

PRESENTING THE 10 VOLUME

INTERNATIONAL LIBRARY OF NEGRO LIFE AND HISTORY

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In Freedom's Footsteps traces the movement of Blacks from historical Africa to slavery in the South and the eventual road to freedom.

Negro Americans in the Civil War examines the circumstances of the war and the role of the Negro in this deeply significant struggle.

The Quest for Equality discusses the period from Reconstruction to the present, detailing the contributions and achievements of Negroes.

I Too Am America is a compilation of documents by and about Negroes which together reveal the dramatic aspects of the fight for equality.

Historical Negro Biographies sketches the lives of Black men and women whose contributions to many fields have been of lasting significance.

The Negro in Music and Art, a collection of essays by well-known authors, is a tribute to the creativity of the Negro in the arts.

Anthology of the American Negro in the Theatre presents a critical approach to Negro participation in theatre, dance, film and radio-TV.

An Introduction to Black Literature in America offers a comprehensive selection of Negro writing from the eighteenth century to the present.

The History of the Negro in Medicine tells the story of the Negro's fight to overcome "Jim Crow" in the fields of medicine and health.

The Black Athlete is a history of the Negro in American sport, with emphasis on top personalities. The Introduction is by Jackie Robinson.

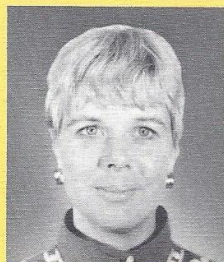
EDITORIAL STAFF



Dr. Charles H. Wesley, author of *In Freedom's Footsteps* and *The Quest for Equality*, co-author of *Negro Americans in the Civil War* and Editor-in-Chief of this series, received his B.A. from Fisk University, his M.A. from Yale and his Ph.D. from Harvard.

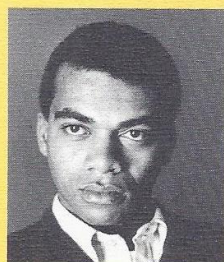
Dr. Wesley has served as President of both Wilberforce University and Central State University. At Howard University he has held, among other posts, those of Associate Professor and head of the Department of History, Director of the Summer School, Dean of the College of Liberal Arts and Dean of the Graduate School. He is a minister in the A.M.E. Church and was at one time with the International Committee of the Y.M.C.A. as its Overseas Secretary.

An extremely well-known and respected scholar, Dr. Wesley has contributed many articles to scholarly and national publications and has authored nineteen volumes on various aspects of Negro history. Dr. Wesley is Executive Director of the Association for the Study of Negro Life and History.



Patricia W. Romero, author of *I Too Am America*, co-author of *Negro Americans in the Civil War* and Research Editor for this series, received her B.A. degree from Central State University and her M.A. degree from Miami University (in Ohio).

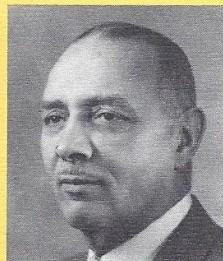
Mrs. Romero has served as a consultant in the field of Negro history to many publishing firms and to the National Education Association. For the past four years she has been a research associate at the Association for the Study of Negro Life and History. During that time she has worked with school boards around the country on the preparation of teacher guides for the integration of Black studies into the established curriculums. In addition, she has served as Associate Editor of the *Negro History Bulletin*, a monthly Association publication. She has taught at Central State University and is presently teaching Negro history at Findlay College while completing her Ph.D. requirement at Ohio State University. She is also editor of *In Black America—1968*.



Lindsay Patterson, editor and compiler of *The Negro in Music and Art*, *Anthology of the American Negro in the Theatre* and *An Introduction to Black Literature in America*, received his B.A. degree from Virginia State College.

During his military service he was a regular contributor to *Stars and Stripes* and the *Army Times*. He later became a feature writer for the Associated Negro Press. Recently he served as a consultant at Paramount Pictures. He worked with the late Langston Hughes on numerous projects, notably the books *Black Magic* and *The Best Short Stories by Negro Writers*. His articles and short stories have been published in *Freedomways* and *Saturday Review*, and in *The Best Short Stories by Negro Writers*, and he is now a regular contributor on theatre and film to the *New York Times*.

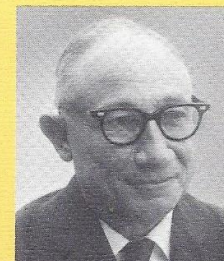
He is currently working on a novel, *Pierian Spring*, for which he has received fellowships from the National Council on the Arts, in Washington, D.C., and the MacDowell Colony in Peterboro, New Hampshire.



Edwin B. Henderson, co-author with *Sport* magazine of *The Black Athlete*, received his B.A. degree from Howard University and his M.A. degree from Columbia University. A pioneer in his field, he was the first Negro professionally trained for school work in physical education. His book *The Negro in Sports* was the predecessor to *The Black Athlete*.



Emily Evershed, Editorial Director for this series, received her B.A. degree from Oberlin College and did her post-graduate work at Columbia University, in history of art. She has contributed articles to encyclopedias, and produced various book series in London. She was Editor of the English language edition of the *Larousse Encyclopedia of Modern Art*.



Dr. Herbert M. Morais, author of *The History of the Negro in Medicine*, received his B.A. degree from the College of the City of New York and his M.A. and Ph.D. degrees from Columbia University. An authority on American history, Dr. Morais has written *Deism in Eighteenth Century America*. He is a frequent contributor to many scholarly publications.



Allan S. Kullen, Production Editor for this series, is Vice-President of Books, Inc., a Publishers Company subsidiary. Mr. Kullen received his B.S. from Carnegie Tech and has published articles on printing. He is Production Editor of the *Negro History Bulletin* and a director of Plain 'n Fancy Donuts of America and United Publishing Corporation.

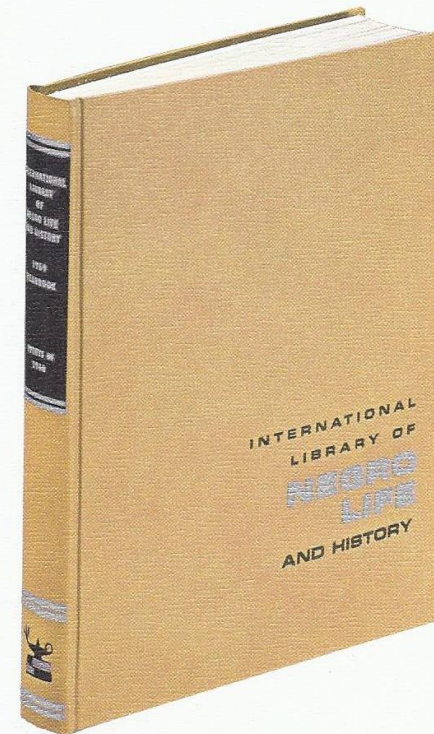


Wilhelmena S. Robinson, author of *Historical Negro Biographies*, received her B.S. degree from Tennessee A. & I. State University and her M.A. from Columbia University. Mrs. Robinson is an associate professor of history at Central State University, Wilberforce, Ohio, and is also serving as Book Review Editor of the *Negro History Bulletin*.



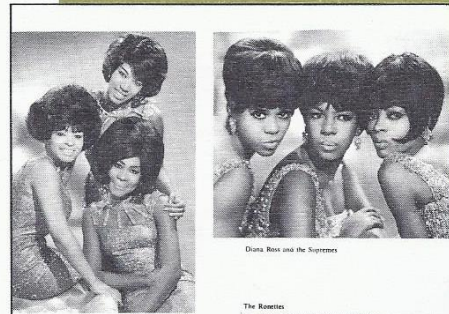
Archie Middleton, Art Director for this series, is a member of the art department of Kaufmann Printing in Washington. He attended Drake University, Hollywood Art Center in Los Angeles, and the Famous Artists Schools in Connecticut. He served with distinction in World War II. He has taught and has worked as an illustrator and newspaper artist.

YEAR BOOK



Contributors

Foreword: Benjamin Quarles, Morgan State College
 Introduction: Patricia W. Romero, Association for the Study of Negro Life and History
 National politics: J. Erroll Miller, Lincoln University (Missouri)
 Riots and disorders: St. Clair Drake, Roosevelt University
 Civil rights organizations: Daniel C. Thompson, Dillard University
 Blatant discrimination: John Ohliger, Ohio State University
 Education: Prince E. Wilson, Atlanta University
 State and local politics: Edward F. Sweat, Clark College
 Congress and legislation: Lyn Shepard, *Christian Science Monitor*
 Law: James M. Nabrit, III, NAACP Legal Defense Fund
 Labor: Herbert Hill, NAACP Labor Director
 Business and economics: Edward D. Irons, Howard University
 Housing and urban poverty: Paget L. Alves, Jr., former Director of Housing, National Urban League
 Rural poverty: Charles Prejean (and staff), Federation of Southern Cooperatives
 Race relations: Richard Sommerfeld, Capital University
 Literature: John Oliver Killens, author, Director of the Workshop of the Harlem Writers Guild
 Art: Elton C. Fax, author, artist and lecturer
 Music: Orde Coombs, author, and Barry Beckham, novelist
 Theatre, radio-TV and dance: Lindsay Patterson, author
 Press and other media: Luther P. Jackson, Jr., Columbia University
 Collections and libraries: Ernest Kaiser, Schomburg Collection of the New York Public Library
 Religious Organizations: Clifton F. Brown, Howard University School of Religion Library
 Military: Theodore H. Harris, University of Minnesota
 Medicine and health: Herbert M. Morais, author
 Biographies: Wilhelmina S. Robinson, Central State University
 Sports: Dave Sendler, former Associate Editor, *Sport* magazine



Diana Ross and the Supremes



The Marvlettes
The Chiffons



The Ronettes

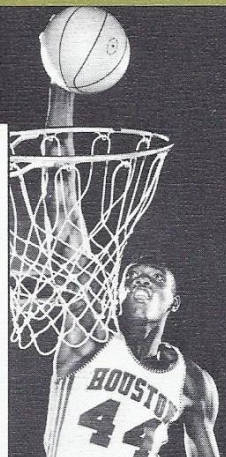
"I HAVE A DREAM" 255



Dr. Martin Luther King, Jr., addressing a huge crowd during the 1963 March on Washington.

THE PENNSYLVANIA ANTISLAVERY SOCIETY, 1811
 as Oliver Johnson, Mrs. Margaret Jones Barleigh, Benjamin Allen and James Mott. In the back row are Mary Green, the Abby Smith, J. Miller McKim and Sarah Page.

committees. Such recognition was received



THE NEGRO SOLDIERS IN ACTION 89

THE NEGRO SOLDIERS IN ACTION

The first Negro American to die for the United States during the war was Elijah B. Tamm, a black cook on the U.S.S. *Windsor*. The *Windsor* had been disabled by gunfire in the harbor of Cardenas. After the attack, the *Windsor* tried to tow the *Windsor* beyond the range of the Spanish batteries. Tamm left his work below the deck to help fix a towline. A shell exploded over the workers, killing Tamm and three others. Many other demonstrations of black valor were to follow.

When the destruction of the *Maine* occurred, the 25th Infantry Regiment was stationed at Fort Mifflin, Missouri. It received orders to move into the Department of the South when the war began. Then it was transported first to Key West, Florida, and later to Chickamauga Park, Georgia. When it arrived there on May 15, 1898, thousands of civilians—some of whom had never seen Negro soldiers before—came to wish the troops



A line of Negro soldiers marching for Cuba in 1898.



A black soldier in Cuba.

R. Lynch, former Mississippi Congressman, was made a major. Other rising colored officers included Colonel James H. Young of the 3rd North Carolina Negro Volunteer Regiment and Colonel John R. Marshall, commander of the 8th Illinois Reg. Negro to attain and had status. These Negroes were with white pleasure. A T once referred to Major John R. read the report

CHAPTER FIFTEEN

Early Negro Crusaders

From every mountainside, let us ring. When we let freedom ring, when we let it ring every valley and hamlet, from every state every city, we will be able to speed up that then of all God's children, black men and women, Jews and Gentiles, Protestants and Catholics, will be able to join hands and ring in words of that old Negro spiritual: "Free at last! Free at last! Thank God Almighty, we are free at last!"

Dr. King's dream, though a dream shared by millions of Americans, was no soon to be reality. Though the Baptist clergyman (win the Nobel Peace Prize in 1964, peace

A theater concentrating primarily on themes of Negro life, but also resilient enough to incorporate and interpret the best of world drama—whatever the source. A theater of permanence, continuity and consistency, providing the necessary home base for the Negro artist to launch a campaign to win his ignored brothers and sisters as constant witnesses to his endeavors.

This is not a plea for either a segregated theater, or a separate one. Negroes constitute a numerical minority, but Negro experi-

ence, from slavery to civil rights, has been of crucial importance to America. There's no reason why whites participate in a theater dedicated to and illuminating that experience if the inspiration in the purpose.

Also, just as the intrusion of lower class and working-class voices into politics, effete English drama, so it Negro, a most potential agent of a new life into the moribund corpus of can theater.



FREDERICK DOUGLASS

The plans of the American Anti-Slavery Society from the time of the first conven-

FREDERICK DOUGLASS

One of the outstanding leaders of the abolitionist movement was the former slave Frederick Douglass. He was born on the Eastern Shore of Maryland around 1817 and was



WILLIAM H. HASTIE

BENJAMIN O. DAVIS, JR.

BENJAMIN O. DAVIS

Two members of the Negro crew of the U.S.S. *Main*.





International Library of Negro Life and History

January 1, 1968

by [Association for the Study of Negro Life and History](#) (Author)

Though partially superseded in scholarship in recent years, this was a landmark work: the first successful attempt at a comprehensive and well-researched encyclopedia of African-American life in all its phases, from the colonial era through the first two-thirds of the 20th century. Contributors included many luminaries of 20th-century African-American literature and scholarship, including Prince Wilson, John Oliver Killens, Elton Fax, Wilhelmena Robinson, and many others. Original textured tan cloth with foil-stamped titles on spines and front covers; ca. 300pp per volume; profusely illustrated.



The Amazon Book Review

Author interviews, book reviews, editors' picks, and more.

The title of the 10-volume set was later changed to:
International Library of Afro-American History