

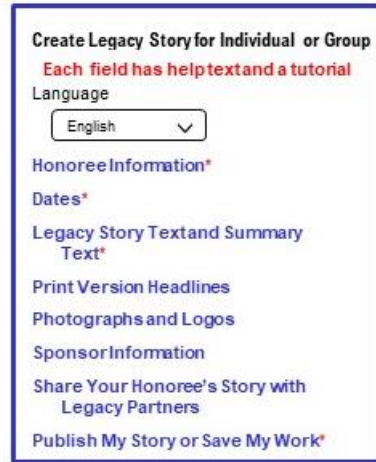
The Americans All Program

It is well-established that high school students must develop writing skills to help them succeed in post-secondary education, the workforce, and our democracy. The nonprofit [Americans All](#) program has an exciting storytelling tool that fosters these skills and empowers students to research, create, and publish their writing in several subject areas. Without changing established classroom lesson plans or instructional practices, this program desires to establish a partnership with the Howard County Public Schools to implement a pilot to help share it with other Maryland counties and then the nation.

The program offers a writing and communication element—individual pages called [Heritage Honor Roll](#) pages—a component of the Americans All website. Stories are automatically uploaded to the website when they are completed. In addition, schools, clubs or teams can create “landing pages,” called [Legacy Partner](#) pages, where all individual or group Heritage Honor Roll stories are linked, so a viewer can see all the individual stories associated with the students’ school, clubs or teams. This can be done annually to provide an ongoing history of many of the school’s organizations.

Stories housed on the Heritage Honor Roll may contain up to 2,000 words, images, photographs, hyperlinks, audio-video and music links and be published in [multiple languages](#). Up to half of the story can be password protected for privacy. What makes our website unique is that it contains historic information to provide context for these stories and the experiences, observations and accomplishments reflected in them. If we get multiple stories where the honoree is part of a historic event, more basic information will be added to the website about that event.

We also provide a template to enable creating an optional, shortened 500-word version of their Heritage Honor Roll story. The honoree’s photograph, information and two of the logos will automatically transfer to this printable page. Instructions are provided on how to print the page in an 8½” x 11” format.



Students register by creating a log-in page using only a name, an email address and a Zip Code. We do not publish or share member's information. Students become Americans All members when they begin to create an individual or a group story. This is easy with the [tutorials](#) and [templates](#) we provide, and members do not have to [complete their story](#) to access program benefits.

Schools, after selecting a point-of-contact, follow the same registration process. The Heritage Honor Roll stories can be based on a curriculum topic, the student, individual family members or groups, or those who have made an impact on their local area or our nation. This activity will also further student's knowledge of history, and schools can use this tool as an opportunity to engage parents to support their student's academic progress. If possible, we would appreciate the school system's help in notifying the [media](#) about this community-outreach activity.

Our mission is to house the largest database of individual and group stories, past and present, about the *Peopling of America*. [Storytelling](#) is an ideal tool to help focus on the commonalities, rather than the differences, in our population. By sharing stories, we can all recognize the contributions of every citizen, reinforce the value of diversity, and promote tolerance and acceptance.

To view these images full-size and other implementation hyperlinks, visit www.americansall.org/hcpss



For additional information, contact
Allan Kullen, President ■ Americans All
301-520-8242 ■ www.americansall.org ■ akullen@americansall.org

Sample Heritage Honor Roll Legacy Stories

Bayard Rustin Activist, African American, Athlete, Black, Civil Rights, Desegregation, Economic Justice, Freedom Ride, Gay



This Legacy story contains four photograph images that incorporate images of individuals and events important to the life of Bayard Rustin. The images are summarized below, and each can be viewed or downloaded in 8 1/2 x 11 format by clicking on this link. Each image in the photograph collection is listed in the text in a **numbered hot link** format. Photograph credits are listed with the full name of the photographer.

For more than 50 years, Bayard Rustin was a nonviolent activist and leading strategist in the struggle for human rights and economic justice. As a man with radical politics, he was often marginalized despite his major contributions to the struggle for African American civil rights and work for peace and disarmament. Since his death in 1987, numerous biographies and a feature length documentary, *Brother Outsider: The Life of Bayard Rustin*, [10] have recognized the importance of his work building a more democratic and egalitarian society. In 2013 he was awarded a posthumous President Medal of Freedom [40] by President Barack Obama.

Bayard Rustin was born in 1912 in West Chester, PA, to an unmarried couple, Florence Rustin and Lucille Hagkins. His maternal grandparents, Julia (Davis) [1] and Amos Rustin, raised him as their son. As a child, Julia had lived in a Quaker household where her mother was a domestic servant. She attended First Chester Friends School and was taught the values of equality, integrity, the virtues of the human family, and a belief in the nonviolent resolution of conflict. Influenced by these beliefs she became an activist and leader in the community, joining the newly formed National Association for the Advancement of Colored People (NAACP) while also working as a nurse. Julia's Rustin was a member of the African Methodist Episcopal (AME) church, and while Julia attended AME services after her marriage, it was her Quaker upbringing that informed her activism. The Rustin home was a way station for traveling African American leaders such as W.E.B. Du Bois [2] and James Wilbur Johnson [3] who were not welcome at local hotels. Such distinguished visitors and the values instilled in Bayard by his grandparents led him on a course to challenge racism, discrimination, "Jim Crow" laws, segregation at a high school level.

Despite being an outstanding student [5] athlete [6], and musician, Bayard was denied the scholarship he felt would enable many white students to further their education. Julia's determination to challenge this injustice resulted in her raising funds for Bayard's matriculation at the nation's first historically Black college, Wilberforce [7], in Ohio. He was active in several campus organizations including the Student Welfare Quaker [7], and was selected in 1930 for organizing a student strike. He went on to attend Central State College, and while not completing a degree program, he was honored with a posthumous "Doctor of Humane Letters" degree in 2013.

After completing a workshop in activist training with the Quaker sponsored American Friends Service Committee, Rustin moved from New York City to Philadelphia with his aunt and uncle in 1937. He enrolled at City College [8], then often called "the poor man's Harvard". The faculty administration was leading the area as well as a community of ethnic, religious, performers, and intellectuals. Bayard earned his living through his political activism and Bayard joined the Young Communist League, one of the few written and addressed the position of activist at the time. He worked as a youth organizer addressing the issues of racial segregation and peace. Initially opposed to World War II, the YCL, organized by pacifist ally Helen Yonkers Barbushka attacked the Soviet Union in June of 1941. Ordered to cease his work and support the war's war, Rustin [9] realized that the Communist Party USA was just a mouthpiece for Soviet policy and had led genuine interest in racial justice support or peace building.

Disillusioned with the YCL, and began working with A. Philip Randolph, founding president of the Brotherhood of Sleeping Car Porters (BSCP), the primary Black trade union. Dubbed "the most dangerous Negro in America," Randolph was both a trade union leader and a major force leading for African American civil rights. Simultaneously, Rustin began a long association with a socialist colleague of Randolph's, Rev. A.J. Muste [11], the head of the Christian pacifist Fellowship of Reconciliation (FOR) [12]. Serving as the FOR's Race Relations Secretary, Bayard toured the country confronting Black Southern interstates designed to facilitate understanding among racial groups. He was an impressive speaker, often ending his talks with a charge against A.J. Muste's March on Washington Movement [13]. Bayard also became the first secretary of the Congress of Racial Equality (CORE), group that began as a small committee of the FOR. In 1942 the FOR and the American Friends Service Committee sent him to the west coast to help protect the property of the more than 3,000 Japanese Americans imprisoned in internment camps. During this time he became acquainted with Norman Thomas [14], a leader in the democratic socialist movement in America. He joined the movement and remained a democratic socialist for the remainder of his life.

Bayard Rustin was also a pioneer in the movement to desegreginate interstate bus travel. In 1942, he boarded a bus in Louisville, KY, bound for Nashville, TN, and set in the second row. Several drivers refused him to adhere to the policy of "Jim Crow" seating and more to the rear. He refused and was arrested on the bus 12 miles north of Nashville. Rustin was dragged off, beaten, and arrested.

Read More ...

Portrait image, Bayard Rustin, 1963. 1. Julia Davis Rustin, c. 1840. 2. W.E.B. Du Bois, c. 1918. 3. James Wilbur Johnson, 1932. 4. A. J. Muste, 1931. 5. Rustin's page in his high school yearbook, 1932. 6. Rustin (in red circle) on his championship high school football team, 1931. 7. Josh White, Café Society, NY, c. 1946. 9. Shepard Hall at City College of New York, early 1900's. 10. Cover for the DVD of *Brother Outsider: The Life of Bayard Rustin*, 2003. 11. The Wilberforce Quaker, Rustin is far right, 1933. 12. Postcard of historic Wilberforce University, in Xenia, Ohio, c. 1950-1950.

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Marie-Claire Jeanne (Baudin) Miller



Marie-Claire est née à Jersey, France, le 25 août 1940. Elle est fille de Georges et Marie-Louise Baudin et grand-père de la célèbre actrice de cinéma américaine Marlee Matlin. Marie-Claire est née à Jersey, France. Son éducation a été en français et elle a grandi à Jersey, France. Elle a travaillé dans le journalisme et a été une journaliste pendant de nombreuses années. Elle a été mariée à un homme nommé Jacques. Elle a deux enfants, un garçon et une fille. Elle a écrit un livre intitulé "Le jour où j'ai rencontré le président". Elle a été membre du Club d'André et elle a été membre du Club de la langue française. Elle a écrit un livre intitulé "Le jour où j'ai rencontré le président".

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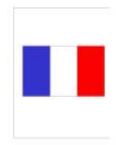
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Legacy stories reflect members' views. Americans All does not sell these stories. However, if you find content or language you object to be profane, offensive or otherwise objectionable, please contact us.

Legacy stories can be up to 2,000 words (Rustin) or less than 1,000 words (Miller). They can be created in English (Rustin, www.americansall.org/node/566378), or in multiple languages (Miller, English, www.americansall.org/node/553032; French, www.americansall.org/node/564967, and can be cross-referenced to each other by creating a **hyperlink**. The photograph can contain captions, if desired, and the story can use up to 5 logos that are relevant to the honoree's story. Moreover, the story can be further identified if the member includes several category "key words" (Rustin) to help a reader search for an individual.



A Champion for Social History

Allan Kullen

Businessman and Social Entrepreneur

February 20, 1942 -

Allan Kullen was born on February 20, 1942, in Washington, DC, and grew up in the area. His father had success in the printing industry, so Allan chose to attend the Carnegie Institute of Technology in Pittsburgh, PA, after graduating from high school in 1959. He graduated from its School of Printing Management in 1963.

To gain more business training, Allan then entered an MBA program at the University of California, Berkeley. During his first year, he met representatives of NBBS, a Dutch travel organization that organized student trips to Europe, and began putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively where, for the first time, he recognized the contributions that diverse cultures make to world history. Allan subsequently decided to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's printing firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, first assisting with its acquisitions program and later joining its publishing division. When Pubco began to fail, Allan realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. In 1974, he acquired the assets of a struggling printing company and formed Todd Allan Printing Co., Inc., which he ran until 2013. During that period, he grew the company through internal sales and roll-up acquisitions of eight smaller firms, at its peak achieving \$16 million in annual sales and employing 127.

While working at Pubco, he observed that some of its large printing vendors also owned commercial educational properties, and he brought that manufacturing strategy to Todd Allan. He set up his own publishing company in the early 1980s by buying a program called *The First Experience*, which featured photographs and texts on the contributions that immigrants entering through Ellis Island made to our nation's development. At the same time, he was printing for the Coordinating Committee for Ellis Island, a similarly focused nonprofit group.

Drawing inspiration from his extensive travels and reinforcing his interest in history, Allan then founded and became president of the People of America Foundation and became co-developer of its social studies resources program, Americans All. The program includes printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer Dr. Gail C. Christopher. More recent program components support excellence in social studies instruction by increasing access to high-quality resources for classrooms and professional development opportunities for teachers.

Sponsored By: Kullen Family

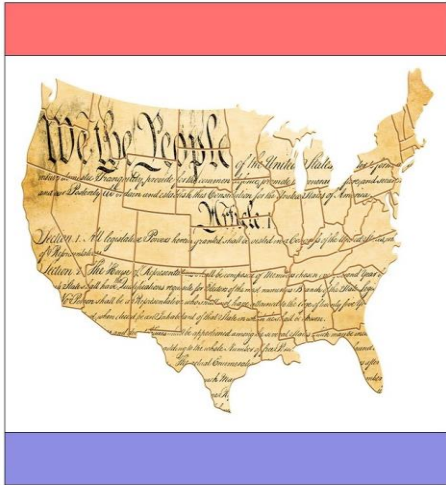




Champions of Social Justice

American History

Legacy Partner landing page
www.americansall.org/node/566356



There are a variety of definitions for “Social justice,” but they all include the core values of equal rights, equal opportunity and equal treatment. It has often referred to the process of ensuring that individuals fulfill their societal roles and receive what was their due from society. These are brief organizational descriptions of social justice.

- Social justice may be broadly understood as the fair and compassionate distribution of the fruits of economic growth. ([United Nations](#))
- Social justice is the view that everyone deserves equal economic, political and social rights and opportunities. Social workers aim to open the doors of access and opportunity for everyone, particularly those in greatest need. ([National Association of Social Workers](#))
- Social justice encompasses economic justice. Social justice is the virtue which guides us in creating those organized human interactions we call institutions. In turn, social institutions, when justly organized, provide us with access to what is good for the person, both individually and in our associations with others. Social justice also imposes on each of us a personal responsibility to work with others to design and continually perfect our institutions as tools for personal and social development. ([Center for Economic and Social Justice](#))

- Social justice is fairness as it manifests in society. That includes fairness in healthcare, employment, housing, and more. Discrimination and social justice are not compatible. ([Human Rights Careers](#))
- Social justice is a political and philosophical theory which asserts that there are dimensions to the concept of justice beyond those embodied in the principles of civil or criminal law, economic supply and demand, or traditional moral frameworks. Social justice tends to focus more on just relations between groups within society as opposed to the justice of individual conduct or justice for individuals. ([Investopedia](#))

Collectively, these individuals, who are or were from different walks of life, have devoted much of their lives confronting and addressing specific areas of injustice. These injustices include, but are not limited to anti-Semitism, bigotry, civil rights, classism, discrimination, heterosexism, homophobia, lynching, racism, segregation, sexism, white supremacy and voting rights.

Legacy Stories from the Americans All Heritage Honor Roll

We are pleased to host and share these legacy stories created by honorees’ family, friends and associates. They, like us, appreciate that heritage and culture are an integral part of our nation’s social fabric and want to help students participate effectively in our nation’s economy, workforce and democracy.

Search by: and

Language State

and or

Last Name of Individual First Name of Individual Group name

Summary of Americans All: Tools to Build a More Perfect Union (c. 1986 - ?)

Today, Americans All remains true to its mission to honor the contributions that all immigrants, both forced and voluntary, have made—and continue to make—to our nation. A second goal is to help schools and small businesses prosper. Our 35-year-old nonprofit foundation’s education resources have been used in more than 2,000 schools and libraries nationwide, helping to highlight the values that unite, rather than divide, the American people. [Read more](#)

Brief Biographies of Champions of Social Justice, Part 1 (? - ?) Susan B. Anthony, Ida B. Wells Barnett, Cesar Chavez, Frederick Douglass, Ruth B. Ginsburg, Martin Luther King, Lewis, Marshall, Rosa Parks, Chief Plenty Coups, Jack Robinson, Eleanor Roosevelt, Bayard Rustin, Harry Truman, Helen Zia

Social justice is a political and philosophical theory which asserts that there are dimensions to the concept of justice beyond those embodied in the principles of civil or criminal law, economic supply and demand, or traditional moral frameworks. Social justice tends to focus more on just relations between groups within society as opposed to the justice of individual conduct or justice for individuals. In short, Social justice means equal rights and equitable opportunities for all. [Read more](#)

Jane Addams Illinois (*September 6, 1860 - May 21, 1935*) Social Worker, Settlement House Founder, Author

Jane Addams received national recognition as a feminist, a social worker and the founder of the settlement house movement. She was born in Cedarville, Illinois, the eighth of nine children. Her father was a successful miller as well as a state senator and an officer in the Civil War. [Read more](#)

Susan B. Anthony Massachusetts (*c. 1820 - March 13, 1906*) Anti-Slavery, Author, Editor, ICW, Lobbyist, NAWSA, Nineteenth Amendment, Organizer, Property Rights, Quaker, Revolution-Newspaper, Rochester, Seneca Falls, Speaker, Suffragist, Teacher, Temperance, Women's Suffrage, Voting, Voting Rights

Susan B. Anthony is perhaps the most widely known suffragist of her generation and has become an icon of the woman's suffrage movement. She traveled the country to give speeches, circulate petitions, and organize local women's rights organizations. Her experience with the teacher's union, temperance, and antislavery reforms, and her Quaker upbringing, laid fertile ground for a career in women's rights reform to grow. The career would begin with an introduction to Elizabeth Cady Stanton. [Read more](#)

Edgar S. Cahn Ph.D. District of Columbia (*March 23, 1935 - ?*) Community Health, Co-Production, Educator, Jewish, Juvenile Justice, Hunger, Law School, Legal Education, Native Americans, Scholar, Self-Help, Social Justice, Social Welfare, Speech Writer, TimeBanks, Time Dollars

Dr. Edgar S. Cahn is the originator of Time Dollars and the founder TimeBanks USA, as well as the co-founder of the National Legal Services Program and the Antioch School of Law (now the David A. Clarke School of Law). A compelling speaker, Dr. Cahn possesses the eloquence, passion, and sense of humor to inspire in his audiences a sense not only that social justice matters, but that it calls for immediate action. [Read more](#)

Frederick Douglass Maryland (*February 1818 - February 20, 1895*) Abolitionist, African Americans, Author, Black, Civil Rights, Civil Servant, Civil War, Diplomat, North Star, Orator, Slavery, Social Reformer, Statesman, Underground Railroad, Women's Suffrage, Frederick Douglass was an American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, becoming famous for his oratory and incisive antislavery writings. His brilliant words and brave actions continue to shape the ways that we think about race, democracy, and the meaning of freedom. [Read more](#)

Jovita Idár Texas (*September 7, 1885 - June 15, 1946*) Methodist, Hispanic, Teacher, Journalist, Political Activist, Idár

Jovita Idár, teacher, journalist, and political activist was born in Laredo in 1885, one of eight children of Jovita and Nicasio Idár. She attended the Holding Institute (a Methodist school) in Laredo, from which she earned a teaching certificate in 1903. She then taught at a small school in Ojuelos. Inadequate equipment and poor conditions, as well as her inability to improve them, frustrated her, so she resigned and joined . . . [Read more](#)

Mary Harris "Mother" Jones Colorado (*c. 1837 - November 30, 1930*) Irish, Ireland, Labor Organizer, Orator, Children's Crusade
Few would argue with this feisty little Irish lady for, although she was known as the Miner's Angel, she was also known as the Mother of All Agitators. Born in Cork City, Ireland, her family fled the Great Hunger to Toronto, Canada, when she was a child. She trained as a teacher and worked briefly as a teacher and as a dressmaker. In 1861, Mary married George Jones, an iron molder and union organizer in Memphis, Tennessee. [Read more](#)

Honorable John Fitzgerald "Jack" Kennedy Massachusetts (*May 29, 1917 - November 22, 1963*) Irish, Catholic, Ireland, Politician, Author, War Hero, President of the U.S.

John Fitzgerald Kennedy was named in honor of his mother Rose's father, John Francis Fitzgerald, the Boston Mayor popularly known as Honey Fitz. Before long, family and friends called this small blue-eyed baby, Jack. He was not a very healthy baby, and Rose recorded on his notecard [which she kept for each child] the childhood diseases from which he suffered, such as: "whooping cough, measles, chicken pox." [Read more](#)

Honorable Robert Francis "Bobby" Kennedy Massachusetts (*November 20, 1925 - June 6, 1968*) Irish, Catholic, Ireland, Politician, U.S. Attorney General and U.S. Senator

Robert Francis Kennedy was born on November 20, 1925, in [Brookline](#), Massachusetts, the seventh child in the closely knit and competitive family of [Rose](#) and [Joseph P. Kennedy](#). "I was the seventh of nine children," he later recalled, "and when you come from that far down you have to struggle to survive." [Read more](#)

Honorable Edward Moore "Teddy" Kennedy Massachusetts (*February 22, 1932 - August 25, 2009*) Irish, Catholic. Ireland, Politician, U.S. Senator

Edward M. Kennedy, born February 22, 1932, to Joseph Patrick and Rose (Fitzgerald) Kennedy in Boston, MA., was, at his death, the third longest-serving member of the U.S. Senate in American history, having been elected to the Senate nine times. He called health care "the cause of my life," and succeeded in bringing quality and affordable health care for countless Americans, including children, seniors and Americans with disabilities. [Read more](#)

...

Sarah Winnemucca Nevada (*c. 1884 - c. 1891*) Native-American, Author, Activist, Paiute

Sarah Winnemucca was the daughter of Chief Winnemucca of the Northern Paiute People and granddaughter of Chief Truckee who guided John C. Fremont during his 1843 to 1845 expedition across the Great Basin to California. [Read more](#)



Howard County Historical Society

Education Organization

Legacy Partner landing page
www.americansall.org/node/564990



Founded in 1958, the Howard County Historical Society is primary private repository of historical records and artifacts related to Howard County's rich history, the Howard County Historical Society provides access to materials that aid in historical exploration, research and discovery for all ages and cultural groups.

Throughout the year, the Howard County Historical Society presents a wide variety of engaging public programs, concerts, lectures, and other activities. The Society also welcomes school groups, scouts, home schoolers, adult groups, and the public to participate through field trips and outreach programs.

The Museum of Howard County (8328 Court Avenue) is housed in the former First Presbyterian Church which was generously donated to the Society in 1959 by Mrs. Alda Hopkins Clark in memory of her late husband, Judge James Clark, Sr. The Clark Family was instrumental in founding the Historical Society.

Located next to the Court House in Ellicott City, the original church was a modest building constructed in 1837 that collapsed during renovations in 1894. Rebuilt later that same year, the current Gothic-style structure with its soaring 100-foot bell tower, steeply pitched roof and stained and leaded glass windows was designed by George

Archer and constructed by Frederick A. Wayland. Along with an extensive collection of fascinating artifacts, textiles, furniture and memorabilia, the Museum is home to a refurbished 1855 organ built by the A.B Felgemacher Organ Company of Erie, PA.

The Howard County Historical Society Archives and Research Library were originally kept in the Museum and then moved to the Ellicott's Mills Quaker School, now known as the Weir Building, in 1988. In the fall of 2011, the Society moved its treasure trove of historical maps, deeds and property records, marriage licenses, voter records, slave manumission records and oral histories as well as over 4,000 historical photographs, local 4-H documents, business receipts, and many rare and one-of-a-kind private documents to the Charles E. Miller Branch Library and Historical Center on Frederick Road in Ellicott City.

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Search by: and
Language State

and or
Last Name of Individual First Name of Individual Group name

Howard County Historical Society HCHS Maryland (c. 1958 - ?) Historical Society, American History

Founded in 1958, the Howard County Historical Society is primary private repository of historical records and artifacts related to Howard County's rich history, the Howard County Historical Society provides access to materials that aid in historical exploration, research and discovery for all ages and cultural groups. [Read more](#)

Allan S. Kullen Maryland (February 20, 1942 - ?) Author, Businessman, Golfer, Inventor, Jewish, Marketing, Mergers-Acquisitions, Poland, Printer, Social Entrepreneur, Traveler

"Her name is Ester Baumgartner. Do you know her? She's a pretty Swiss girl who sings beautifully, and I think she lives near here." Allan had posed the question in a broken mixture of Hebrew and English to whoever would listen and could understand him. Allan had met Ester while on an archaeological dig at Masada in the Negev, Israel. All he knew by the time they parted ways was her name and that she was staying in Tel Aviv. [Read more](#)

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An asterisk () indicates a required field.*

[Click here](#) for step-by-step instructions on how to create a legacy story for an individual. You may want to print these instructions for future reference.

Use this template to create your honoree's legacy story in English. Once it is published in the Heritage Honor Roll, use the link under "Actions" on your "Welcome Back" page to "Create a legacy story in an additional language."

By capturing the text in all fields—except "Middle Name" and (Maiden Name)—on this template, our "Search Engine" will make it easier for members to locate your honoree's story. For the listing in Americans All, please add a hyphen if the first or last name has more than one word (e.g. Mary-Ann, Billy-Bob, Smith-Benson). This will enable our "Search Engine" to add the hyphenated words as a single name.

To ensure the legacy stories published on our Heritage Honor Roll do not contain inappropriate language, all text is filtered through a secure, third-party Profanity App. If a word or phrase used in your story is on its "block" list, you will receive an error message at the top of the template when you click on the "Publish My Story" button. If that occurs, replace the word or phrase by using its first and last letters and put an "x" for each letter in between, such as "sxxt" or "fxk you."

We can override the App's list of blocked words. If you believe the "blocked" word is appropriate, contact us by e-mail. Put the word "Profanity" in the subject line. In the body of the e-mail, identify the "blocked word or phrase" and include the sentence in which it is used. If our editorial board agrees that the word or phrase is appropriate, we will remove the word or phrase from the App's block list and notify you so you can insert the desired word or phrase in your story.

Note: Each time you change your honoree's legacy story or a memorial announcement, you must click on "Publish My Story" or "Save My Work."

Language

English



Honoree Information*

Dates*

Legacy Story Text and Summary Text*

Print Version Headlines

Photographs and Logos

Sponsor Information

Share Your Honoree's Story with Legacy Partners

Publish My Story or Save My Work*

Americans All Website Tutorials

Americans All members will find it easy to start creating their stories. Our process only requires individuals to fill in their name, pertinent dates and a summary not to exceed 60 words. Additional story text, hyperlinks and images can be added over time. The following tutorials will help you complete your legacy story.

Registration tutorials:

- [How to register for Americans All](#)
- [How to become a nonprofit Legacy Partner](#)
- [How to become a school, library or historical society Legacy Partner](#)
- [How to become a business Legacy Partner](#)
- [How to add my location to a Business Legacy Partner account](#)
- [How to register for Americans All as a homeschool family](#)

Information field tutorials

- [Create a Heritage Honor Roll legacy story for an individual in English](#)
- [Create a Heritage Honor Roll legacy story for an individual in a foreign language or create a second story in English](#)
- [Upload images for a Heritage Honor Roll legacy story for an individual group in all languages](#)

- [Create a Heritage Honor Roll legacy story for a group in English](#)
- [Create a Heritage Honor Roll legacy story for a group in an additional language](#)
- [Upload images for a Heritage Honor Roll legacy story for a group in all languages](#)

- [Create an Americans All homepage for a nonprofit Legacy Partner in English](#)
- [Create an Americans All homepage for a nonprofit Legacy Partner in an additional language](#)
- [Upload an image for a nonprofit Legacy Partner homepage in all languages](#)

- [Create an Americans All homepage for a Business Legacy Partner in English](#)
- [Create an Americans All homepage for a Business Legacy Partner in an additional language](#)
- [Upload images for a Heritage Honor Roll legacy story for a group in all languages](#)

- [Create an Americans All homepage to add a location to a Business Legacy Partner account in English](#)
- [Create an Americans All homepage to add a location for a Business Legacy Partner account in an additional language](#)
- [Upload an image when adding a location to a Business Legacy Partner account in all languages](#)

- [Create an Americans All homepage for a school, library or historical society Legacy Partner in English](#)
- [Create an Americans All homepage for a school, library or historical society Legacy Partner in an additional language](#)
- [Upload an image for a school, library or historical society Legacy Partner homepage in all languages](#)

In addition, see:

- [How to create a Heritage Honor Roll legacy story and information for younger children](#)
- [Examples of Heritage Honor Roll Stories in multiple languages](#)
- [Examples of various styles of Heritage Honor Roll legacy story montages](#)
- [Examples of Legacy Partner pages](#)
- [How to increase the size of images](#)
- [How to create a second story](#)
- [Information on how to locate and download logos from the Internet](#)
- [Information on how to augment your legacy story with hyperlinks](#)
- [Examples of how a Legacy Partner home page can be enhanced by publishing it in multiple languages](#)

[Publish My Story or Save My Work*](#)

Note: Each time you change your honoree's legacy story or a memorial announcement, you must click on "Publish My Story" or "Save My Work."

Preview My Story This feature enables you to check the accuracy and appearance of your honoree's legacy story before it is published online. Please note that all elements on the page (e.g., photograph, sidebar and tool bar) are active links.

Click on "Read More" to view the additional text field. If this field is password protected, you will need to insert the privacy password you created when setting up your "User Account" page. If you accidentally click on any element other than "Read More," simply scroll down to the bottom of the page and select "Publish My Story or Save My Work" again, and then click the "Preview My Story" button. The preview feature will reappear.

You can preview your honoree legacy story each time you choose to modify or update it. Once you have done so, select "Publish My Story" or "Save My Work" to complete the process. You will then be asked to confirm your selection. If the action you have selected is not correct, click on "Cancel."

[Note: The cropping of your honoree's photograph and the dates under it will appear correctly when you select "Publish My Story" or "Save My Work."]

Publish My Story I have verified the information for my honoree's legacy story. Please publish the story on the Heritage Honor Roll and on the Americans All home pages of the Americans All Legacy Partners I selected. I understand that, at any time and at no cost, I can edit the text, add or replace photographs and logos, and/or add my story to the home page(s) of additional Legacy Partners by going to my "Welcome Back" page and clicking on "Share my legacy story with a Legacy Partner" under the "Actions" tab. If the action you have selected is not correct, click on "Cancel."

Save My Work I am not ready to publish my honoree's legacy story in the Heritage Honor Roll, even as a draft, but I want to electronically save the work I have done. I understand that, at any time and at no cost, I can complete the story by going to my Welcome Back page and clicking on "Edit my legacy story" under the "Actions" tab. Electronically save my legacy story text and images. If the action you have selected is not correct, click on "Cancel."

Unpublish My Story This will enable you to temporarily or permanently delete your honoree's legacy story from the Heritage Honor Roll and from the Americans All home page(s) of any Legacy Partner you selected. To do so, click on "Edit my legacy story" under the "Actions" tab on your Welcome Back page after your story has been published. When the page appears, click on "Modify/Update" at the top of the page and then "Complete the Process." Once that tab has opened, click on the "Unpublish My Story" button. Your story will remain in Americans All's electronic files, but it will not be visible to the public. You can republish the story at any time, at no cost, by repeating this process and then selecting "Publish My Story."

[Preview My Story](#)

[Unpublish My Story](#)

[Publish My Story](#)