



EVERY FAMILY HAS A **STORY** TO
SHARE, WHAT'S **YOURS**?

BUILD STRONGER COMMUNITIES THROUGH STORIES

■ BENEFITS TO THE 9/11 MEMORIAL & MUSEUM

- Create online and print stories on the museum and its honorees
- As a Legacy Partner, enable the museum and its stories to reach a wider audience
- Receive personalized home pages on our Web site to host stories of your honorees
- Enable the families of your honorees to celebrate their identity and access our approved supplemental language arts and social studies materials
- Receive financial support from our foundation

■ Features of online stories:

- Published in multiple languages on our Heritage Honor Roll and on home pages of our Legacy Partners
- Enhanced with photographs, audio recordings and home videos
- Password protected, if desired
- Linked to major social media sites



Contact: Allan Kullen ■ 301-520-8242
akullen@americansall.org



Personalized Home Page for the 9/11 Memorial & Museum

Your image or logo here

Legacy Partners are schools, families, groups and businesses whose missions reinforce our goals of creating and sharing legacy stories and supporting excellence in social studies instruction. They participate in our program for free because they:

- Create branded home pages on our Web site in multiple languages, to share information about themselves and their honorees;
- Host on their home pages, Heritage Honor Roll legacy stories to provide further exposure for these stories;
- Receive a free membership Gift Coupon Code for every \$49 membership they purchase; and
- Are provided a Promo Code so, staff, members, and honoree families can join Americans All at a discounted rate without any administrative costs being incurred.

Legacy Stories from the Americans All Heritage Honor Roll

Our school, family, group or business is pleased to host and share these legacy stories created by our students, staff members and clients.

Search by: and
Language State

and or
Last Name of Individual First Name of Individual Group name

Maxime "Max" Chalmin [Chalmin Family] (*October 7, 1909 - April 30, 1977*) Executive Chef /node/548408

My father, Maxime Chalmin, was born in Coulandon, France, in October 1909. In his late teens and beyond, and after a series of "apprenticeship" assignments as was the professional development protocol in those days, he came to the United States as a cook at the Belgian Pavilion at the 1939 New York World's Fair.

[Read more](#)

Maxime "Max" Chalmin [Chalmin Family] (*October 7, 1909 - April 30, 1977*) Chef de Cuisine /node/434148

Mon père Maxime Chalmin, est né à Coulandon, un petit village au Centre de la France, en Octobre, 1909. Après sa scolarité et plusieurs filaments comme apprenti (comme cela se faisait à l'époque) il se dirige vers le métier de la restauration et il arrive aux Etats Unis en 1939 comme cuisinier au pavillon Belge de l'Exposition Internationale.

[Read more](#)

Constantine "Connie" Foltis [Constantine Foltis Memorial Foundation] (*December 1, 1929 - June 16, 2011*) Naval Architect /node/434039

Constantine "Connie" Foltis was born in New York City on December 1, 1929, and died at Bailey Family Center for Caring of Community Hospice in St. Augustine, Florida, on June 16, 2011. Those who knew him at the center would never forget his generosity, talent, laughter, friendship, love, and compassion.

[Read more](#)

Constantine "Connie" Foltis [Constantine Foltis Memorial Foundation] (*December 1, 1929 - June 16, 2011*) Ναυπηγός /node/548538

Ο Κωνσταντίνος (επίσης γνωστός ως Κόνι) Φόλτης γεννήθηκε τον Δεκέμβριο του 1929, και απεβίωσε στο Οικογενειακό Κέντρο Φροντίδας Bailey για Καρδιαγγειακή και Ανοσοποιητική Παθολογία στην πόλη του Αγίου Αυγουστίνου της Φλόριντα στις 6 Ιουνίου 2011. Όσοι τον γνώρισαν ποτέ την του γενναιοδωρία του, το ταλέντο του, το γέλιο του, τη φιλία του, την αγάπη του, και την ευσπλαχνία του.

Stories can be published in any character set

[Read more](#)

Every family has a story to share with friends and future generations, and we make this possible in an easy and inexpensive way. Together these stories lend insight on our nation's social fabric and history.

Our 31-year-old nonprofit foundation encourages everybody to share a life stories and learn about the contributions that *all* people have made—and continue to make—to our nation. A one-time, tax-deductible fee of only **\$49**—or use of a Legacy Partner **Promo Code**—registers a member, provides a template to create a story and affords access to our social studies materials. Because education is a lifelong pursuit, we gift our members a **free**, 3-month trial subscription to our Social Legacy Network to get even more benefits. Reinforcing our belief that legacy preservation and social studies education are closely linked, we invest more than half of our membership fees to support excellence in social studies instruction.

Importance of Storytelling and Legacy Preservation

Storytelling is key to the transfer of wisdom, knowledge and experiences between generations and can inspire others to think, grow and act. Stories begin at birth, and legacies are built every time a personal, academic or professional milestone is achieved. Creating a story can be a wonderful intergenerational bonding experience for an entire family. Storytelling:

- Celebrates events, memories and accomplishments;
- Enables an individual to control how he or she is remembered.
- Ensures the significance of a lifetime will not be lost forever or, in the case of an unexpected event, wind up as an incomplete, costly and short-lived [newspaper obituary](#).

Value of Social Studies Instruction

A social studies education develops critical-thinking skills and teaches students how to evaluate different perspectives, assess the validity of evidence, work in groups and apply facts in decision-making. This subject matter prepares students to succeed in our nation's democracy, economy and workforce while promoting long-standing American values of diversity, tolerance and inclusion. Importantly, our Americans All social studies materials focus on factors that help unite—rather than divide—the American people.

Benefits of Membership in Americans All and Its Social Legacy Network

[Americans All](#) members can create and edit a [legacy story](#) and share and preserve it *forever* on our Web-based [Heritage Honor Roll](#) and on the home pages of our [Legacy Partners](#). This story:

- Can contain up to 2,000 words, of which 1,000 can be password protected.
- Can be published in multiple languages and be updated at no cost.
- Can be enhanced with photographs, home movies and audio recordings.
- Can include links to other Heritage Honor Roll legacy stories, social media sites and other Web pages.
- Can be shortened to print on an 8½" x 11" template to share with family and friends.
- Can take advantage of our secure event, anniversary and memorial information [e-mail tool](#).

Members and their families can also access our existing K–12 [social studies information](#)—a **\$500** value.

The free, 3-month [Social Legacy Network](#) trial subscription gives members and their families access to:

- Our new [resource databases](#), texts, photos, songs and [teaching tools](#).
- [CollegeSave](#) to earn up to **\$53,000** in college tuition discount points that can be used at more than 370 colleges in 45 states and to receive homework help. [During the trial period, a family can earn 1,750 points, worth **\$1,750** in college tuition discounts (each point is worth \$1 in discounts). By joining the Social Legacy Network after the trial period ends, for only **\$4** a month, a family can earn an additional **\$250** in college tuition discounts each month.]
- Discounts on goods and services from our partners and e-newsletters with money-saving tips.

Maxime "Max" Chalmin *Executive Chef*



Maxime "Max" Chalmin (October 7, 1909 – April 30, 1977) Executive Chef

My father, Maxime Chalmin, was born in [Coulandon](#), France, in October 1909. In his late teens and beyond, and after a series of "apprenticeship" assignments as was the professional development protocol in those days, he came to the United States as a cook at the [Belgian Pavilion](#) at the 1939 New York World's Fair. Once completed, he returned to France but vowed to return to the United States to start a new life. After the war which he spent in Vichy, France with his new wife Marcelle and newborn son, he left France behind to pursue his dream. In 1948, he landed (again) in New York harbor with his wife and a 4 year old son to begin this saga. It was to be the fulfillment of a lifelong dream and the beginning of another.

As a young man, raised by a widowed mother in central France, he was always restless as he pursued his passion of being a chef. In France at the time, "apprenticeships" involved working and studying under leading chefs and travelling to other countries to learn new

cuisines and cooking methods - which he did. He loved and learned in these "apprentice stages" In Paris, the Cote d'Azur, Cuba, America and Morocco (where he almost left his new family were it not for a last minute visa to the US)!

[Read More . . .](#)

Pour afficher cette histoire en français, [cliquez ici](#).



Maxime “Max” Chalmin *Chef de Cuisine*



Maxime “Max” Chalmin (October 7, 1909 – April 30, 1977) Chef de Cuisine

Mon père Maxime Chalmin, est né à [Coulandon](#), un petit village au Centre de la France, en Octobre, 1909. Après sa scolarité et plusieurs filaments comme apprenti (comme cela se faisait à l'époque) il se dirige vers le métier de la restauration et il arrive aux Etats Unis en 1939 comme cuisinier au pavillon Belge de [l'Exposition Internationale à N.Y.](#) Il est revenue ensuite en France, mais avec l'espoir de revenir ensuite en Amérique pour y démarrer une nouvelle vie. Après la guerre, qu'il passe à Vichy avec sa femme Marcelle et son jeune fils, il a quitté la France en 1948 pour enfin réaliser son rêve. En 1948 donc, il est revenu à New York avec sa femme et son fils de 4 ans, c'était l'aboutissement de son rêve et le commencement de sa vraie vie. Etant jeune homme, élevé par sa mère, veuve, il a toujours eu le désir de devenir «chef cuisinier».

En France, en ce temps-là, l'apprentissage consistait à travailler pour apprendre de nouvelles méthodes de cuisine sous l'autorité de grands « chefs ». C'est ce qu'il a fait: il aimait apprendre durant ces stages à Paris, sur la Côte D'Azur, à Cuba, et au Maroc. Un visa de dernière minute pour les USA lui a été octroyé.

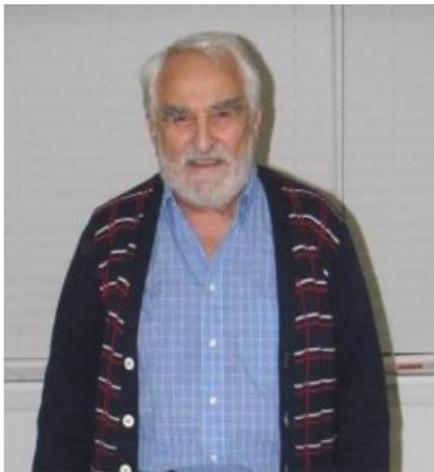
[Read more . . .](#)

To view this story in English, [click here](#).



Montage has been cropped

Constantine "Connie" Foltis *Ναυπηγός*



Constantine "Connie" Foltis (December 1, 1929 - June 16, 2011) *Ναυπηγός*

Ο Κωνσταντίνος (επίσης γνωστός ως Κόνι) Φόλτης γεννήθηκε στη Νέα Υόρκη την 1η Δεκεμβρίου 1929, και απεβίωσε στο Οικογενειακό Κέντρο Φροντίδας Bailey για Κοινωνική Φροντίδα Τέλος Ζωής στην πόλη του Αγίου Αυγουστίνου της Φλόριντα στις 6 Ιουνίου 2011. Όσοι τον γνώριζαν σ' αγαπούσαν για τον χαρακτήρα του, το ταλέντο του να κερδίζει τους ανθρώπους που θα ευσπλαχνία του, και την ικανότητά του να συναντήσει ποτέ κανείς. Το πνεύμα του ζει μέσα από τις ζωές που άγγιξε και μέσω του Ιδρύματος Κωνσταντίνου Φόλτη που ονομάστηκε εις μνήμη και προς τιμήν του. Η διαθήκη του ανέθεσε στην οικογένειά του να θάψουν την τέφρα του στη θάλασσα.

Stories can be published
in any character set

Ο πατέρας και η μητέρα του Κόνι μετανάστευσαν στις Ηνωμένες Πολιτείες από τη Ρωσία και τη Σκωτία, αντίστοιχα. Ο πατέρας του Κόνι μεγάλωσε σε μια ελληνική κοινότητα της Ρωσίας και έπλευσε σε όλο τον κόσμο μέχρι που έφθασε στη Νέα Υόρκη, όπου ξεκίνησε στον

τομέα του φαγητού σπρώχνοντας ένα καροτσάκι με ντόνατς. Έχτισε γρήγορα μια αλυσίδα 33 εστιατορίων φημισμένα στη Νέα Υόρκη. Ο ελληνικός πολιτισμός κυριαρχούσε την οικογένεια και την επιχείρηση.

Ο Κόνι μεγάλωσε στο Φλάσινγκ της Νέας Υόρκης μαζί με της δύο μεγαλύτερες αδελφές του που ονομάζονταν Χέλεν και Τζίνι. Η εκτεταμένη οικογένεια του Κόνι παραθέριζαν κάθε χρόνο στο εξοχικό

[Read more . . .](#)

To view this story in English, [click here](#)



Montage has been cropped

Published Online Version

Allan S. Kullen *Businessman and Social Entrepreneur*



"Her name is Ester Baumgartner. Do you know her?" Allan Kullen had posed the question in a broken mixture of Hebrew and English to whoever would listen and could understand him. Alan had met Ester while on an archeological dig at Masada in the Negev, Israel. All he knew by the time they parted ways was her name and the fact that she was staying in Tel Aviv. So, after finishing his job, he decided he would try to find her. He hitchhiked his way to Tel Aviv and, despite all odds, found her.

It was not just Ester that Allan found, however. "The odds were none to none that an American speaking Hebrew very poorly could venture to a foreign city and find some girl he met for two weeks on a mountaintop while knowing only her name. If I could accomplish that, I realized I could probably do anything I wanted to in life," he recalls.

Allan was born in Washington, DC, on February 20, 1942 to Eunice (Steffens) and Sol Kullen, both originally from Baltimore, MD. He grew up in the DC metropolitan area. His father had built a successful career in the printing industry, so Allan chose to attend the **Carnegie Institute of Technology (CIT)** in Pittsburgh, PA, after graduating from high school in 1960. CIT was transitioning toward a new academic structure, later becoming Carnegie Mellon University, and he soon learned that his was to be the last graduating class in the printing school.

Allan was given great flexibility by his schedule and took advantage of that opportunity by becoming very involved in campus activities. He graduated in 1963, receiving the Fred Hagen, Sr., Award, given to the student with the highest scholastic standing in the School of Printing Management.

Allan S. Kullen (February 20, 1942 -) Businessman and Social Entrepreneur

Feeling the need to gain additional business training, Allan entered a two-year MBA program at the University of California, Berkeley. During his first year, he met representatives of **NBBS**, a Dutch travel organization that organized student trips to Europe. He began to work with them, starting by putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively where, for the first time, he recognized the contributions that diverse cultures make to world history. He worked on the NBBS ship to gain passage back to the United States and, after returning home from this eye-opening experience, chose to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, initially assisting with its acquisitions program and subsequently finding a more challenging niche in its publishing division. He was responsible for the development and production of the 10-volume International Library of Afro-American History and, later, the revision of The New American Encyclopedia, which was done in partnership with **Mondadori Publishing** in Italy.

When Pubco began to fail, he realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. Returning to what he knew best, in 1974, he acquired the assets of a struggling printing company whose owners were in debt. Todd Allan had \$16 million in annual sales and 127 employees. In 1981, he obtained a patent of art from commercial printing plates. In 1982, with the collaboration of 15 local and national large corporations of expert technical advice for print buyers.

Allan also owned educational properties as a sideline to make up for periods of slow commercial publishing. He began his own publishing company in the early 1980s by buying a program called *The First Experience*, which featured photographs and texts on the contributions that immigrants made to the nation's development when they came through Ellis Island. At the same time, he was printing for the development and production of the 10-volume International Library of Afro-American History and, later, the revision of The New American Encyclopedia, which was done in partnership with **Mondadori Publishing** in Italy.

The program consisted of printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer **Dr. Gail C. Christopher**. Although Americans All was well received by the education community, its appeal was limited to classrooms devoted to teaching social studies. With the national emphasis shifting to support STEM programs, his foundation could not secure investors to meet its goal of making these instructional resources available to the nation's 135,000 public and private K-12 schools and 800,000 homeschools.

Allan responded by forming a marketing and operations entity, the **Americans All Benefit Corporation**. To gain the revenue needed to meet the foundation's goal, he focused his efforts on one of the program's main elements—the Heritage Honor Roll. Under the new structure, Americans All has become a Social Legacy Network that "connects the dots between life, legacy, education and the American Dream."

[Note: This story was excerpted and edited from an interview by Gordon Bernhardt, author of *Profile In Success* (Volume 6): Inspiration from Executive Leaders in the Washington D.C. Area.]

To view the legacy story about Albert "Chew" Kullen, [click here](#).

To view the stories in the Kullen (Kulchny) Family Circle and Histories, [click here](#).



www.americansall.org/node/553341

Printed Version



A Champion for Social History

Allan Kullen
Businessman and Social Entrepreneur
February 20, 1942 -

Allan Kullen was born on February 20, 1942, in Washington, DC, and grew up in the area. His father had success in the printing industry, so Allan chose to attend the Carnegie Institute of Technology in Pittsburgh, PA, after graduating from high school in 1959. He graduated from its School of Printing Management in 1963.

To gain more business training, Allan then entered an MBA program at the University of California, Berkeley. During his first year, he met representatives of NBBS, a Dutch travel organization that organized student trips to Europe, and began putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively where, for the first time, he recognized the contributions that diverse cultures make to world history. Allan subsequently decided to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's printing firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, first assisting with its acquisitions program and later joining its publishing division. When Pubco began to fail, Allan realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. In 1974, he acquired the assets of a struggling printing company and formed Todd Allan Printing Co., Inc., which he ran until 2013. During that period, he grew the company through internal sales and roll-up acquisitions of eight smaller firms, at its peak achieving \$16 million in annual sales and employing 127.

While working at Pubco, he observed that some of its large printing vendors also owned commercial educational properties, and he brought that manufacturing strategy to Todd Allan. He set up his own publishing company in the early 1980s by buying a program called *The First Experience*, which featured photographs and texts on the contributions that immigrants entering through Ellis Island made to our nation's development. At the same time, he was printing for the Coordinating Committee for Ellis Island, a similarly focused nonprofit group.

Drawing inspiration from his extensive travels and reinforcing his interest in history, Allan then founded and became president of the People of America Foundation and became co-developer of its social studies resources program, Americans All. The program includes printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer Dr. Gail C. Christopher. More recent program components support excellence in social studies instruction by increasing access to high-quality resources for classrooms and professional development opportunities for teachers.



Make a Difference, Get Involved TODAY!

Register for Americans All to create and permanently share a legacy story—

CLICK HERE

Upgrade your membership in our Americans All program to include our Social Legacy Network so you and your family can receive additional benefits—electronic access to K-12 social studies resources, a membership in CollegeSave, e-newsletters and a membership card for discounts from our program partners—

CLICK HERE

Create a User Account for Americans All to become a point of contact, so your family, business or organization can become a Legacy Partner for free—

CLICK HERE

Create a User Account for Americans All to become a point of contact, so your school can access instructional resources for free—

CLICK HERE

See a one-page graphic overview of our initiative—

CLICK HERE



As part of their one-time \$49 registration fee (or by using a Legacy Partner Promo Code), Americans All members can also create a shorten version of their online legacy story (up to 500 words), and print it in an 8½" x 11" format.

The story, which can also be created and printed in multiple languages, can include a portrait or an image and up to two member logos. It can also be updated at any time, at no cost, and all revisions are permanently stored and easily accessed.

Americans All Social Studies Materials

Standard textbooks used to teach social studies are like encyclopedias in which facts follow facts and no sense of drama or story exists. Students discover that things happened, but rarely is it clear why they happened or whether it mattered. Often the result is that young people tune out the past. We aim to accommodate students' different interests and learning styles and keep them engaged.



In This Section

- Texts
- Photographs
- Music CD
- Posters

Music of America's Peoples

Our CD contains 22 original recordings of historic songs representing diverse ethnic and cultural groups.

The [teacher's guide](#) contains background information and the recordings' scores and lyrics.

