

SLOW FADE IN:

AMY (V.O.)
It's been... Eighteen years...
Eighteen years of seeing their
faces everywhere I go. (Beat) I
moved back... To confront it. To
confront my past... It had to be
over, right? The movies are dead...
The murders were over...

Focus on:

A cell phone. Lying on a bedspread. For a moment - it remains
a black screen... And then.

UNKNOWN CALLER

AMY (V.O.)
Tell me why it's happening... Why
here, why now?

Someone makes their way to the phone, picks it up. And pulls
it to their ear. Pull up to reveal SEAN.

SEAN
Hello?

MAN'S VOICE
What's your favorite *scary movie*?

SMASH! CRASH! Ghostface barrels out of a closet.

BLACK.

SPYGLASS MEDIA GROUP

OPEN ON:

CLOSE IN ON:

A town - it looks similar to Woodsboro. But oddly different.
Take notice of the "AS SEEN IN SCREAM" signs. The memorabilia
in windows.

Then a single shop:

It advertises a movie "THE WOODSBORO MURDERS". The display is
SMASHED and everything is strewn along. In big blood red
letters the word:

MURDERERS

ACE (V.O.)
 Our generation, has spent years...
 Thinking "Scream" was a joke...
 Ghostface was a joke...

MOVE TO:

A picnic table - in an open quad. Several members of the teen group are there. MARTY, ACE, LILY, SEAN, even ETHAN.

ACE
 But... When you think about it,
 doesn't that make this the perfect
 time to strike? When he thinks no
 one's seen it coming...

Ace leans forward and looks the group dead in the eyes. A somewhat devilish - maybe even suspicious grin on his face.

ACE (CONT'D)
 He thinks we're vulnerable. That we
 don't know the game he's playing
 anymore.

MOVE SCENES TO:

A large, indoor pool area. Ace and Marty are at the edge, they're quietly making out, heavy and passionate. But from the darkness, someone WATCHES.

A Buck 120 slides right out.

ACE (V.O.)
 But we've seen the movies... We
 know his game better than anyone.

BACK TO ACE:

He points right at Sean and Ethan.

ACE
 And that's how we beat him... At
 his own game. We don't play by his
 rules - we make our own...

SCENE TRANSITION:

SEAN. Armed with a flashlight, a gun gripped firmly in his other hand. He's surrounded by darkness - someone moves behind him as he turns around.

SEAN (V.O.)
 What... Are our rules, Ace?

SCENE TRANSITION:

AMY. Standing with a baseball bat gripped tightly in her hands. She's in HER HOME. Blood has spattered the living room - or so it appears.

In the room behind her - Ghostace lingers. Knife poised to strike.

ACE (V.O.)
We figure that out the same way
your dad did last time...

BACK ON:

ACE.

He's holding up two DVDs now. One for the original SCREAM and the other for URBAN LEGEND.

ACE
Watch... And learn.

BLACK.

SCREAM

A phone RINGS again.

OPEN ON:

SEAN and ETHAN.

They're now standing in the kitchen of the same house Amy was in. Nervously looking at each other.

ETHAN
Yeah, I'm not picking that up...

BLACK.

SPRING 2020