

Piano Sonata in E Flat Minor

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Andante
Rubato

Piano

ff

f

Ped.

Ped. simile

Pno.

ff

f

10

mf

mp espressivo

($\text{♩} = 67$)

14

p

Poco più mosso

Pno.

18

Meno mosso

a tempo

poco rit. e dim.

fff

- a** The caesuras in measures 10, 12, and 16 are very brief pauses.
- b** All metronome markings are approximations. Rubato generally continues in these "metronome" sections, unless otherwise noted.
- c** The soft pedal accompanies the sustain pedal for quieter passages.

Pno.

23

f

3

ff

Pno.

27

f

3

ff

Pno.

31

mf

mp espressivo

Pno.

35

p

Poco più mosso

Pno.

39

3

Meno mosso

molto rit. e dim.

pp morendo

Moderato

(♩ = 95)

43

Pno.

mp

r.h. legato

d

mf

44

Pno.

45

Pno.

46

Pno.

47

Pno.

d The left-hand notes in measures 39-51 are approximations and may be played without precise note-values. The right-hand notes have an improvisatory feel in measures 39-51. The performer may shorten or lengthen the measures (particularly on the repeat) by reducing or adding the right-hand notes provided.

48

Pno.

49

Pno.

50

Pno.

51

Pno.

52

Pno.

poco a poco cresc.

53

Pno.

f

54

Pno.

2nd time molto rit. e dim.

55

Pno.

1.

56

Pno.

p espressivo

placido

(♩ = 152)

59

Pno.

Poco più mosso

f risoluto

ff

Vivace
(♩. = 101)

61

Pno.

appassionata

3

64

Pno.

67

Pno.

Più mosso

R.H.

L.H.

70

Pno.

73

Pno.

75 **Meno mosso** **Più mosso** ($\text{♩} = 78$) **molto cresc.**

Pno. *mf* *dim.* *mp* *mf* *f*

79 **Andante**

Pno. *sfz* *mf* *mp* R.H. L.H. 6 6

Lento ($\text{♩} = 42$) **Più mosso**

82 R.H. L.H. 6 *poco rit.* *pp sotto voce* **Più mosso**

Pno. *mf* *mp* *f*

In measure 85, turn the 2 D eight notes into a triplet the 2nd time.

86 **Larghetto** ($\text{♩} = 55$) *p*

Pno. *rit.*

90 *poco cresc.* *poco dim.* *poco cresc.* *mp-mf* ($\text{♩} = 54$)

Pno. *mf* *f* *mf* *f*

e To avoid confusion, this piece writes out all trills and turns. The performer may adjust the trill in measure 86 to suit individual ability or taste.

94

Pno.

mf both times

R.H. L.H.

1.

R.H. L.H.

96

Pno.

f

R.H. L.H.

R.H. L.H.

Più mosso

8va

98

Pno.

g

dolce

6 6 6

3 3 3 3

100

Pno.

rit.

Allegro
(♩ = 122)

frisoluto

103

Pno.

Moderato
(♩ = 94)

mf

3 3 3

f The passage in this measure may be played without precise note-values. The passage is based on the notes of a broken B flat broken chord.

g Again in this measure, the performer may adjust the written-out trills to suit individual ability or taste.

Allegro

(♩ = 146)

Pno.

106 *mf*

rit.

Pno.

108 *a tempo*

*1st time molto rit.
2nd time meno mosso*

Pno.

110 *Adagio*
r.h. legato

R.H. L.H.

p
misterioso

Pno.

111

Pno.

113 *Moderato*

poco rit.

R.H. R.H. L.H. L.H.

Vivace

Pno. *poco accelerando e cresc.* ***ff*** risoluto e colossale

Pno.

Pno.

Pno. *stretto* *rit.---poco dim.* ***mf***

Pno. *espressivo* ***mp*** *l.h. legato* ***mf***

125

Pno.

127

Pno.

rit. e dim.

129

Pno.

poco accel. e cresc.

poco rit. e dim.

131

Pno.

f (♩ = 116)

stretto

133

Pno.

i

Pno.

134

Pno.

135

Pno.

136

mf

a tempo

dim. e poco rit.

Pno.

138

P placido

Pno.

1. 141

mf *stretto e cresc.*

143

Pno.

2.

5

3 3 5

146

Pno.

rit. e dim.

5

Moderato
(♩ = 90)

mf

tempo rigido

ff

149

Pno.

ff

151

Pno.

ff

153

Pno.

ff

155

Pno.

Ped

156

Pno.

L.H.

Ped

158

Pno.

Ped

160

Pno.

Ped

162

Pno.

Adagio

allargando - - - - -

Ped

Andante
(♩ = 92)

Pno.

164

f risoluto

Ped. simile

167

5 5 3

169

5 5

171

5 5 5

Piu mosso
(♩ = 95)

173

3 3 3

j The performer may alter right-hand notes in this measure, both in note-value and letter name. The performer, however, should maintain the notes of the broken chord: in this particular case, A flat, C flat, E double flat, and G double flat. The method described above can be used for measures 169, 171, 175, 177, 179, 183, 187, 191, 193, 194, 199, and 201. In measures such as 171, where the right hand plays the B flat minor chord, the performer may play the right-hand end notes with tremolo.

Pno.

Measures 175-180. The right hand features a complex melodic line with multiple five-finger runs (marked '5') and a triplet (marked '3'). The left hand provides a steady accompaniment with eighth notes and chords. The key signature is three flats (B-flat major or D-flat minor).

Pno.

Measures 177-182. The right hand continues with five-finger runs and a triplet. The left hand features a more active accompaniment with eighth notes and chords. The key signature remains three flats.

Pno.

Measures 179-184. The right hand features three distinct five-finger runs. The left hand continues with eighth notes and chords. The key signature remains three flats.

Pno.

Measures 181-186. The tempo marking **Più mosso** appears above the staff. The right hand features triplet patterns (marked '3'). The left hand has a triplet in the bass line. A tempo indication $(\text{♩} = 97)$ is provided. The key signature changes to two flats (B-flat major or D-flat minor).

Pno.

Measures 183-188. The right hand features five-finger runs (marked '5') and a triplet (marked '3'). The left hand continues with eighth notes and chords. The key signature remains two flats.

Pno.

185

5

5

3

Pno.

187

5

5

5

3

Pno.

189

Più mosso

3

3

3

(♩ = 100)

3

Pno.

191

5

5

3

3

Pno.

193

5

5

3

4

Pno.

195

5 5 5 3

Pno.

197

Più mosso

3 3 3

(♩ = 101)

Pno.

199

5 5 3

Pno.

200

3 3 3

(♩ = 94)

Pno.

202

Poco meno mosso

poco rit.

3 3

206 (♩ = 91)

Pno.

mp *mf* 3 3

207 *Più mosso*

Pno.

f *poco cresc.* *poco dim.*

208 *8va* *R.H.* *L.H.*

Pno.

f *allargando*

212 *a tempo*

Pno.

cresc. *accelerando*

215

Pno.

216

Pno.

ff *fretta*

(k)

L. L. *simile*

217

Pno.

fff

(k) The note-values in this measure are approximations and therefore can be altered. Because of space constraints in this measure, L. refers to the left hand and R. to right hand.