

# Tutorial

How to create and edit a  
Legacy Story on an individual  
in English and a foreign language(s)  
or create and edit a second story in  
English for the Americans All  
Heritage Honor Roll



AMERICANS ALL®

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**Americans All members will find it easy to start creating their legacy stories. Registration only requires individuals to fill in their name, date of birth, and a summary not to exceed 60 words. Additional story text, hyperlinks, and photographs can be added over time.**

# Master template to create a legacy story for an individual



## Create Legacy Story for an Individual

*An asterisk (\*) indicates a required field.*

[Click here](#) for step-by-step instructions on how to create a legacy story for an individual. You may want to print these instructions for future reference

Use this template to create your honoree's legacy story in English. Once it is published in the Heritage Honor Roll, use the link under "Actions" on your "Welcome Back" page to "Create a legacy story in an additional language."

By capturing the text in all fields on this template, our "Search Engine" will make it easier for members to locate your honoree's story.

To ensure the legacy stories published on our Heritage Honor Roll do not contain inappropriate language, all text is filtered through a secure, third-party Profanity App. If a word or phrase used in your story is on its "block" list, you will receive an error message at the top of the template when you click on the "Publish My Story" button. If that occurs, replace the word or phrase by using its first and last letters and put an "x" for each letter in between, such as "sxxt" or "fxk you."

We can override the App's list of blocked words. If you believe the "blocked" word is appropriate, contact us by e-mail. Put the word "Profanity" in the subject line. In the body of the e-mail, identify the "blocked word or phrase" and include the sentence in which it is used. If our editorial board agrees that the word or phrase is appropriate, we will remove the word or phrase from the App's block list and notify you so you can insert the desired word or phrase in your story.

**Note: Each time you change your honoree's legacy story, you must click on "Publish My Story" or "Save My Work."**

Language

English

**Pre-selected**

**Honoree Information\*** [See page 13](#)

**Dates\*** [See page 13](#)

**Legacy Story Text and Summary Text\***

**There are 4 data fields in this section. Only the "Heritage Honor Roll Summary Text field" is required at this time. See page 14**

**Print Version Headlines** [See page 16](#)

**Photographs and Logos** [See page 16](#)

**Sponsor Information** [See page 17](#)

**Share Your Honoree's Story with Legacy Partners** [See page 17](#)

**Publish My Story or Save My Work\*** [See page 18](#)

Legacy Story Text and Summary Text\*

Heritage Honor Roll Home page  
Summary Text\*

**B I U**

**This field is required  
for registration.**

Honoree's Legacy Text

**B I U**

Additional Honoree's Legacy Text  
*This text can be password protected*

**B I U**

Printable Text

**B U I**

We have placed an **asterisk (\*)** following the title of a box or field that must be filled in.

**Americans All members will find it easy to start creating their life stories. Our template only requires individuals to fill in their name, date of birth and a summary not to exceed 60 words. Additional story text, hyperlinks and photographs can be added over time.**

A link is provided for step-by-step instructions on how to create a legacy story for an individual. You may want to print these instructions for future reference.

The **Language** field has been preset to English for this version of your honoree's legacy story.

These fields ask you to provide the full name\* and occupation of your honoree (A). If there is no **Title, Middle Name, Nickname, Maiden Name, Suffix or Academic Degree, Occupation or State**, leave that field blank.

If your honoree has a religious, military or professional title, enter it in the field marked **Title**. Do not use salutations, such as Mr., Mrs. or Ms.

If the individual has two last names, the story will be alphabetized by the name that appears first in the **Last Name\*** box.

If your honoree has a **Nickname**, enter it between quotation marks (e.g., "Skip" or "Lizzie").

Enter your honoree's occupation in the field marked **Occupation**. Examples are artist, attorney, explorer, musician, teacher, writer and tennis player.

Click on **Dates\* (B)**.

**Date of Birth:** Check the top box if you do not know the year of birth. We will add a "?" to indicate that it is unknown. If you only know the year, we will add a "c." in front the year you provide to indicate it is an approximation.

**Date of Death:** Check the top box if your honoree is still living, or you do not know the exact date of death. If so, leave the field blank. If you only know the year, we will add a "c." in front the year you provide to indicate it is an approximation.

You can select the appropriate "Month, Day and Year" by clicking on the arrow after the word **-None-** in each box. After you have identified the appropriate information, click on it and the information will appear in the box. If you do not know the information, leave the word **-None-** in the box.

### Create Legacy Story for an Individual

An asterisk (\*) indicates a required field.

[Click here](#) for step-by-step instructions on how to create a legacy story

Language **(A)**  
English

#### Honoree Information\*

Title

Indicate religious, military, or professional title, if applicable. Do not use salutations, such as Mr., Mrs., or Ms.

First Name\*

Middle Name

Nickname

Enter the nickname between quotation marks (e.g., "Skip" or "Lizzie.")

Maiden Name

Enter the maiden name between parentheses (e.g., (Auer)).

Last Name\*

Suffix or Academic Degree

Example are Jr., III, MBA, PhD and RN.

Occupation

An Occupation can be conveyed with a single word (e.g., Artist, Doctor or Teacher) or a phrase.

State\*

- Any -

Select the state from which the honoree is most closely identified.

#### Dates\* **(B)**

##### Dates of Birth and Death

Enter the dates of your honoree's birth and death.

Date of Birth

Check this box if you do not know the year of birth. We will add a "?" to indicate that it is unknown.  
 This is the date of birth.  
Check this box if you know the date. If you only know the year, we will add a "c." in front the year you provide to indicate it is an approximation. If you only know the year, we will add a "c." in front the year you provide to indicate it is an approximation. appropriate "Month, Day and Year" by clicking on the arrow after the word **-None-** in each box. If you do not know the information, leave the word **-None-** in the box.

Month Day Year\*

- None - - None - - None -

Date of Death

Check this box if your honoree is still living, or you do not know the exact date of death.  
 This is the exact date of death.  
Check this box if you know the date. If you only know the year, we will add a "c." in front the year you provide to indicate it is an approximation. appropriate "Month, Day and Year" by clicking on the arrow after the word **-None-** in each box. If you do not know the information, leave the word **-None-** in the box.

Month Day Year\*

- None - - None - - None -

A summary of your honoree's online legacy story text\* (C) will appear on the Heritage Honor Roll landing page under his or her last name. The summary cannot exceed 60 words or approximately 450 characters, including spaces. **If you exceed this limit, you will receive an error message when you click on "Preview, Publish or Save My Work."** In addition, the summary field does not accept **bold** and *italic* characters, underling or hyperlinks.

Note: Depending on how your browser is configured, you may see this error message if you cut and paste your legacy story into the template: "It was not possible to clean up the pasted data due to an internal error." Just click on **OK** and your text will appear as you typed it.

**Summary Text (C) is the only required text field needed to set up your Legacy Partner story.**

The online version of your honoree's legacy story (D) cannot exceed 2,000 words or approximately 15,000 characters, including spaces. We provide two text fields for you to use: "Honoree's Legacy Story Text\*" (D-1) and "Additional Honoree's Legacy Story Text" (D-2). Each template field can contain up to 1,000 words or 7,500 characters, including spaces. **If you exceed this limit in either text field, you will receive an error message when you click on "Preview, Publish or Save My Work."**

If you do not want to have any portion of your honoree's legacy story password protected, check the "Not Password Protected" box and use both text fields. If you want a portion of your honoree's legacy story to be password protected so it can only be shared with family, friends and associates, check the "Password Protected" box and insert that portion of the story into the "Additional Honoree's Legacy Story Text" field. Once your story is published on the Heritage Honor Roll, a visitor will need to insert the special password you provide to access the password text. You can set up or change this preference any time by selecting the "Edit my user account" link on your Welcome Back page.

If you want to emphasize a word or phrase in the text of your honoree's legacy story, highlight the desired text and click on the appropriate icon in the tool bar to **bold (B)**, *italicize (I)* or underline (U). To create or remove a hyperlink, highlight the desired text and click on the chain link icon in the tool bar and follow the instructions. Web page addresses and e-mail addresses turn into links automatically, and lines and paragraphs break automatically.

**Legacy Story Text and Summary Text\***

If you are not ready to create your legacy story at this time, type the word "Later" in create the story, delete the word "Later" and insert the appropriate text.

Heritage Honor Roll Home Page Summary Text\*

**Summary Text (C)**

This legacy story summary appears on the Heritage Honor Roll home page under you exceed this limit, you will receive an error message when you click on "Preview, Publish or Save My Work."

To ensure your text aligns perfectly on the "Summary Text" page, delete any spaces before and after the text.

The page at <https://americansall.org> says:  
It was not possible to clean up the pasted data due to an internal error.

**OK**

**Online Version (D)**

If you do not want to have any portion of your honoree's legacy story password protected so it can only be shared with family, friends and associates, check the "Password Protected" box and use both text fields. If you want a portion of your honoree's legacy story to be password protected so it can only be shared with family, friends and associates, check the "Password Protected" box and insert that portion of the story into the "Additional Honoree's Legacy Story Text" field. Once your story is published on the Heritage Honor Roll, a visitor will need to insert the special password you provide to access the password text. You can set up or change this preference any time by selecting the "Edit my user account" link on your Welcome Back page.

**Honoree's Legacy Story Text\***

**(D-1)**

Switch to plain text editor

Text format

Filtered HTML

The published version of an honoree's legacy story cannot exceed 1,000 words or 7,500 characters, including spaces. If you exceed this limit, you will receive an error message when you click on "Preview, Publish or Save My Work." If you want a portion of your honoree's legacy story to be password protected so it can only be shared with family, friends and associates, check the "Password Protected" box and use both text fields. If you want a portion of your honoree's legacy story to be password protected so it can only be shared with family, friends and associates, check the "Password Protected" box and insert that portion of the story into the "Additional Honoree's Legacy Story Text" field. Once your story is published on the Heritage Honor Roll, a visitor will need to insert the special password you provide to access the password text. You can set up or change this preference any time by selecting the "Edit my user account" link on your Welcome Back page.

To ensure your montage of photographs aligns perfectly with the text in the text area, delete any spaces before and after the text.

**Additional Honoree's Legacy Story Text**

Password Protected

Not Password Protected

**Additional Honoree's Legacy Story Text**

**(D-2)**

Switch to plain text editor

More information about text formats

Text format

Filtered HTML

This additional text of your honoree's legacy story cannot exceed 1,000 words or 7,500 characters, including spaces. If you exceed this limit, you will receive an error message when you click on "Preview, Publish or My Work." Note that this field does not accept bold, italic, underline, or hyperlinks.

To ensure your montage of photographs aligns perfectly with the text in the online version of your honoree's legacy story, delete any extra lines or spaces after you have finished typing the last sentence of your text.

You can create or change the password required to view the limited-access information at any time by clicking on "Edit my user account" on your "Welcome Back" page.

Welcome Back

Allan Kullen

[Edit my user account](#)

Password to access my User Account  Password strength: \_\_\_\_\_

Confirm password to access my User Account

To create or reset a user password, enter the new password in both fields. Click on the

**Password to view limited-access information (Optional)**  Password strength: \_\_\_\_\_

**Confirm password to view limited-access information (Optional)**

To ensure the printed version of your honoree's legacy story will fit into an 8½" x 11" format, please limit the text to a maximum of 500 words or approximately 3,300 characters, including spaces and use no more than six paragraphs (E). **If you exceed this limit, you will receive an error message when you click on "Preview, Publish or Save My Work."**

If you want to emphasize a word or phrase, highlight the desired text in your story and click on the appropriate icon in the tool bar to **bold (B)**, *italicize (I)* or underline (U). This printable text field does not accept hyperlinks.

Printable Text

**B U I**

**Printable Version (E)**

[Switch to plain text editor](#)  
[More information about text formats](#)

Text format  
Printable

To ensure the printed version of your legacy story will fit into an 8 ½" x 11" format, pl paragraphs. If you want to emphasize a word or phrase, highlight the desired text in (I) or underline (U).

The printed version of your legacy story can be downloaded by clicking on the "Dov

A printed version of your honoree's legacy story can be downloaded by clicking on the "Download Social Legacy Network membership materials" link on your "Welcome Back" page. [See page 15](#)

**Download Customized Membership Materials**

[Click here](#) to download your customized membership posters.

[Click here](#) to download your customized membership card.

[Click here](#) to download an 8½" x 11" version of your Heritage Honor Roll legacy story.

(16)

**This image will appear after you have created the print version of your legacy story**

Welcome Back

Allan Kullen

[Edit my user account](#)

[Download Social Legacy Network membership materials](#)

[Download Legacy Partner Alliance membership materials](#)

Click on [Print Version Headlines](#).

If you are not ready to create your print version at this time, type the word “Later” in the field marked “Honoree Poster Headline, First Row.” When you are ready to create the print version, delete the word “Later” and insert the headline text.

The print version of your honoree's legacy story has two headline rows, each of which can contain a maximum of 16 characters, including spaces. Following are examples of headlines: Honor an American Hero, Celebrate a Life Well Lived, A Tribute to a Wonderful Parent, Celebrate a Life of Service, The Best Grandpa in the World and An Exceptional Teacher. The **First Headline Row\*** is a required field **(F)**.

Click on [Photographs and Logos](#) **(G)** to insert images into your honoree's legacy story. The images you are using for your story can be color or black and white and are saved full size on our Web site server. Until you select “Preview, Publish or Save My Work,” your cropped image will still appear full size **(H)**.

The montage of photographs **(I)** appears only in the online version of your honoree's legacy story and must be compiled as a single image so it can be added to the story.

You can select up to **five logos** to enhance the online version of your honoree's legacy story. Only the **top two logos** you select will appear alongside the Americans All logo on the bottom of the printed version of your honoree's legacy story **(J)**. If you want to replace an image, click on the “Remove” button next to that image and repeat the selection process.

Note: Your selected logos will not appear until you choose to publish your online story.

Tutorials **(K)** are provided to help you insert images into your story, prepare your montage and find and download logos from the Internet.

### Print Version Headlines

If you are not ready to create your print version at this time, type the headline text.

The print version of your honoree's legacy story has two headline rows: Life Well Lived, A Tribute to a Wonderful Parent, Celebrate a Life of Honoree Poster Headline, First Row

Content limited to 16 characters and spaces, remaining: 16

Honoree Poster Headline, Second Row

Content limited to 16 characters and spaces, remaining: 16

### Photographs and Logos **(G)**

The images you are using for your honoree's legacy story can be still appear full size.

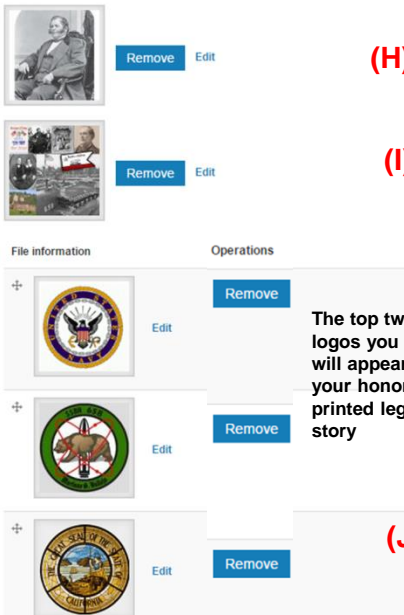
The montage (photo collection) appears only in the online version

Select a Photograph of My Honoree **(H)**

Select a Montage **(I)**

Select a Logo **(J)**

[Click here for step-by-step instructions on how to insert images into a legacy story](#)  
[Montage.pdf here to see examples of honoree montages.](#)  
[Click here to get information on logos.](#)



The top two logos you select will appear on your honoree's printed legacy story **(J)**

Click on **Share Your Honoree's Story with Legacy Partners (L)** to enter the ID numbers of schools and Legacy Partners you want to host your honoree's legacy story on their Americans All landing pages in addition to the Americans All Heritage Honor Roll. A link is provided to view a list of all Legacy Partners and their ID numbers. If your Legacy Partners are not listed, ask them to register for Americans All and join our Legacy Partner Alliance. There is no cost to become a Legacy Partner.

If you want to add your honoree's legacy story to the Americans All landing pages of more than one school or Legacy Partner at this time, click on "Add Another School or Legacy Partner" **(M)** and an additional field will appear. Add the new ID number in this field.

You can always add Legacy Partners to host your honoree's legacy story on their Americans All landing pages by going to your "Welcome Back" page and clicking on "Share my legacy story with a Legacy Partner" under the "Actions" tab.

To remove your honoree's legacy story from the Americans All landing page of a Legacy Partner **(N)**, click on the field that contains the Legacy Partner's ID number, highlight it with your cursor and delete the ID number. Your honoree's legacy story will be deleted from the landing page once you select the appropriate button at the bottom of the "Publish my Story or Save My Work" page. Your story honoree's legacy story will remain on the Heritage Honor Roll and on the landing page(s) of all other Legacy Partners you selected.

Click on **Sponsor Information\*** to enter how you want your **Last Name** or **Organization's Name\*** **(O)**, as the sponsor to appear on the printed version of your honoree's legacy story and in the Sponsor Directory for the Heritage Honor Roll. This name will also appear on your recognition posters that demonstrate your support for Americans All and your membership cards that can be used to access available discounts on goods and services and other benefits from program partners.

Use the arrow next to the word **-Select-** in the **Sponsor's State\*** **(P)** field to identify a state and click on it.

## Share Your Honoree's Story with Legacy Partners **(L)**

Share My Honoree's Legacy Story



Welcome Back page and clicking on "Share my legacy sto

To remove your honoree's legacy story from the home pag and delete the ID number. Your story will be deleted from t page. Your story will remain in the Heritage Honor Roll an

**Add Another School or Legacy Partner**

Share My Honoree's Legacy Story **(M)**



435456



534435

Share My Honoree's Legacy Story



435456



534435 **(N)**

## Sponsor Information\*

Sponsor's First Name

Sponsor's Last Name (or Organization's Name)\* **(O)**

Enter how you want your last name, or your organization's Sponsor Directory for the Heritage Honor Roll. This name w membership cards that can be used to access available dis

Sponsor's City (Optional)

To ensure the privacy of its Social Legacy Network member the social legacy member wants to be further identified with

Sponsor's State\* **(P)**

- Select -

Use the arrow next to the word -Select- in the Sponsor's St

Click on **Publish My Story or Save My Work\* (Q)** to access the options “Preview My Story,” Publish My Story” or “Save My Work.”

**Note:** Each time you change your honoree’s legacy story or a memorial announcement, you must click on “Publish My Story” or “Save My Work.”

**Preview My Story (R)** This feature enables you to check the accuracy and appearance of your honoree’s legacy story before it is published online. Please note that all elements on the page (e.g., photograph, sidebar and tool bar) are active links.

Click on "Read More" to view the additional text field. If this field is password protected, you will need to insert the privacy password you created when setting up your "User Account" page. If you accidentally click on any element other than "Read More," simply scroll down to the bottom of the page and select "Publish My Story or Save My Work" again, and then click the "Preview My Story" button. The preview feature will reappear.

You can preview your honoree legacy story each time you choose to modify or update it. Once you have done so, select "Publish My Story" or "Save My Work" to complete the process. You will then be asked to confirm your selection. If the action you have selected is not correct, click on "Cancel."

[Note: The cropping of your honoree’s photograph and the dates under it will appear correctly when you select "Publish My Story" or "Save My Work."]

**Publish My Story (S)** I have verified the information for my honoree’s legacy story. Please publish the story on the Heritage Honor Roll and on the Americans All landing pages of the Legacy Partners I selected. I understand that, at any time and at no cost, I can edit the text, add or replace photographs and logos, and/or add my story to the landing page(s) of additional Legacy Partners by going to my “Welcome Back” page and clicking on “Share my legacy story with a Legacy Partner” under the “Actions” tab. If the action you have selected is not correct, click on “Cancel.”

**Save My Work (T)** I am not ready to publish my honoree’s legacy story on the Heritage Honor Roll, even as a draft, but I want to electronically save the work I have done. I understand that, at any time and at no cost, I can complete the story by going to my “Welcome Back” page and clicking on “Edit my legacy story” under the “Actions” tab. Electronically save my legacy story text and images. If the action you have selected is not correct, click on “Cancel.”

A “pop-up” will appear for you to confirm your instruction regarding your story.

## Publish My Story or Save My Work\* (Q)

**Note:** Each time you change your honoree’s lega

**Preview My Story** This will enable you to check “Preview My Story” will be available each time you and the dates under it will appear correctly when

Once you have previewed your honoree’s legacy your selection. If the action you have selected is

**Publish My Story** I have verified the information home pages of the Americans All Legacy Partner logos, and/or add my story to the home page(s) of Legacy Partner” under the “Actions” tab. If the ac

**Save My Work** I am not ready to publish my honoree done. I understand that, at any time and at no cost “Actions” tab. Electronically save my legacy story

Preview My Story (R)

Publish My Story (S)

Save My Work (T)

Unpublish My Story (U)

americansall.org says:

Please publish my legacy story on the Heritage Honor Roll

OK

Cancel

# To “Modify/Update” your honoree’s legacy story, click on this link. (8)



Americans All® PROGRAM OVERVIEW

 Search

My Welcome Back Page Sign Out FAQs Contact

HOME / ABOUT / HERITAGE HONOR ROLL / SOCIAL LEGACY NETWORK / RESOURCES / NEWS & EVENTS / DISCOUNTS / AFFILIATES TUTORIALS / STORY SEARCH / INDIVIDUALS / SCHOOLS / ETHNIC & CULTURAL GROUPS / LEGACY PARTNERS & ISSUES/TOPICS INDEX

## Welcome Back

### Allan Kullen

- Edit my user account
- Download Social Legacy Network membership materials
- Download Legacy Partner Alliance membership materials

Join the Social Legacy Network

- Find a school ID Number
- View the Americans All background resources
- Access the Homeschool Resource Center

- Invite friends, associates, groups and organizations to learn about Americans All
- View the state databases
- Download marketing templates and logos

Links to new program benefits will be added when they are developed or acquired

## Heritage Honor Roll Legacy Story, Individuals or Groups

Subject of Story	Published	Actions
Allan Kullen English version /node/553342	Yes	<b>Edit my legacy story.</b> Create a legacy story in an additional language. Share my story with a Legacy Partner.

(8)

**This node identifier enables you to easily find and share your legacy story on our Web site.**

[www.americansall.org/node/553341](http://www.americansall.org/node/553341)

### Businesses and Nonprofit Legacy Partners

After designating a point of contact (an agent) to register them and manage their user account, businesses and nonprofits can participate in our program as Legacy Partners. They can generate landing page(s)—in multiple languages if desired—for each location or chapter/district on our website to share information about themselves, better connect with their clients and members and demonstrate their commitment to strengthening communities. They can use their landing page(s) to host legacy stories published on our Heritage Honor Roll by those important to them, thus providing further exposure for these stories. Business Legacy Partners also offer discounts on goods and services with other Legacy Partners and subscribers to our Social Legacy Network.

### Schools

A point of contact is required to act as an agent for a school so he or she can register the school and create and publish a free story on the school on our web-based Heritage Honor Roll. The story can be published in multiple languages, if desired, and can be enhanced through photographs, movies and other audio and video media. Even though Americans All is no longer active in the Social Studies, English-Language-Arts, or any curriculum arena, students participating in non-academic activities can access our online K–12 nonpolitical supplemental background resources presented in multiple perspectives, which were sold to more than 2,000 schools and libraries nationwide. Schools can also create free Legacy Partner landing page(s) on themselves and their teams and clubs to briefly describe their activities and host legacy stories of past and current students, teachers, members, employees and their families published on our Heritage Honor Roll. Moreover, an individual can be the point of contact for more than one organization. We identify our members only by their e-mail address and Zip Code.

To “Modify/Update” your legacy story, click on the appropriate fields. After you have made your edits, click on “Publish My Story or Save My Work.\*” (9) A “pop-up” (10) will appear for you to confirm (11) your instruction regarding your story.

The screenshot shows the website interface for 'Americans All'. At the top left is the logo for 'HERITAGE HONOR ROLL AMERICANS ALL'. The main header includes 'Americans All® PROGRAM OVERVIEW' and a search bar. A navigation menu lists: 'HOME / ABOUT / HERITAGE HONOR ROLL / SOCIAL LEGACY NETWORK / RESOURCES / NEWS & EVENTS / DISCOUNTS / AFFILIATES TUTORIALS / STORY SEARCH / INDIVIDUALS / SCHOOLS / ETHNIC & CULTURAL GROUPS / LEGACY PARTNERS & ISSUES/ TOPICS INDEX'. The user profile is 'Allan Kullen Bethesda'. Below the profile are links: 'View published', 'Modify/Update' (highlighted with a red box), 'Revisions', and 'Create this page in an additional language'. A red arrow points from the 'Modify/Update' link to a red box labeled '(9)'. Below these links is a language dropdown menu set to 'English'. A list of menu items follows: 'Honoree Information\*', 'Dates\*', 'Legacy Story Text and Summary Text\*', 'Print Version Headlines', 'Photographs and Logos', 'Sponsor Information', 'Share Your Honoree’s Story with Legacy Partners', and 'Publish My Story or Save My Work\*'. A red arrow points from 'Publish My Story or Save My Work\*' to a red box labeled '(9)'. A second red arrow points from the 'Publish My Story or Save My Work\*' link to a pop-up dialog box labeled '(10)'. The dialog box contains the text 'americansall.org says: Please publish my legacy story on the Heritage Honor Roll' and two buttons: 'OK' (highlighted with a red box) and 'Cancel'. A red arrow points from the 'OK' button to a red box labeled '(11)'. The page number '11' is in a blue box at the bottom right.

All revisions to legacy stories are archived and can be retrieved at any time by clicking on this link. (12)



## Mariano Guadalupe Vallejo *Military Commander, Politician and Rancher*

[View published](#) [Modify/Update](#) [Revisions](#) [Create this page in an additional language](#)

**Revisions** [Compare revisions](#)

(12)

Revision	Title	Date	Revision actions	Moderation actions
443214	Mariano Vallejo Edited by Allantapco. Revised by Allan--Primary ...	January 11, 2015	<a href="#">View</a>   <a href="#">New draft</a>	<b>This is the published revision.</b> <a href="#">Unpublish</a> <ul style="list-style-type: none"><li>From --&gt; <i>Published on January 11, 2015 by Allan--Primary ...</i></li><li>From <i>Published --&gt; on January 11, 2015 by Allan--Primary ...</i></li></ul>
443120	Mariano Vallejo Edited by Allantapco. Revised by Allan--Primary ...	January 11, 2015	<a href="#">View</a>   <a href="#">Revert</a>   <a href="#">Delete</a>	<ul style="list-style-type: none"><li>From --&gt; <i>Published on August 25, 2014 by Allan--Primary ...</i></li><li>From <i>Published --&gt; on August 25, 2014 by Allan--Primary ...</i></li></ul>
443117	Mariano Vallejo Edited by Allantapco. Revised by Allan--Primary ...	August 25, 2014	<a href="#">View</a>   <a href="#">Revert</a>   <a href="#">Delete</a>	<ul style="list-style-type: none"><li>From --&gt; <i>Published on August 25, 2014 by Allan--Primary ...</i></li><li>From <i>Published --&gt; on August 25, 2014 by Allan--Primary ...</i></li></ul>
439718	Mariano Vallejo Edited by Allantapco. Revised by Allan--Primary ...	August 25, 2014	<a href="#">View</a>   <a href="#">Revert</a>   <a href="#">Delete</a>	<ul style="list-style-type: none"><li>From --&gt; <i>Published on April 20, 2014 by Allan--Primary ...</i></li><li>From <i>Published --&gt; on April 20, 2014 by Allan--Primary ...</i></li></ul>
439642	Mariano Vallejo 532b64bc-7240-4d6c-9591-107cc29d7fbf Revised by Allan--Primary ...	April 20, 2014	<a href="#">View</a>   <a href="#">Revert</a>   <a href="#">Delete</a>	

To “Create a legacy story in an additional language,”  
 click on this link. (13)



Americans All®

PROGRAM OVERVIEW

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## Welcome Back

### Allan Kullen

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- [Invite friends, associates, groups and organizations to learn about Americans All](#)
- [View the state databases](#)
- [Download marketing templates and logos](#)

Links to new program benefits will be added when they are developed or acquired

## Heritage Honor Roll Legacy Story, Individuals or Groups

Subject of Story	Published	Actions
Allan Kullen English version /node/553342	Yes	<a href="#">Edit my legacy story.</a> <a href="#">Create a legacy story in an additional language.</a> <a href="#">Share my story with a Legacy Partner.</a>

(13)

### Businesses and Nonprofit Legacy Partners

After designating a point of contact (an agent) to register them and manage their user account, businesses and nonprofits can participate in our program as Legacy Partners. They can generate landing page(s)—in multiple languages if desired—for each location or chapter/district on our website to share information about themselves, better connect with their clients and members and demonstrate their commitment to strengthening communities. They can use their landing page(s) to host legacy stories published on our Heritage Honor Roll by those important to them, thus providing further exposure for these stories. Business Legacy Partners also offer discounts on goods and services with other Legacy Partners and subscribers to our Social Legacy Network.

### Schools

A point of contact is required to act as an agent for a school so he or she can register the school and create and publish a free story on the school on our web-based Heritage Honor Roll. The story can be published in multiple languages, if desired, and can be enhanced through photographs, movies and other audio and video media. Even though Americans All is no longer active in the Social Studies, English-Language-Arts, or any curriculum arena, students participating in non-academic activities can access our online K–12 nonpolitical supplemental background resources presented in multiple perspectives, which were sold to more than 2,000 schools and libraries nationwide. Schools can also create free Legacy Partner landing page(s) on themselves and their teams and clubs to briefly describe their activities and host legacy stories of past and current students, teachers, members, employees and their families published on our Heritage Honor Roll. Moreover, an individual can be the point of contact for more than one organization. We identify our members only by their e-mail address and Zip Code.

**Members can create as many new stories in foreign languages as they desire (14) (including English for the second storyteller). However, because both storytellers are using the same language database, they are limited to one additional story in each foreign language.**



## Allan Kullen *Bethesda*

[View published](#) [Modify/Update](#) [Revisions](#) **Create this page in an additional language**

Our Web site displays information using a standard Latin character set. At no additional cost, you can create your honoree's legacy story in an additional language besides English. To do so, locate the desired language and click on "Create a translation" under the "Operations" tab. When the template appears, it will contain a copy of the English- language version of the legacy story. You can create your new story in two ways:

- If you can change your keyboard settings to the desired language, delete the English-language text and replace it with the new language text.
- If you cannot change your keyboard settings to the desired language, prepare your honoree's story in the desired language off line and cut and paste the new language text to replace into the template to replace the English-language text.

Text and image fields that are not modified will remain the same as in the English-language version. If you do not find the additional language you desire listed below, please [contact us](#) and put the word "Additional Language" in the subject line.

Note: Many words and expressions do not have the same meaning in all languages. To ensure your honoree's legacy story in the new language carries the same meaning as the English-language version, we advise that you do not rely on an automatic translation app.

Language	Title	Status	Operations
English for second story	n/a	Not translated	<a href="#">Create a translation</a>
Bengali	n/a	Not translated	<a href="#">Create a translation</a>
Chinese, Simplified	n/a	Not translated	<a href="#">Create a translation</a>
English	<a href="#">Mariano Vallejo</a>	Published	<a href="#">edit</a>
French	n/a	Not translated	<a href="#">Create a translation</a>
German	n/a	Not translated	<a href="#">Create a translation</a>
Greek	n/a	Not translated	<a href="#">Create a translation</a>
Hindi	n/a	Not translated	<a href="#">Create a translation</a>
Italian	n/a	Not translated	<a href="#">Create a translation</a>
Japanese	n/a	Not translated	<a href="#">Create a translation</a>
Korean	n/a	Not translated	<a href="#">Create a translation</a>
Navajo	n/a	Not translated	<a href="#">Create a translation</a>
Polish	n/a	Not translated	<a href="#">Create a translation</a>
Portuguese, International	n/a	Not translated	<a href="#">Create a translation</a>
Russian	n/a	Not translated	<a href="#">Create a translation</a>
Spanish	n/a	Not translated	<a href="#">Create a translation</a>
Swedish	n/a	Not translated	<a href="#">Create a translation</a>
Tagalog	n/a	Not translated	<a href="#">Create a translation</a>

(14)

**This is a partial list of available languages. If the language you want to use in not listed, contact us and we will add it to the database.**

**All story and landing page versions will appear on your “Welcome Back” page. Use this link (15) to access the “Share My Story” link on your Heritage Honor Roll story template.**


 Search

Welcome Back

**Heritage Honor Roll Legacy Story, Individuals or Groups**

**Allan Kullen**

- [Edit my user account](#)
- [Download Social Legacy Network membership materials](#)
- [Download Legacy Partner Alliance membership materials](#)

[Join the Social Legacy Network](#)

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[Invite friends, associates, groups and organizations to learn about Americans All](#)

- [View the state databases](#)
- [Download marketing templates and logos](#)

Links to new program benefits will be added when they are developed or acquired.

**This will take you back to your Heritage Honor Roll story template. Insert the Legacy Partner's ID Number into the “Share Your Honoree's Story with Legacy Partners” field. You can share your story with as many Legacy Partners as you desire.**

Subject of Story	Published status	Actions
Allan Kullen English version /node/552928	Yes	<a href="#">Edit my legacy story</a> <a href="#">Create a legacy story in an additional language</a> <span style="border: 2px solid red; padding: 2px;">(15) <a href="#">Share my legacy story with a Legacy Partner</a></span>
Allan Kullen Second language version /node/552975	Yes	<a href="#">Edit my legacy story</a> <a href="#">Create a legacy story in an additional language</a> <span style="border: 2px solid red; padding: 2px;">(15) <a href="#">Share my legacy story with a Legacy Partner</a></span>

**Businesses and Nonprofit Legacy Partners**

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Allan S. Kullen *Businessman and Social Entrepreneur*



Allan S. Kullen (February 20, 1942 - ) Businessman and Social Entrepreneur

"Her name is Ester Baumgartner. Do you know her?" Allan Kullen had posed the question in a broken mixture of Hebrew and English to whoever would listen and could understand him. Allan had met Ester while on an archaeological dig at Masada in the Negev, Israel. All he knew by the time they parted ways was her name and the fact that she was staying in Tel Aviv. So, after finishing his work, he decided he would try to find her. He hitchhiked his way to Tel Aviv and, despite all odds, found her. It was not just Ester that Allan found, however. "The odds were none-to-none that an American speaking Hebrew very poorly could venture to a foreign city and find some girl he met for two weeks on a mountaintop while knowing only her name. If I

which featured photographs and texts on the contributions that immigrants made to the nation's development when they come through Ellis Island. At the same time, he was printing for the [Coordinating Committee for Ellis Island](#), a nonprofit group focused on the same topic. This action rekindled the passion generated by his travels abroad, and he founded and became president of the People of America Foundation and became co-developer of its signature resource program, Americans All.

Read More . . .

Type additional password here if the remaining text is to be privacy protected

and recordings, period-specific posters and teacher's guides, all developed by a team of developer [Dr. Gail C. Christopher](#). Although the education community, its appeal was in teaching social studies. With the national programs, his foundation could not secure these instructional resources available to the 12 schools and 800,000 homeschools.

Allan responded by forming a marketing and operations entity, the Americans All Benefit Corporation. To gain the revenue needed to meet the foundation's goal, he focused his efforts on one of the program's main elements—the Heritage Honor Roll. Under the new structure, Americans All has become a Social Legacy Network that "connects the dots between life, legacy, education and the American Dream." [Note: This story was excerpted and edited from an interview by Gordon Bernhardt, author of [Profiles in Success](#) (Volume 6): Inspiration from Executive Leaders in the Washington D.C. Area.]

To view the legacy story about Albert "Chew" Kullen, [click here](#).  
To view the stories in the Kullen (Kulchinsky) Family Circle and Histories, [click](#)

**Make a Difference, Get Involved TODAY!**

Register for Americans All to create and permanently share a legacy story—[CLICK HERE](#)

Upgrade your Americans All program membership after a free, 3-month trial by subscribing to our Social Legacy Network so you and your family can maintain its benefits—membership cards for discounts on goods and services from our program partners and access to new K-12 social studies resources—[CLICK HERE](#)

Become a point of contact so your business can become a Legacy Partner—[CLICK HERE](#)

Become a point of contact so your group or nonprofit organization can become a Legacy Partner for free—[CLICK HERE](#)

Become a point of contact so your school, library or historical society can become a Legacy Partner for free—[CLICK HERE](#)

To learn more about Americans All—[CLICK HERE](#)



A Champion for Social History

Allan Kullen  
Businessman and Social Entrepreneur  
February 20, 1942 -

Allan Kullen was born on February 20, 1942, in Washington, DC, and grew up in the area. His father had success in the printing industry, so Allan chose to attend the Carnegie Institute of Technology in Pittsburgh, PA, after graduating from high school in 1959. He graduated from its School of Printing Management in 1963.

To gain more business training, Allan then entered an MBA program at the University of California, Berkeley. During his first year, he met representatives of NBBS, a Dutch travel organization that organized student trips to Europe, and began putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively where, for the first time, he recognized the contributions that diverse cultures make to world history. Allan subsequently decided to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's printing firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, first assisting with its acquisitions program and later joining its publishing division. When Pubco began to fail, Allan realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. In 1974, he acquired the assets of a struggling printing company and formed Todd Allan Printing Co., Inc., which he ran until 2013. During that period, he grew the company through internal sales and roll-up acquisitions of eight smaller firms, at its peak achieving \$16 million in annual sales and employing 127.

While working at Pubco, he observed that some of its large printing vendors also owned commercial educational properties, and he brought that manufacturing strategy to Todd Allan. He set up his own publishing company in the early 1980s by buying a program called *The First Experience*, which featured photographs and texts on the contributions that immigrants entering through Ellis Island made to our nation's development. At the same time, he was printing for the Coordinating Committee for Ellis Island, a similarly focused nonprofit group.

Drawing inspiration from his extensive travels and reinforcing his interest in history, Allan then founded and became president of the People of America Foundation and became co-developer of its social studies resources program, Americans All. The program includes printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer Dr. Gail C. Christopher. More recent program components support



Sponsored By: Kullen Family



As part of their benefits, Americans All members can also create a shorter version of their online legacy story (up to 500 words) and print it in an 8½" x 11" format.

The story, which can also be created and printed in multiple languages, can include a portrait or an image and up to two member logos. It can also be updated at any time, at no cost, and all revisions are permanently stored and easily accessed.