. A teacher's guide, prepared by Dick Spillwood, contains the recordings' stories and lyrics as well as background information on each of other Americans All resources (i.e., photographs and poems).

#### Americans All Music CD

Click to hear tracks from the Americans All music CD.

- Track 01: Under Dem Doppeladler (German-Austrian-Slovak)
- Track 02: Grosse Mami (Acadian-French)
- Track 03: Molly Doolan (Irish)
- Track 04: O Yero Amerikanos (Greek)



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# Cost-Benefit Analysis of a Newspaper Death Notice and an Americans All Social Legacy Network Life/Legacy Story

|   | Cost for a Newspaper Death Notice (weekday) |        |        | Annual Fee to Keep a Newspaper Death Notice "Live." |             |          |       | Total Cost   |         |
|---|---|--------|--------|---|-------------|----------|-------|--------------|---------|
|   | Year 1                                      | Year 1 | Year 2 | Years 3-10  | Years 11-20 | 20 Years |       |              |         |
| <p>Members of the Americans All Social Legacy Network can, <u>at no additional cost</u>:</p> <ul style="list-style-type: none"> <li>• Create an online life/legacy story—maximum 1,000 words—with photographs and hyperlinks to PDFs, audio and video recordings and other Web sites;</li> <li>• Print a shortened version of their story in an 8½" x 11" format;</li> <li>• Update and publish their story in multiple languages, at any time;</li> <li>• House their story on our Heritage Honor Roll, forever;</li> <li>• Have their story hosted on Legacy Partners' Americans All home pages; and</li> <li>• Access social studies education resources.</li> </ul> | <b>\$39</b>                                 |        |        |   |             |          |       | <b>\$39</b>  |         |
| <p>Modify and republish an archived death notice as an <a href="#">Americans All life/legacy story</a> with enhancements.</p>   | <b>\$39</b>                                 |        |        |   |             |          |       | <b>\$39</b>  |         |
| <p>Pay to keep a newspaper death notice "Live."</p>   |   |        |        | \$19  | \$19        | \$152    | \$190 | \$380        |         |
| <p>1-inch death notice in a large city newspaper—approximately 50 words and no photograph—weekday; Sunday publication add \$26. Obituary cannot be updated with new information.</p>  |   | \$135  |        | \$49  | \$19        | \$152    | \$190 | \$545        |         |
| <p>1-inch death notice in combination with an <a href="#">Americans All life/legacy story</a>.</p>  | <b>\$39</b>                                 | \$135  |        |   |             |          |       | <b>\$174</b> |         |
| <p>2-inch death notice in a large city newspaper—approximately 125 words and no photograph—weekday; Sunday publication add \$33. Obituary cannot be updated with new information.</p>   |   |        | \$306  | \$49  | \$19        | \$152    | \$190 | \$716        |         |
| <p>2-inch death notice in combination with an <a href="#">Americans All life/legacy story</a>.</p>  | <b>\$39</b>                                 |        | \$306  |   |             |          |       | <b>\$345</b> |         |
| <p>5-inch death notice in a large city newspaper—approximately 230 words and a black-and-white photograph—weekday; Sunday publication add \$54. Obituary cannot be updated with new information.</p>  |   |        |        | \$611   | \$49        | \$19     | \$152 | \$190        | \$1,021 |
| <p>14-inch death notice in a large city newspaper—maximum 1,000 words and single color photograph—weekday; Sunday publication add \$298. Death notice does not include additional photos or hyperlinks to PDFs, audio and video recordings and other Web sites. Death notice cannot be created and published in multiple languages. Except for a memorial plaque—sometimes offered if death notice exceeds 2 inches—no additional benefits are provided.</p>  |   |        |        | \$1,735   | \$49        | \$19     | \$152 | \$190        | \$2,145 |

# An Americans All Life/Legacy Story



HOME ABOUT US / JOIN NOW PRESERVE A LEGACY HERITAGE HONOR ROLL / LEGACY PARTNER ALLIANCE / VIEW SCHOOL RESOURCES / NEWS & EVENTS

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Allan S. Kullen *Businessman and Social Entrepreneur*



"Her name is Ester Baumgartner. Do you know her?" Allan Kullen had posed the question in a broken mixture of Hebrew and English to whoever would listen and could understand him. Allan had met Ester while on an archaeological dig at Masada in the Negev, Israel. All he knew by the time they parted ways was her name and the fact that she was staying in Tel Aviv. So, after finishing his work, he decided he would try to find her. He hitchhiked his way to Tel Aviv and, despite all odds, found her. It was not just Ester that Allan found, however. "The odds were none-to-none that an American speaking Hebrew very poorly could venture to a foreign city and find some girl he met for two weeks on a mountaintop while knowing only her name. If I could accomplish that, I realized I could probably do anything I wanted to in life," he recalls.

Allan was born in Washington, DC, on February 20, 1942 to Enrice (Stanford) and Sol Kullen, both originally from Baltimore, MD. He grew up in the DC metropolitan area. His father had built a successful career in the printing industry, so Allan chose to attend the Carregie Institute of Technology (CIT) in Pittsburgh, PA, after graduating from high school in 1959. CIT was transitioning toward a new academic structure, later becoming Carnegie Mellon University, and he soon learned that his was to be the last graduating class in the printing school. Allan was given great flexibility with his schedule and took advantage of that opportunity by becoming very involved in campus activities. He graduated in 1963, receiving the Fred Hagen, Sr. Award, given to the student with the highest scholastic standing in the School of Printing Management.

Feeling the need to gain additional business training, Allan entered a two-year MBA program at the University of California, Berkeley. During his first year, he met representatives of NBSB, a Dutch travel organization that organized student trips to Europe. He began to work with them, starting by putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively there, for the first time. He recognized the contributions that diverse cultures make to world history. He worked on the NBSB ship to gain passage back to the United States and, after returning home from this eye-opening experience, chose to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, initially assisting with its acquisitions program and subsequently finding a more challenging niche in its publishing division. He was responsible for the development and production of the 10-volume International Library of Afro-American History and, later, the revision of The New American Encyclopedia, which was done in partnership with Mondadori Publishing in Italy.

When Pubco began to fail, he realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. Returning to what he knew best, in 1974, he acquired the assets of a struggling printing company whose owners were in default with their bank and formed Todd Allan Printing Co., Inc., which he ran until 2013. During that period, he grew the company through internal sales and roll-up acquisitions of eight smaller firms, merging them into his company. At its peak, Todd Allan had \$10 million in annual sales and 127 employees. In 1981, he obtained a patent for "prints having continuous tone gradation that could produce original pieces of art from commercial printing plates." In 1982, with the collaboration of 15 local and national printing suppliers, he published The Practical Graphic Arts Guide, a 700-page compendium of expert technical advice for print buyers.

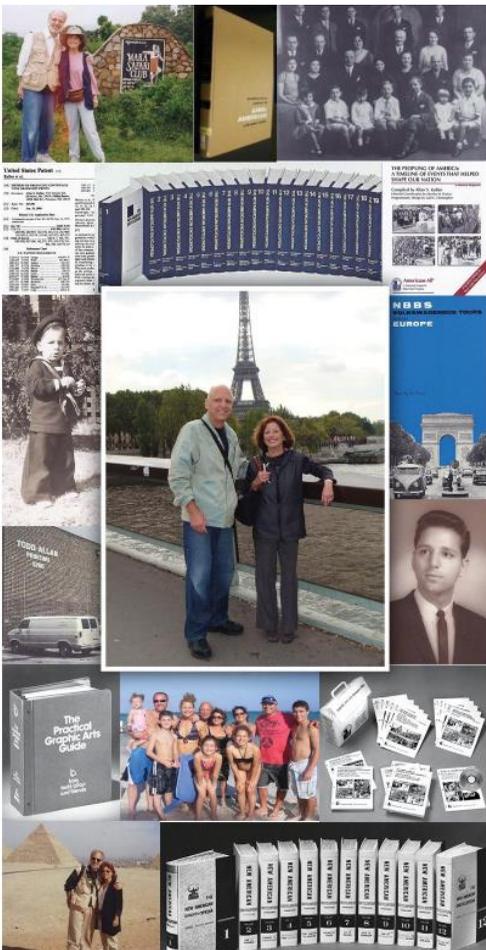
While working at Pubco, Allan observed that some of its large printing vendors also owned educational properties as sidelines to make up for periods of slow commercial sales, and he brought that manufacturing strategy to Todd Allan. He set up his own publishing company in the early 1980s by buying a program called The First Experience, which featured photographs and texts on the contributions that immigrants made to the nation's development when they come through Ellis Island. At the same time, he was printing for the Coordinating Committee for Ellis Island, a nonprofit group focused on the same topic. This action rekindled the passion generated by his travels abroad, and he founded and became president of the People of America Foundation and became co-developer of its signature resource program, Americans All.

The program consisted of printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer Dr. Gail C. Christopher. Although Americans All was well received by the education community, its appeal was limited to classrooms devoted to teaching social studies. With the national emphasis shifting to support STEM programs, his foundation could not secure investors to meet its goal of making these instructional resources available to the nation's 135,000 public and private K-12 schools and 800,000 homeschooled.

Allan responded by forming a marketing and operations entity, the Americans All Benefit Corporation. To gain the revenue needed to meet the foundation's goal, he focused his efforts on one of the program's main elements—the Heritage Honor Roll. Under the new structure, Americans All has become a Social Legacy Network that "connects the dots between life, legacy, education and the American Dream."

[Note: This article was excerpted and edited from an interview by Gordon Bernhardt, author of Profiles in Success (Volume 6): Inspiration from Executive Leaders in the Washington D.C. Area.]

To view the legacy story about "Chew" Kullen, [click here](#).



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The process of learning how to research, write, edit and publish a real-life story is a memorable and invaluable learning experience for children.

Life/Legacy stories are housed forever on our Heritage Honor Roll and can:

- Include a color portrait or an image;
- Contain up to 1,000 words of text;
- Be published in multiple languages;
- Include a montage of photographs;
- Include up to 5 logos;
- Be linked to social media pages;
- Include hyperlinks to Web pages and documents;
- Include hyperlinks to audio and video recordings;
- Include hyperlinks to other legacy stories on the Heritage Honor Roll;
- Be updated at any time;
- Be hosted on the Americans All home pages of Legacy Partners for more exposure;
- Contain the name of a sponsor; and
- Be shortened (up to 500 words) and printed in an 8½" x 11" format with a photograph or image and up to 2 member logos.

[www.homeschoolmaterials.org/node/553341](http://www.homeschoolmaterials.org/node/553341)

## A Life/Legacy Story in Print Format

As part of their one-time, tax-deductible **\$39** fee, Social Legacy Network members can shorten their Life/Legacy story to include no more than 500 words and print it in an 8½” x 11” format. This print version can include a portrait or an image and up to two member logos. It can be updated at any time, at no additional cost.



## *A Champion for Social History*

### Allan S. Kullen

Businessman and Social Entrepreneur  
February 20, 1942 -

Allan Kullen was born on February 20, 1942, in Washington, DC, and grew up in the area. His father had success in the printing industry, so Allan chose to attend the Carnegie Institute of Technology in Pittsburgh, PA, after graduating from high school in 1959. He graduated from its School of Printing Management in 1963.

To gain more business training, Allan then entered an MBA program at the University of California, Berkeley. During his first year, he met representatives of NBBS, a Dutch travel organization that organized student trips to Europe, and began putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively where, for the first time, he recognized the contributions that diverse cultures make to world history. Allan subsequently decided to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's printing firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, first assisting with its acquisitions program and later joining its publishing division.

When Pubco began to fail, Allan realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. In 1974, he acquired the assets of a struggling printing company and formed Todd Allan Printing Co., Inc., which he ran until 2013. During that period, he grew the company through internal sales and roll-up acquisitions of eight smaller firms, at its peak achieving \$16 million in annual sales and employing 127.

While working at Pubco, he observed that some of its large printing vendors also owned commercial educational properties, and he brought that manufacturing strategy to Todd Allan. He set up his own publishing company in the early 1980s by buying a program called The First Experience, which featured photographs and texts on the contributions that immigrants entering through Ellis Island made to our nation's development. At the same time, he was printing for the Coordinating Committee for Ellis Island, a similarly focused nonprofit group.

Drawing inspiration from his extensive travels and reinforcing his interest in history, Allan then founded and became president of the People of America Foundation and became co-developer of its social studies resources program, Americans All. The program includes printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer Dr. Gail C. Christopher. More recent program components support excellence in social studies instruction by increasing access to high-quality resources for classrooms and professional development opportunities for teachers.



## Donald "Ducky" Klein *Massage Therapist*



Donald "Ducky" Klein (January 10, 1958 - August 27, 2015) Massage Therapist

Donald Sanford Klein—Ducky we called him—succumbed to Stage IV stomach cancer just two months after being diagnosed. He died on August 27, 2015; he was 57.

A young 57. This was a guy who, just two months prior to feeling symptoms, had climbed to the top of *Yosemite Falls* with his sweetie, Kelley. The following day, they hiked to Vernal Falls, joined by me and my wife, Joanne. It was horrifying to observe the cruel swiftness of his decline.

Within a couple of weeks of his first hospital visit, he lost 40 pounds, having also lost his appetite. Chemo was prescribed and administered, but after just one round, he cried Uncle, and that was the end of that. The nature of his tumors made it impossible for him to keep food down, though we tried. It was a constant challenge to keep up with the endless rounds of nausea and pain meds, plus the various concoctions of cannabis tinctures, oils and vaporizers. Kelley massaged his stomach with a turmeric and cannabis remedy infused with almond oil. He glowed golden orange from the ock he had built, lighting the world with his luminescence.

Two months is not nearly enough time to process dying. Especially for someone who packed as much into a life as Don had. It seems Don always had a mission, not the least of which was being everyone's object of affection. He was something of an "Oops!" baby, born seven-and-a-half years after me, and 11 years behind older sister Diane. He would always be the cute kid brother to us and to our friends.

Don matured quickly, partly due to the death of our Mom when he was 15. Diane was in Maryland, married with children, and I was away at college in Buffalo. Having already tried marijuana, he turned to the drug to mitigate his pain and loneliness. Just as quickly, however, he understood the pitfalls of this lifestyle, and turned to a healing group through a local Y. He swore off weed and approached life as if anything was possible. And everything was.

As a teenager, he worked in a senior care facility and played guitar for the patients. They loved Donny; his humor and tender attentions worked on these elder patients like a salve. It was the first hint of what would become his life as a healer.

When Don was in his early twenties, I was living in northern California. One of the happiest times of my life was when Don moved west in the early 80s and joined my enclave of close-knit friendships. He immediately did what came naturally: became the object of everyone's affection. He found a communal living situation, meaningful work, he tended his garden, and he found Doodle, who would become his wife.

Doodle was in the area visiting her sisters when she and Don met. She was quite a bit older, but Don always gravitated towards older women. After several months together, and several weeks before Doodle was prepared to return to her home in rural West Virginia, with her 12-year-old daughter Phaedra, she became pregnant. Don had already decided that he was not going to return with them. But he could not, would not, shirk his responsibility as an expectant father: he left California to be a Dad and a life-partner.

That was a hard day, saying goodbye to my bro, but Don was starting a family and there would be a new nephew in my life.

Dylan was born in February of '82, and Don and Doodle made a beautiful life. The first time I visited their home in *Berkeley Springs*, West Virginia, I envisioned a band of burpkins, such was my California perspective of the communities of Appalachia. But the circle of artists, home grown craftsmen, homeopaths, organic farmers, astrologers, and musicians greeted me and welcomed me into a community that made me feel that, of course, Don would be counted among the members of a tribe such as this.

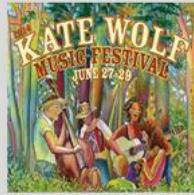
Don's massage practice thrived, his circles of musicians magnified, he joined groups of statisticians, boxers, basketball and softball buddies, and then the crocodiles. All of this, and a deep connection to family, were large parts of the fabric of Don's life.

But there was one more chapter Don hadn't counted on. After 30 years, Don and Doodle's life together slowly dissipated. Through the years, Don visited California often, especially for the *Kate Wolf Music Festival* where Don massaged musicians backstage. It was on one of these trips he found love with Kelley. They met at my 60th birthday party, and became enamored of each other immediately. They shared a special bond of mutual interests and a deep affection. With much pain he left his family and made the move to *Sebastopol*, where he joined those who would become his new family. He and Kelley made a lovely home they would soon share.

Don and Kelley were well-matched and they spurred each other to a whirlwind of activity. Don was working to get his practice together, and he spent his free time building a cottage on Kelley's property. It was nearly finished when he became ill.

At the end it was difficult for him to talk, and he didn't much care to talk. There were so many things I wanted to say to Ducky, so many memories to cull through. I wanted to know how he was feeling at the end, and did he get a glimpse of Mom? Did she really present herself to him as he had described? Our niece Allison went to see a psycho after he passed. The psycho told Allison that "his mother brought him over." So it seems he did see our Mom, and that means that we are more closely connected to the spirits of our loved ones than I ever believed. And it gives me this hope for a peaceful ending to this "long strange trip" we are on. And hope that someday we will be together again.

**We are still designing Don's photograph montage. It will be published shortly. Here is a preview.**



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## Video Links



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