

INT. MILLS HOUSE - KITCHEN - NIGHT

It's night now.

The Mills house is quiet. Other than some laughter, and the sound of popping popcorn. Pull around to reveal Sean and Ace. Sean's by the microwave - and Ace at the kitchen counter.

ACE

Your mom is a total badass.
Seriously. I thought the Top Story
chick was gonna throw a punch.

SEAN

She's right though - they really
are just giving him attention.
(Beat) Maybe now she'll leave. Or
at least leave us alone.

Ace scoffs - "Not likely". He turns his head, approaches the nearby window and looks outside.

ANGLE ON:

Outside the window.

Ethan is next door, heading up the steps to the house next door.

ACE

It's Baker they should be asking
questions about...

SEAN

Ethan? Really? No way. He's
harmless...

ACE

He's creepy. Like. Super creepy.
The kind of creepy that doesn't
just get ignored.

Sean pulls out the bag of popcorn, pours it into the bowl.

ACE (CONT'D)

Shouldn't we do this after dinner?

SEAN

Well - mom and Lea won't be back
for a bit. Dad's car broke down at
the set...

ACE
Shit. Well - chow down I guess.
Should I pick a movie?

SEAN
No.

ACE
Why?

SEAN
Because I'm not exactly in the guts-
and-gore mood, bud. I've had enough
of that shit at school today...

ACE
I have other tastes - thank you.

Ace moves to grab the remote off the kitchen table. Turns on
the TV in the adjacent room.

Immediately splice in a scene from **SAW**.

Sean gives him a look.

ACE (CONT'D)
That was pure irony. Not
intentional.

He flips the channel. Sean keeps his eye on the outside, then
looks at Ace.

SEAN
Is it bad I'm nervous? I feel like
I'm overthinking this whole thing.

ACE
You played it down at school.

SEAN
Yeah. But of course I'm *scared*. The
last time this happened my parents
were "bonded in blood", remember?

ACE
Ha! See I told you that'd catch on.

SEAN
Whatever man. Either way - if I get
a phone call... You should probably
bail.

ACE
I'm not afraid of Ghostface, man...
If anything I'm overprepared.

And then a *phone rings*.

Ace turns his head. He and Sean exchange glances.

ACE (CONT'D)
I'm not picking that up. That's all
you.

SEAN
Yeah, really prepared.

He smirks as he crosses over to the house phone.