**A Badbattle**

**Bibliography**



**The Writings of Jon Hassler**

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She lay back on the pillow and after a minute asked, “Frank, have you ever been hopeless?”

“Sort of.”

“Have you ever felt like killing yourself?”

“No.”

“Neither had I, until this winter. It’s like hope doesn’t reach this far north.”

“But it does, Libby. Hope goes wherever you want it to.”

“For you it does, but not for me. Not this winter. That’s why I need you.”

*North of Hope*



When they reached the meadow, Simon pointed the way that they left the road and followed the long shadows across the dead grass and thistles and gopher mounds. At the crest of the hill, Simon said, “Here it is, my favorite view of the world.”

*Simon’s Night*

It is neither fame nor fortune that I seek in linking words together on paper, it is to be read. It is to extend my voice out beyond the range of my voice. It is to have six people in Missouri and four in Idaho see, for a little while, the world the way I see it.

*My Staggerford Journal*

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September 9, 1979. “Brainerd College Teacher Writes *Simon’s Night*.” *St. Paul Pioneer Press*: B10.

September 9, 1979. “New Books by State Authors: Hassler and Banning.” *St. Paul Pioneer Press*. B7.

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August 3, 1981. “Jon Hassler’s Life of Quiet and Writing.” Los Angeles Times. By Rosemary Rawson. Calendar 6-7. [*The Love Hunter*.]

September 7, 1981. “MN Teacher/Novelist Profiled.” *St. Paul Pioneer Press*. B7.

October 2, 1981. “Robert Redford’s movie sights set on another Minnesota book.” *Minneapolis Tribune*. By Deborah Fowler. ??. [*The Love Hunter*.]

April 22, 1982. “Local book interests Redford.” *Minneapolis StarTribune*. By Will Jones. B5. [*The Love Hunter*.]

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December 19, 1982. “Paperbacks: New & Noteworthy.” *New York Times*. A27. [*Love Hunter*.]

June 21, 1984. “’Journey’ latest stop on writer’s own odyssey.” [St. Cloud MN] *Daily Time*s. By Bill McAllister. B1. [*A Green Journey*.]

January 13, 1985. “Just Me and Miss Agatha McGee Would Suit Just Fine.” *MInneapoli9s Tribune*. By Dave Wood. G9. [*A Green Journey*.]

January 24, 1985. “’A Green Journey Described by Author Hassler.” *Brainerd* [MN] *Daily Dispatch*. By Sandy Brown. B1. [*A Green Journey*.]

May 12, 1985. “Awarded $10,000 Minn State Grant.” *St. Paul Pioneer Press*: .

June 28, 1985. “Author Uses Boyhood in Novel.” *Green Bay* [WI] *Press-Gazette*. By Deborah Hudson. B35. [*Grand Opening*.]

August 8, 1985. “’Catholic Novel’ Reflects Author’s Struggles with Vatican II Changes.” *St. Cloud* [MN] *Visitor*. By James Engel. 11. [*A Green Journey*.]

August 11, 1985. “Guest and Hassler Highlight Writers’ Sessions.” *Minneapolis Tribune*. By Dave Wood. B9.

December 1, 1985. “Rural authors and their books noted.” *St. Paul Pioneer Press*: .

January 19, 1986. “Vital Statistics.” *Minneapolis StarTribune*. SM4. [Brief profile of Jon Hassler, currently revising as-yet untitled new novel, and recommending *The Changes of the Day* and *The Pickwick Papers*.]

February 16, 1986. “One-to-one Talks Are a Way to Spend a ‘Maj Day’.” *Minneapolis StarTribune*. By Robert T. Smith. B3 [Conversation between Hassler and Majel White at a recent party in Minneapolis.] [Mentioned again by Smith in his column in the *StarTribune* (October 25, 1987): B3.]

April 12, 1986. “Author profiled.” *St. Paul Pioneer Press*: B3.

June 29, 1986. “Minnesota’s Hopping Agin to the Gatherings of Writers.” *Minneapolis StarTribune*. By Dave Wood. G13. [Hassler to participate in Great River Conference in Winona MN.]

July 20, 1986. “La Chapelle Receives Algren Award, Month at Artist Retreat.” *Minneapolis StarTribune*. By Dave Wood. G13. [“Three weeks ago I tacked the adjective ‘ubiquitous’ to novelist Jon Hassler because he’s on the program of so many area writer’s conferences. Soon after, I received a letter from the Sage of Stearns County reminding me that he, too, has been running a writer’s conference for several years, then signed it: ‘Ubiquitously, Jon Hassler’.”]

September 14, 1986. “Bemidji Writer Brings Tension of Reservation to First Novel.” *Minneapolis StarTribune*. By Robert Franklin. A1. [Will Weaver calls himself “The Ghost of Jon Hassler.”]

December 21, 1986. “2 Books in Minnesota Are Natural Delights.” *Minneapolis StarTribune*. By Dave Wood. G11. [Hassler included in anthology, *Blossoms & Blizzards*.]

December 22, 1986. [Untitled column.] *Minneapolis StarTribune*. By Barbara Flanagan. A17. [Hassler included in anthology, *Blossoms & Blizzards*.]

February 7, 1987. “A Homecoming to Family Trouble.” *Toronto Star*. By John Parr. M11. [“Anyway, Minnesota is certainly producing writers these days, most notably the humorists Garrison Keillor and Jon Hassler.”]

February 17, 1987. “Look Who’s Walking Out the Door. . . G’bye Love.” *Minneapolis StarTribune*. By Doug Grow. B1. [“Jon Hassler, for example, is a writer whose beautiful books, rooted in Minnesota, are acclaimed by critics if not demanded by the public.”]

March 3, 1987. “A New Chapter for Hassler.”  *St. Paul Pioneer Press Dispatch*. By Mary Ann Grossmann. B1. [*Grand Opening*.]

March 28, 1987. “St. John’s writer-in-residence viewed.” *St. Paul Pioneer Press*. B1.

May 10, 1987. “What the Twin Cities Are Reading.” *Minneapolis StarTribune*. G10. [*Grand Opening*.]

May 31, 1987. “Book-buy aides list top picks.” *Minneapolis StarTribune*. By Dave Wood. G11. [Hassler is Minnesota’s top vote-getter in B. Dalton trade newsletter.]

June 18, 1987. “Hassler Drew on Own Life for Novel.” *Brainerd* [MN] *Daily Dispatch*. By Sandy Brown. ??. [*Grand Opening*.]

June 19, 1987. “Lloyd Shows Why Silents are Golden.” *Minneapolis StarTribune*. C3. [Hassler to read from *Grand Opening* at the Loft in Minneapolis.]

June 20, 1987. “Novelist Never Too Far from Plainview.” *Rochester* [MN] *Post-Bulletin*. By Jon Tevlin. A12. [*Grand Opening*.]

June 28, 1987. “Book-reviewing conference turns up some interesting stories.” *Minneapolis StarTribune*. By Dave Wood. G11. [Hassler read a number of unfavorable reviews of his novels, and commented on them.]

July 23, 1987. “Members of Wilder Center Orchestra Are Old Pros.” *Minneapolis StarTribune*. By Diane Mundt. Y10. [*Simon’s Night* to be discussed at the Fairview Senior Citizens Book Club.]

July 29, 1987. “Jon Hassler – Plotting Life in Small-Town Minnesota.” *Twin Cities Reader*. By Carla Waldemar. 12-13. [*Grand Opening*.]

October 4, 1987. “There Comes a time When a Columnist Has to Get Personal.” *Minneapolis StarTribune*. By Dave Wood. G11. [Hassler to speak at Minneapolis Public Library.]

December 6, 1987. “Holiday Books: 12 professional readers pick favorite books of ’87.” *Minneapolis StarTribune*. G1. [*Grand Opening*.]

March 13, 1988. “Here’s a Congratulatory Ode about the Ode from Odegaard’s.” *Minneapolis StarTribune*. By Dave Wood. F11. [“And on the local front, Jon Hassler is outselling Garrison Keillor.”]

April 24, 1988. “State Has Several Literary Magazines.” *Minneapolis StarTribune*. By Dave Wood. F11. [Odegaard Books, St. Paul, reports having sold more than 700 copies of *Staggerford* in paperback.]

May 5, 1988. “John Conroy Honored Twice for ‘Belfast Diary’.” *Chicago Tribune*. By John Blades. 15. [*Grand Opening* wins fiction award from the Society of Midland Authors.]

May 8, 1988. “New & Noteworthy.” *New York Times*. A42. [*Love Hunter*.]

June 5, 1988. “Book Your Trip: Twin Cities Folks Are Booked for Reading Delights.” *Minneapolis StarTribune*. By Bob Lundegaard. F1. [Kay Sexton, retired vice-president of B. Dalton, is “rereading all of Jon Hassler’s books,” and is surprised that none have been adapted to television.]

July 7, 1988. “Stillwater Abounds in Good News about Books.” *Minneapolis StarTribune*. By Dave Wood. F11. [Hassler receives award from the Society of Midland Authors for *Grand Opening*.]

September 9, 1988. “Minn Literary Scene Summarized.” *St. Paul Pioneer Press*: B1.

September 25, 1988. “New & Noteworthy.” *New York Times*. By George Johnson. A50. [*Grand Opening*.]

October 6, 1988. “Holm’s Play and Life Illuminate the Ordinary.” *Minneapolis StarTribune*. By Kim Ode. E1. [Bill Holm “sounds more like teacher than defender of rural life when noting that many of Minnesota’s great writers – Robert Bly, J.F. Powers, Jon Hassler, Carol Bly, Frederick Manfred – do not live in the Twin Cities.”]

December 3, 1988. “Party Celebrates Winter Book.” *Minneapolis StarTribune*. E1. [*Staggerford’s Indian* published by Minnesota Center for Book Arts.]

December 4, 1988. “Book People Write about New Publications that Offer Hope.” *Minneapolis StarTribune*. F1. [*Jemmy* to be reissued.]

December 18, 1988. “Various Authors Share Memories of Christmases Past.” *Minneapolis StarTribune*. By Lucille Johnson Stelling. F10.

March 12, 1989. “Publisher Prospers in Minnesota.” *Minneapolis StarTribune*. By Dave Wood. F11. [Mention of Hassler’s “young adult’ novels.]

July 2, 1989. “Hot off the Presses: Minnesota authors have produced a bumper crop of books for Summer.” *Minneapolis StarTribune*. By Dave Wood. F9. [Video of interview with Jon Hassler on television program “Northern Lights and Insights” available at Hennepin County Library.”]

July 16, 1989. [Untitled column.] *Minneapolis StarTribune*. By Leonard Inslip. A25. [Minnesota teacher, Janell Stevens, submits proposal to National Endowment for the Humanities for “a nine-week writing and literature course that includes: Minnesota authors like Meridel LeSueur, Paul Gruchow, Sinclair Lewis and Jon Hassler.”]

August 13, 1989. “When dreams come true: How six writers got started.” *Minneapolis StarTribune*: SM6. By Bob Ehlert.

October 2, 1989. [Untitled column.] *Minneapolis StarTribune*. By Barbara Flanagan. B1. [Hassler’s paintings on display at Middlemarch Books & Art, Minneapolis.”]

February 4, 1990. “Yesterday’s Idiots.” *Minneapolis StarTribune*. By Roger Stophaumer. SM14. [Parallels “Rufus at the Door” with Minnesota Historical Society article “about what was found in the old records of Minnesota’s residential treatment centers, once known as state hospitals. . .”]

March 18, 1990. “Discussion on Reviews Raises Eyebrows.” *Minneapolis StarTribune*. By Dave Wood. F9. [Hassler changes publisher, from Morrow to Ballantine.]

May 20, 1990. “Author Honored by Ballantine.” *St. Paul Pioneer Press*: D8.

June 3, 1990. “Minnesota Summer Deserves Our State’s Writers and Publishers.” *Minneapolis StarTribune*. By Dave Wood. F11. [Pentagram Press’s *An Interview with Jon Hassler*.]

June 3, 1990. “People.” *Minneapolis StarTribune*. B2. [“. . . anything by Tony Hillerman or Jon Hassler. . .”]

June 10, 1990. “Bookseller Convention Events Noted.” *St. Paul Pioneer Press*: D8.

June 17, 1990. “Cranking Up the Kitsch Meter at Las Vegas Booksellers Meeting.” *Minneapolis StarTribune*. By Dave Wood. F11. [Recounts a lengthy conversation with Hassler at the Las Vegas convention.]

July 15, 1990. “New in Paperback.” *Washington Post*. X12. [Ballantine paperback release of *Staggerford*, *A Green Journey*, *The Love Hunter*, and *Simon’s Night*.]

August 30, 1990. “Hassler’s New Novel Praised.” *Brainerd* [MN] *Daily Dispatch*. By Steve Waller. B1-2. [*North of Hope*.]

September 10, 1990. “Speaks at Book and Author Breakfast.” *St. Paul Pioneer Press*: C4.

September 16, 1990. “Meeting of UMBA Is a Large Success.” *Minneapolis StarTribune*. By Dave Wood. F13. [Hassler read opening chapter of *North of Hope* at Upper Midwest Booksellers Association.]

September 16, 1990. “Specials, Miniseries on PBS, Cable Add to Promise of New TV Season.” *Minneapolis StarTribune*. By Noel Holston. F1. [The Love She Seeks.]

September 24, 1990. “Hassler Writes from the Heart.” *St. Clou*d [MN] *Times*. By Kris Bergquist. B1. [*North of Hope*.]

October 21, 1990. “Novelist Hassler Succeeds in a Precarious Way of Life.” *Minneapolis StarTribune*. By Dave Wood. F1-2.

October 25, 1990. “If at first you don’t succeed. . .” [Olympia WA] *Olympian*. By Robin Koenninger. D1+. [*North of Hope*.]

November 8, 1990. “Hassler at BCC Tuesday.” *Brainerd* [MN] *Daily Dispatch*. By Steve Waller. B1. [*North of Hope*.]

November 11, 1990. “Book Report.” *Washington Post*. By David Streitfeld. X19. [“. . . Hassler now seems on his way to achieving the sort of breakthrough that Baltimore’s Anne Tyler achieved with *The Accidental Tourist*.”]

November 15, 1990. “Fiction for a Faithful Following: Minnesotan’s Appeal Reaches San Diego.” *San Diego Union*: C1. By Mary Hellman.

November 18, 1990. “Book Examines Love’s Conscious Levels.” *Colorado Springs Gazette-Telegraph*. By Lin McCracken. E4. [Hassler to read and sign *North of Hope* at The Tattered Cover Book Store.]

November 19, 1990. “Exploring Ordinary Life for Extraordinary Stories.” [Denver CO] Rocky Mountain News. By Margaret Carlin. 56-57. [*North of Hope*.]

December 2, 1990. “Ours Was an Autumn of American Fictional Content.” *Minneapolis StarTribune*. By Dave Wood. F3. [“The biggest book news with a local angle is Jon Hassler’s novel, North of Hope. . ., which has earned rave reviews around the country. . .”}

December 2, 1990. “Readers’ Wish Lists for Personal Libraries Include Diverse Choices.” *Minneapolis StarTribune*. F12. [*North of Hope* most requested book.]

December 2, 1990. “A Holiday Rich in Books: The Year’s Best; Books to Give and Request.” Chicago Tribune. 1. [“. . . veteran but so far almost unnoticed novelist Jon Hassler broke through. . .”]

January 2, 1991. “Neglected American Fiction That Deserves a Nod.” *USA Today*. By Bruce Allen. D2. [“. . . the perpetually underrated Jon Hassler’s. . .”]

January 13, 1991. “We Are What We Read: How Our Best-Sellers List Compares with Others.” *Minneapolis StarTribune*. By Dave Wood. F9. [Hassler’s works fare better in Minnesota than nationally.]

January 13, 1991. “Work Noted by *USA Today* Book Reviewer.” *St. Paul Pioneer Press*: D7.

February 10, 1991. “Barnes & Noble Figures in Twin Cities Book Sales.” *Minneapolis StarTribune*. By Dave Wood. F11. [705 copies of *North of Hope* sold at 6 stores.]

February 24, 1991. “Children’s Books Hold Mirror to Face of U.S. Society.” *Minneapolis StarTribune*. By Jane Resh Thomas. F8.

March 4, 1991. “The Sins of a City Named for a Saint: A Persistent Novelist Brings to Life St. Paul’s Past as a Haven for Hoodlums.” *Chicago Tribune*. By Jon Margolis. 1. [Review of Steve Thayer’s *Saint Mudd*. “Perhaps this explains the growth of ‘regional fiction,’ novels that get published, get good reviews, but don’t get much national distribution. John [*sic*] Hassler, a Minnesotan who is a far better writer than Thayer, has not cracked the best-seller list with any of his five novels.”]

April 21, 1991. “Finest Minnesota Writers Honored.” *Minneapolis StarTribune*. By Dave Wood. F9. [*North of Hope* nominated for Minnesota Book Award.]

May 17, 1991. “Randy Winkler to Direct, Choreograph ‘Closer than Ever’ and ‘Oklahoma.’” *Minneapolis StarTribune*. By Peter Vaughan. E3. [Lyric Theater’s *Simon’s Night* – “Total attendance for 29 performances was 3,550, and ticket revenues were $33,545.”]

July 7, 1991. “Booksellers Divulge Summer Treasures.” *San Diego Union*. By Gayle Kidder. Books-3. [Hassler as “. . . one of the most popular authors. . .”]

August 25, 1991. “Jon Hassler: Author Sprouted from Unliterary Environment.” *St. Cloud* [MN] *Times*. By Kris Bergquist. C8. [*North of Hope*.]

November 24, 1991. “New & Noteworthy.” *New York Times*. Buy George Johnson. A34. [*North of Hope*.]

April 5, 1992. “Off the Shelf.” *Salt Lake Tribune*. By Betsy Burton. E9. [Author recommends “absolutely anything by Jon Hassler.”]

April 9, 1992. “Book Shop Like Candy Store to Its Owner.” *The* [Portland] *Oregonian*. By Stan Federman. 8. [“. . . best-seller type authors. . .” include Hassler.]

December 6, 1992. “Grossman Names Writer ‘Dream Panel’.” *St. Paul Pioneer Press*: E7.

March 31, 1993. “Local Author Keeps Readers Wanting More.” *St. Cloud* [MN] *Times*. By Kris Bergquist. ??. [*Dear James*.]

April 3, 1993. “The Big Apple Has Pace That’s Quite Different.” *Minneapolis StarTribune*. By Dave Wood. F11. [At annual meeting of National Book Critics Circle, “Sybil Steinberg of Publishers Weekly told us that a big interview with Jon Hassler will be featured in her magazine to coincide with. . . ‘Dear James’. . .”]

April 18, 1993. “Interviews with Writers Form Useful Anthology.” *Minneapolis StarTribune*. By Dave Wood. F11. [*Writing for Your Life*, edited by Sybil Steinberg, includes *Publishers Weekly* interview with Jon Hassler.]

April 26, 1993. “An Author and His Creation: Jon Hassler Continues a 20-year Relationship.” *Minneapolis StarTribune*. By Kay Miller. E1. [Agatha McGee.]

May 6, 1993. “*Dear James* Author Profiled.” *St. Paul Pioneer Press*: E1.

May 9, 1993. “From Harem to U.S.: An Iranian’s Memoir.” *Chicago Sun-Times*. By Dolores Flaherty. 13. [A Green Journey.]

May 16, 1993. “Jon Hassler’s Reticence Speaks Volumes to Fans.” *St. Paul Pioneer Press*. By Mary Ann Grossmann. E1+. [*Dear James*.]

May 16, 1993. “Book Beat.” *San Diego Union*. By Mary Hellman. Books-4. [Hassler signing *Dear James* at La Jolla’s Warwick’s Bookstore.]

May 18, 1993. “Priest Is Commencement Speaker.” [Worcester MA] *Telegram & Gazette*. B4. [Hassler to be awarded honorary doctorate at Assumption College.]

May 23, 1993. “Magazine Looks at Addiction in Literature.” *Minneapolis StarTribune*. By Dave Wood. F13. [Hassler’s honorary doctorate at Assumption College, Worcester MA.]

May 23, 1993. “Assumption Grads ‘Very Blessed’.” [Worcester MA] *Telegram & Gazette*. Betty Lilyestrom. A14. [Hassler is honored as Doctor of Humane Letters at Assumption College.]

June 6, 1993. “Readers Phone in with Their Summer Favorites.” *Minneapolis StarTribune*. By Dave Wood. F7. [*Staggerford*.]

June 6, 1993. “Is Boston in the Ferrara Forecast? Stay Tuned to KARE.” *Minneapolis StarTribune*. By Cheryl Johnson. B3. [“Sen. Dave Durenberger divulged that he had introduced Minnesota author Jon Hassler to a fan, Hillary Rodham Clinton. . .”]

June 6, 1993. “Publishers Use Big Names to Attract Summer Readers.” *Minneapolis StarTribune*. By Dave Wood. F8. [*Dear James*.]

June 6, 1993. “Writer Hassler Has Become a Cult Hero.” *Milwaukee Journal*. By Roger Miller. ??. [*Dear James*.]

June 8, 1993. “A Minnesota Writer Does More with Less.” *Minneapolis StarTribune*. By Colman McCarthy. A13. [Article on J.F. Powers, mentions Hassler.]

June 12, 1993. “The Craft of J.F. Powers.” *Washington Post*. By Colman McCarthy. A21. [Article on J.F. Powers, mentions Hassler.]

August 8, 1993. “Children’s Books; Young Bookshelf.” *Washington Post*. By Michael Dirda. X11. [*Four Miles to Pinecone*.]

September 12, 1993. “Milkweed ’93 Winner Has It All.” *Minneapolis StarTribune*. By Dave Wood. E13. [Scenes in Larry Watson’s *Montana* “recall the tenderest scenes from Jon Hassler’s wonderful evocation of family in ‘Grand Opening’. . .”]

September 14, 1993. “Hot Topics.” *Minneapolis StarTribune*. E1. [Hassler included in Jim Trelease’s anthology, *Read All About It!*]

September 24, 1993. “Bookstore Owner Bonynge Was Born to Peddle Porn.” *Minneapolis StarTribune*. By Doug Grow. B3. [At Hungry Mind Bookstore in St. Paul, “. . . when a distinguished author such as Jon Hassler come to the store for a reading and signing, about 350 people show up.”]

November 21, 1993. “Great to Be with Books.” *Minneapolis StarTribune*. By Dave Wood. F19. [Recovering from surgery, the author receives many gifts – “Like a pot of chicken soup from novelist John [*sic*] Hassler (it worked).”]

November 25, 1993. “Giving Thanks as Thanksgiving Dawns.” *Richmond* [VA] *Times-Dispatch*. By Steve Clark. C1. [“For novelist Jon Hassler, a marvelous writer from Minnesota whose books I. . .”]

December 5, 1993. “The Good, the Bad and the Best-Sellers: The Experts Judge Books.” *Minneapolis StarTribune*. By Dave Wood. F12. [Hassler, on reading *The Bridges of Madison County*: “I haven’t had this much trouble getting through prose since I was assigned ‘Summa Theologica’ and ‘The Pentagon Papers’ during a single semester fo graduate school.”]

February 25, 1994. “Minnesota Book Awards Announces Candidates.” *Minneapolis StarTribune*. E17. [*Dear James*.]

March 5, 1994. “Critic’s Choice.” *Minneapolis StarTribune*. By Noel Holston. E10. [Hassler to take listeners’ calls on “Midday” / 11 a.m., KNOW Radio, 91.1 FM.]

April 23, 1994. “Nebraskan Elected Leader of Religious PR Council.” *Omaha World-Herald*. By Jake McCord. S8. [*Dear James*.]

June 12, 1994. “Receives U of ND Honorary Doctorate.” *St. Paul Pioneer Press*: C1.

June 12, 1994. “College Students Remain Close to Campus after Schooling.” *Minneapolis StarTribune*. By Paul Levy. E1. [Hassler mentioned as example of student who returned to his alma mater to teach.]

September 4, 1994. “Bonhoeffer Is Subject of Symposium at Augsburg.” *Minneapolis StarTribune*. By Dave Wood. F15. [Hassler is keynote speaker at 5th Sinclair Lewis Writers Conference.]

October 10, 1994. “Upper Midwest Authors and Publishers Offer a Full Palate.” *Minneapolis StarTribune*. By Dave Wood. 5. [Hassler writes introduction to Saint John’s in Pictures.]

November 30, 1994. “St. John’s Professor Robert Spaeth Dies.” *Minneapolis StarTribune*. By David Chanen. B1. [“Spaeth was responsible for bringing nationally known authors J.F. Powers and Jon Hassler to teach at St. Johns. Hassler, who has written 10 books, said Spaeth’s wit never failed.”]

January 22, 1995. “Will Prequel Be Hand-Sell?” *Minneapolis StarTribune*. By Dave Wood. F17. [Re: Larry Watson’s *Montana 1948* – “When I finished, it reminded me of finishing Jon Hassler’s *Staggerford* and wishing he hadn’t killed off Miles Pruitt, so that I could know more about the mild-mannered English Teacher.”]

April 16, 1995. “Brainerd, Minn. – ‘Up at the Lake,’ an Urban Island.” *Minneapolis StarTribune*. By Carla Waldemar. G6. [‘What to read’ includes “Jon Hassler’s ‘Staggerford,’ set in a town very much like Brainerd. . .”]

May 7, 1995. “Vincent Yzermans, priest and renowned author, dies at 65.” *Minneapolis StarTribune*. ??. [Cites Hassler’s review Yzermans’s book, *Journeys*, from the *StarTribune* (April 9, 1995).]

July 16, 1995. “He Returns to Find New Bookstores, Publishers, Programs, Books.” *Minneapolis StarTribune*. By Dave Wood. F17. [Hassler to read from Rookery Blues at new Barnes & Noble in Roseville.]

August 1, 1995. “FYI.” *Minneapolis StarTribune*. E1. [Hassler reading from *Rookery Blues* as “publication party.”]

August 13, 1995. “Book Folks.” [Memphis TN] *Commercial Appeal*. By Frederick Koeppel. G3. [Hassler to sign *Rookery Blue*s at Davis-Kidd Booksellers.]

August 17, 1995. “Author’s Past Nests Subtly in ‘Rookery’.” *San Diego Union-Tribune*. By Sara Scheffer. 52.

August 18, 1995. “Utah Marquee: Readings/Signings.” *Salt Lake Tribune*. F10. [Hassler signing *Rookery Blues* at King’s English Bookshop.]

August 20, 1995. “North Dakota Anthology Is Well Worth Reader’s Time.” *Minneapolis StarTribune*. By Orval Lund. F14.

August 20, 1995. “Rural Minnesota Resonates in Hassler’s Writing.” *Salt Lake Tribune*. By Brandon Griggs. E6.

August 20, 1995. “Coming Up: Readings/Signings.” *Salt Lake Tribune*. E12. [Hassler signing *Rookery Blues* at King’s English Bookshop. “Jon Hassler’s early novels earned him a cult following in his native Minnesota. Now the rest fo the country is discovering him.”]

August 27, 1995. “St. Croix Festival Theatre Finds Two Homes.” *Minneapolis StarTribune*. By Peter Vaughan. F4. [Lyric Theater to present “a world premiere adaptation of Jon Hassler’s novel, ‘Grand Opening,’ by Noalen Stampe.”]

October 8, 1995. “’Songs’ Overflows with Sordid Stories.” *Buffalo* [NY] *News*. By Noreen R. Flynn. E8. [“The joy of most American regional novels is in the characters that shape the story. Richard Russo does it wonderfully in his tales of upstate New York. Jon Hassler handles it with poignancy with his stories set in the Midwest.”]

November 19, 1995. “Search for Gems in Collection of Midwestern Writers.” *Minneapolis StarTribune*. By Robert Lacy. F18. [*Imagining Home*. “Then, there’s Jon Hassler’s comic poignant remark, in ‘Remembering Houses,’ that captures the peculiar innocence of childhood dreams fo glory. . .”]

November 23, 1995. “It’s Thanksgiving, Time to Give Thanks.” *Richmond* [VA] *Times-Dispatch*. By Steve Clark. B1. [Author is grateful for “novelist Jon Hassler’s prose.”]

December 3, 1995. “Regional Books This Year Would Fill a Very Large Holiday Stocking: Standout Books Include Two Anthologies of Sacred Poetry and Five Hometown Novels.” *Minneapolis StarTribune*. By Dave Wood. F17. [*Rookery Blues*, “a delicious satire set on a college campus during the Vietnam War.”]

December 3, 1995. “Christmas Reading Should Start Warm Family Tradition.” *Minneapolis StarTribune*. By Dave Wood. F19. [“Families interested in reading something that’s close to home, should search out the Christmas story in Jon Hassler’s novel, ‘Grand Opening,’ in which a fleeting little romance occurs in the town of Plum, Minn.”]

December 3, 1995. “Gift Ideas with Some Local Flavor.” *Milwaukee Journal Sentinel*. By Lois Blinkhorn. 12. [*Imagining Home*.]

December 17, 1995. “Stuffers for All Sorts of Stockings Are Easy to Find.” *Minneapolis StarTribune*. By Dave Wood. F17. [Audiobook of *Rookery Blues* “shows off Hassler’s wonderfully resonant voice and the wit that underlies all his work. . . Hassler purists will be glad to know that Hassler himself did the abridging of the book.”]

December 21, 1995. “The Good vs. The Not So.” [Madison] *Wisconsin State Journal*. By Tom Alesia. 4. [“Minnesota author Jon Hassler charmed 100 or so devotees who packed Canterbury to hear him read from ‘Rookery Blues.’ Like his books, Hassler displayed a quiet dignity, subtle humor and shard observations. A class act.”]

December 31, 1995. “Jon Hassler gives Parkinson’s Center a good review.” *Minneapolis StarTribune*. By Peg Meier. A14.

December 31, 1995. “Minnesota Novelist Jon Hassler Faces His Own Ending.” *Minneapolis StarTribune*. By Peg Meier. A1.

December 31, 1995. “The Arts in ’95: It Was a Good Year for Utah Stages, Books and Galleries.” *Salt Lake Tribune*. E1. [“Salt Lake city’s emerging place on the national literary map was confirmed by visits from authors and poets such as Gwendolyn Brooks, Kay Gibbons, Richard Ford, Clyde Edgerton, Sherman Alexie, Annick Smith, Adrienne Rich, Robert Fulghum, Jon Hassler, Kay Gibbons, Don Sanders and james Welch.”]

February 22, 1996. “Literature as a Lifesaver; Author Jon Hassler Copes with Parkinson’s Disease and Courses on with His Work, Thank You Very Much.” *St. Paul Pioneer Press*. By Nancy Livingston. C1.

February 23, 1996. “Unexpected Melodies: Live Music Is Turning Up in Some Unusual Venues.” Dayton [OH] Daily News. By Lou Grieco. 12. [Interview with Marion Wise, attending a musical performance at a Border’s bookstore: “. . . she’s on page 27 of *Simon’s Night*, by Jon Hassler, which she bought tonight. . .”]

March 2, 1996. “Reader Reacts to Feb 22 Article.” *St. Paul Pioneer Press*. A13.

April 28, 1996. “Novelist encourages grads to live by books.” *Bismarck Tribune*. By Vicki Voskuil. A2.

May 22, 1996. “People.” *Minneapolis StarTribune*. B4. [Jon Hassler receives honorary doctorate from University of Notre Dame.]

August 25, 1996. “Local Authors Cover a Wide Range of Topics.” *Minneapolis StarTribune*. By Dave Wood. F19. [Duke Klassen writes about Stearns County, “. . . a county that has already given us stories by writers such as Sinclair Lewis, J.F. Powers and Jon Hassler.”]

October 26, 1996. “FYI: Amazing Insects, Amazing Students.” *Minneapolis StarTribune*. B1. [Hassler to read from his works. . .]

December 10, 1996. “Role of Family Storytelling Detailed.” *St. Paul Pioneer Press*: A10.

January 1, 1997. “Life in a Capsule.” *Minneapolis StarTribune*. By Elaine Gale. A14. [Hassler’s “Letter from Agatha McGee” suggested for inclusion in a hypothetical time capsule to be opened in 3000 A.D., comprised of “quintessentially Minnesota artifacts” representing “the great, defining elements or our age and our locale.”]

February 2, 1997. “The Dark Side of Winter White.” *Minneapolis StarTribune*. E4. [*North of Hope*.]

February 16, 1997. “Rejection of Union Isn’t a Surprise: Supporters, foes say outcome is what they expected from profs.” *Minneapolis StarTribune*. By Doug Grow. B2. [Notes parallel of actual events with *Rookery Blues*.]

April 4, 1997. “Books: A Walk on the Smaller Side.” *Dayton* [OH] *Daily News*. By Laura Dempsey. 18. [Notes a local bookseller “taking it upon herself to recommend Jon Hassler to a buyer of Anne Tyler.”]

April 6, 1997. “It’s Harpoon Time, Portland, Cleveland.” *Denver Post*. By Terry Frei. C21. [“. . . whether that person says I’m an idiot or the greatest writer this side of Claire Bee and Jon Hassler. . .”]

April 10, 1997. “If Oprah Needs Help, I’m Available.” [Madison] *Wisconsin State Journal*. By Tom Alesia. 2. [“Yet if I were Oprah, these would form my book club picks: Anything by Jon Hassler, particularly ‘Staggerford’ and ‘A Green journey’. . .”]

April 20, 1997. “The Good News: Poetry is still very much alive.” *Minneapolis StarTribune*. By Dave Wood. F17. [About Bill Meissner’s *Hitting into the Wind*: “John Hassler called it ‘a perfect pitch. . . the confluence of literary imagination and years of playing baseball.’”]

June 1, 1997. “Inside.” *Minneapolis StarTribune*. By Scott Hettrick and J.D. Considine. F1. [*The Dean’s List*.]

June 8, 1997. “Book Signings.” Dayton [OH] Daily News. C8. [Hassler signing *The Dean’s List* at Books & Co.]

June 15, 1997. “Publishers Unveil Summer Releases.” [Springfield IL] *State Journal Register*. By Ron Berthel. 50. [*The Dean’s List*.]

July 7, 1997. “Education: Smart Resources for Students and Parents; Book a Date with Your Kids.” *Los Angeles Times*. By Tina Nguyen. 2. [*Four Miles to Pinecone*.]

July 13, 1997. “Readers Won’t Want to Leave Flame Lake; Finely wrought characters populate Landvik’s intricately textured tale of Minnesotans pushing societal boundaries.” *Minneapolis StarTribune*. By Carol Connolly. F16. [Comparison made to Hassler and other Minnesota writers.]

July 18, 1997. “Rolling with the Punches Amid Life’s Ironic Twists and Tragedies, English Professor Somehow Keeps His Sense of Humor.” *Dayto*n [OH] *Daily News*. By Laura Dempsey. 36. [Review of Richard Russo’s *Straight Man* makes brief comparison to Hassler.]

July 20, 1997. “The Dean of Writers: Eminent Minnesota Author Jon Hassler Has Retired from Teaching so He Can Spend More Time Writing. He Also Takes Time to Talk about His New Novel, The Dean’s List – The ‘Upbeat’ Book He Was Writing When He Learned He Had Parkinson’s Disease.” *Minneapolis StarTribune*. By Elaine Gale. F1.

August 10, 1997. “The Down-to-Earth Side of the ‘Moon’.” *The* [Portland OR] *Oregonian*. By Sandra Scofield. E6. [Suzanne Matson’s *Hunger Moon*. “It’s going to sound like something easy to imagine, or do, but when you try to think of who else has managed it, you come up with only a few names – Alice Hoffman, Roxanne Robinson, Ann Hod at her best, maybe Jon Hassler.”]

August 10, 1997. “Trouble in the Halls of Academe: Novels go back to school to capture politics, lunacy of universities.” *San Antonio Express-News*. By John Hammond. 4. [*The Dean’s List*.]

September 21, 1997. “SA Reads.” San Antonio Express-News. L4. [*North From* (sic) *Hope*.]

October 5, 1997. “Booking Home a Long Shot; It’s Difficult to Out-Satirize Today’s Universities But Hyne Succeeds Sweetly.” *Cleveland Plain Deale*r. By James Harayda. I11. [Among authors who have successfully written novels set on university campuses are Jon Hassler and Richard Russo.]

November 14, 1997. “Favorite Author Brings Comfort.” *Madison* [WI] *Capital Times*. By Tom Alesia. D1.

November 23, 1997. “Smith Columns Are the Artifacts of a Life in Journalism.” *Minneapolis StarTribune*. By Dave Goldsmith. F16. [Notes Hassler’s introduction to *Robert T. Smith Revisited*.]

November 29, 1997. “Spirited Media.” *Dallas Morning News*. G6. [“These authors are fine writers of serious fiction; they don’t offer up devotionals of sectarian propaganda. . . They are Doris Betts, Frederick Buechner, Robert Oden Butler, Will Campbell, Elizabeth Dewberry, Clyde Edgerton, Denise Gardner, Robert Goldsborough, Jon Hassler, Garrison Keillor, Peggy Payne and Walter Wangerin.”]

December 14, 1997. “Local Twists on the Holiday Season.” *Minneapolis StarTribune*. By Dave Wood. F17. [Hassler included in Augsburg’s *Christmas: An Annual Treasury*.]

December 28, 1997. “’97 – A Look Back: The Year in Fine Arts.” *Minneapolis StarTribune*. F4. [*The Dean’s List*.]

January 21, 1998. “Calvin Nets Updike, Wiesel for Seminar.” *Grand Rapids* [MI] *Press*. By Kathleen Longcore. B1. [Hassler to participate in Calvin College’s fourth Festival of Faith and Writing.]

January 25, 1998. “My Life as a Book: You don’t have to be famous anymore to write a bestseller about your own experiences. The memoir is the publishing phenomenon of the decade, focusing on everything from incest to meditation.” *Minneapolis StarTribune*. By Elaine Gale. E1. [Hassler’s novels contain autobiographical elements; he has “the luxury of a bookshelf full of journals he started in 1965, so he can recount some details with perfect pitch.”]

February 1, 1998. “And the Minnesota Book Award Nominees Are.” *Minneapolis StarTribune*. By Dave Wood. F17. [*Dean’s List*.]

March 24, 1998. “German Firm Agrees to Buy Random House; $1.4 billion deal gives Bertelsmann about 10 percent of U.S. book market.” *Minneapolis StarTribune*. D1. [Hassler among Minnesota writers published by affected imprints.]

March 28, 1998. “Lessons Cancer Teaches Me: A Reporter’s Personal Chronicle.” *Madiso*n [WI] Capital *Times*. By Tom Alesia. A1. [“I fight the monotony and anxiety two ways. I read favorite novels, including five comforting books by Minnesota writer Jon Hassler, and I listen to the most mellow music. . .”]

April 1, 1998. “Bread, Potter’s Pins Help Fund Sisters’ Farm Classes.” *Grand Rapids* [MI] *Press*. By Pete DeMaagd. D15. [Hassler participates in ‘Faith and Writing’ conference.]

April 5, 1998. “Dave Wood Closes the Book on This Chapter; Retiring and Wisconsin-bound.” *Minneapolis StarTribune*. By Dave Wood. F17. [Hopes yet to be able to review Hassler’s memoirs.]

June 4, 1998. “Discussion Series Is Targeting Adults.” [New Orleans LA] *Times-Picayune*. By Laura Dale. H19. [*Staggerford* among books discussed in adult summer reading program at St. Tammany Parish Library.]

September 20, 1998. “Briefly. . .” *Northwest Florida* [Fort Walton Beach] *Daily News*. DE3. [*North of Hope* is the March selection for the Book Lovers Discussion Group.] [Notice repeated: October 15, DE3; November 5, DE2; November 12, DE3; November 19, DE4; December 3, DE2; December 10, DE3; December 17, DE2; December 24, DE4.]

October 17, 1998. “Abbey publishing house bans books written by nuns.” *Minneapolis StarTribune*. By Nolan Zavoral. B5.

October 25, 1998. “Between the Bookends.” *Richmond* [VA] *Times-Dispatch*. By Ann Lloyd Merriman. [Interview with Jon Hassler featured in *New Virginia Review*’s series on ‘News from the Spirit.”]

November 15, 1998. “Holiday ’98 / Reading: Jon Hassler.” *Minneapolis StarTribune*. F7. [Underground Christmas.]

November 29, 1998. “Christmas Books; Best Holiday Books Draw on Authors’ Experiences.” *Minneapolis StarTribune*. By Tom Hegg. 21. [Underground Christmas.]

November 29, 1998. “Seasons Readings: Minnesota writers guide browsers through a blizzard of books.” *Minneapolis StarTribune*. By Chris Waddington. F1. [Hassler recommends Kingsolver’s *Poisonwood Bibl*e, Trevor’s *Death in the Summe*r, Updike’s *Bech at Bay*, and the *Collected Poems of John Betjeman*.]

January 2, 1999. “Briefly. . .” *Northwest Florida* [Fort Walton Beach] *Daily News*. DE2. [*North of Hope* is the March selection for the Book Lovers Discussion Group.] [Notice repeated: January 11, DE5.]

March 7, 1999. “New Chapter in the Battle fo the Bookstores.” [Albany NY] *Times Union*. By Michael Lopez. 54.

April 25, 1999. “Minnesotans Step Back to Ponder Fears.” *Minneapolis StarTribune*. By Richard Mayhew. A17. [Hassler quoted about mass killings at Columbine High School in Littleton CO: “I don’t think it says anything about our society. People blame themselves. In think that’s impossible. I don’t think it comes down to anybody but these two people. I don’t think we should be blaming ourselves.”]

June 20, 1999. “They Hailed Powers’ Glory and Faith in Written Word.” *Minneapolis StarTribune*. By Chris Waddington. F13. [Hassler quoted extensively in this article occasioned by death of J.F. Powers.]

June 22, 1999. “University of North Dakota: Latest issue of North Dakota Quarterly available.” *M2 Presswire* [Coventry]. 1.

July 19, 1999. “Critic’s Choice.” *Minneapolis StarTribune*. By Noel Holston. E8. [Rerun of Hassler interviewing J.F. Powers on ‘Northern Lights and Insights,’ MCN – Ch. 6.]

September 24, 1999. “Was that the mayor eyeing that Mercedes? Yes, but Norm Coleman says he didn’t bid on car at benefit for Boys & Girls Clubs.” *Minneapolis StarTribune*. By Joe Kimball. B4. [“Also auctioned was the opportunity to have your name used as one of the characters in Minnesota author Jon Hassler’s next novel.”]

October 24, 1999. “Book Events: Readings.” *Minneapolis StarTribune*. By Jarrett Smith. F7. [Hassler at Good Thunder Reading Series at Minnesota State University, Mankato.]

November 7, 1999. “Hassler Uses Fame to Get Early Short Works Published.” *Minneapolis StarTribune*. By Jon Tevlin. F16. [*Keepsakes and Other Stories*.]

November 7, 1999 “For the love of BOOKS.” *Fargo* [ND] *Forum*. By Erin Hemme Froslie. B1. [*Grand Opening*.]

November 23, 1999. “Afton Press’ Mission Goes Beyond Book Selling.” *Minneapolis StarTribune*. By Leonard Inslip. A21. [*Keepsakes and Other Stories*.]

December 23, 1999. “Hassler promotes books with stop at Westgate Mall.” *Brainerd Dispatch*: .

December 29, 1999. “The Judges: 100 Influential Minnesotans.” *Minneapolis StarTribune*. E13.

January 2, 2000. “Bookmarks: Minnesotans on Minnesota.” *Minneapolis StarTribune*. By Colin Covert. F14. [Hassler included in anthology, *Minnesota Day*s, Voyageur Press.]

January 27, 2000. “Classes at Forever Learning.”  *South Bend* [IN] *Tribune*. D7. [Spring course offerings include “The Novels of Jon Hassler.”]

April 9, 2000. “Local Best-Sellers.” [Albany NY] *Times Union*. 14. [*Staggerford* is number 5.]

April 15, 2000. “1999 Minnesota Book Awards Announced.” *Minneapolis StarTribune*. By Kristin Tillotson. B4. [Hassler awarded “the overall-achievement Flanagan Prize for Literature.”]

May 12, 2000. “You can take a peek at the old Orpheum; ‘Memory Project’ for theater includes vaudeville-style acts and silent movies.” *Minneapolis StarTribune*. By Joe Kimball. B4. [*Rufus at the Door & Other Stories*.]

May 26, 2000. “Ovation.” *Minneapolis StarTribune*. By Rohan Preston. 12. [Opening of Jon Hassler Theater in Plainview MN.]

July 2, 2000. “News & Notes: His Name on a Stage.” *Minneapolis StarTribune*. By Rohan Preston. F4. [Article about Minnesota theaters mention s playhouse named after Jon Hassler in Plainview MN.]

July 16, 2000. “Bookmarks: A Mother Lode in Harvester, Minn.” *Minneapolis StarTribune*. By Chris Waddington. F14. [“. . . the vein tapped by Sinclair Lewis, J.F. Powers, Garrison Keillor and Jon Hassler keeps producing literary gold.”]

August 20, 2000. “Glowing Debuts: If You’ve Overlooked These Strong First Novels, Take Our Critics’ Advice: Don’t Make the Same Mistake Twice.” *Denver* [CO] *Rocky Mountain News*. E1. [“. . . and humor is a mix of Lorna Landvik, Jon Hassler and Richard Russo. . .”]

August 27, 2000. “An Unpretentious, Down-to-Earth Novel about a Functional Family.” *Chicago Tribune*. By Robert Allen Papinchak. 2. [Review of A Good House by Bonnie Burnard Holt: “By subject and style, Burnard is in the territory of Jon Hassler and Annie Proulx. . .”]

November 19, 2000. “Paperbacks: ‘North Country Reader’ spotlights Minnesota Authors.” *Minneapolis StarTribune*. By Robert Armstrong. F19.

April 5, 2001. “Luncheon Program Planned for Seniors: The series will include seminars on exercise, senior living options, as well as presentations by a local anchorwoman and health screenings.” *Grand Rapids* [MI] *Press*. By Juanita Westby. 8. [A discussion of *Simon’s Night* included.]

May 29, 2001. “Magazine Covers Life Up North: Lake Country Journal welcomed like a neighbor.” *Minneapolis StarTribune*. By Chuck Haga. B1. [“Novelist Jon Hassler has shared regionally introspective fiction and insights on how he writes.”]

August 5, 2001. “Love, Loss, and Small-Town Economics.” *Boston Globe*. D5. [Review of *Empire Falls* relates Richard Russo to “the more recent community-oriented fiction of Jon Hassler and Anne Tyler.”]

October 13, 2001. “Getting the Good: Beloved Minnesota writer Jon Hassler reflects on life in a ‘cocoon of goodness’ as he wraps up another novel about life.” *Minneapolis StarTribune*. By John Habich. E1. [*Good People. . . from an Author’s Life* and *The Staggerford Flood*.]

December 30, 2001. “Book Ends: Minnesota authors ring out the old year by choosing favorite titles from 2001.” *Minneapolis StarTribune*. By Chris Waddington. F16. [Jon Hassler selects *Hateship, Friendship, Courtship, Loveship, Marriage: Stories* by Alice Munro.]

January 14, 2002. “Mark Twain: A new TV documentary by Ken Burns suggests that America’s greatest wit and America’s greatest wordsmith were one and the same.” *Minneapolis StarTribune*. By Justin Neal. E1. [Asked to same America’s most important author, Hassler narrows it down to Nathaniel Hawthorne and F. Scott Fitzgerald.]

March 1, 2002. “Dazzling Debuts: 10 First Novels That Hit All the Right Notes.” [Denver CO] *Rocky Mountain News*. By Ed Hollan, *et al*. D24. [New author compared to Hassler.]

April 7, 2002. “Night Watchman; Longtime Minneapolis painter Mike Lynch is a poet of deserted alleys, neon signs and night skies over shabby neighborhoods. His latest work, however, is a tiant view of downtown St. Paul.” *Minneapolis StarTribune*. By Mary Abbe. F1. [The artist’s work will appear on the “book cover for a forthcoming Jon Hassler novel.”]

May 4, 2002. “Some Books Are Invaluable for the Graduate; That Time; It Helps to Correctly Attribute Quotations.” [Dubuque IA] Telegraph-Herald. By Rebecca Christian. A4. [“. . . *Staggerford* is particularly accessible for Midwestern graduates. . .”]

October 22, 2002. “St. John’s Ads Accentuate the Positive: The Collegeville school hopes its strategy will help promote historical perspective after a wave of abuse news.” *Minneapolis StarTribune*. By Warren Wolfe. B1 [Hassler featured in first ad of Saint John’s University’s campaign.]

December 8, 2002. “Survival Guide; Handling Cancer after It’s Gone.” [Madison] *Wisconsin State Journal*. By Tom Alesia. G1. [“I re-read familiar, favorite books, many written by Minnesota author Jon Hassler, a novelist with a gift for memorable characters and storytelling. I wanted happy endings.”]

February 13, 2003. “A Real Page-turner: The second year of ‘Fergus Falls Reads’ will find young and old alike with their noses buried in books by Jon Hassler and Laura Ingalls Wilder.” *Minneapolis StarTribune*. By Robert Franklin. B1.

May 4, 2003. “Regional: Book Celebrates Minnesota Entrepreneurs.” *Minneapolis StarTribune*. By Robert Armstrong. F15. [Mentions Hassler’s introduction to *Half a Loaf: Johnny Bread Recipes to Nourish the Body and Soul*.]

August 31, 2003. “BOOKMARKS: Hassler 101 – Class offers exploration of ‘our town’.”  *Minneapolis StarTribune*. By Sarah T. Williams. F13. [Joe Plut to teach course on Hassler’s fiction at Minneapolis Community and Technical College.]

November 9, 2003. “Plainview turns towards arts, Jon Hassler to revitalize economy.” *Brainerd* [MN] *Daily Dispatch*. By Craig Gustafson. A6.

March 7, 2004. “Four Writers Features at F&M This Week.” [Lancaster PA] Sunday News. 1. [Buckhill Book Shop discussion group reads *The Staggerford Murders*.]

August 15, 2004. “Bookmarks: A passel of new Hassler novels in the works.” *Minneapolis StarTribune*. By. Sarah T. Williams. F15. [*The Staggerford Murders*.]

December 12, 2004. “Authors, Writers of Holidays Past, Present on Great Plains.” Lincoln [NE] Journal Star. By Twyla Hanson. 3. [“Winter Break” in *Christmas on the Great Plains*, ed. Dorothy Dodge Robbins and Kenneth Robbins.]

May 22, 2005. “Bookmarks: Three cheers for more ‘Book Lust’.” *Minneapolis StarTribune*. By Jarrett Smith. F13. [Editor Nancy Pearl expresses regret at having neglected Jon Hassler in her first volume, *Book Lust* (Sasquatch, 2003). In *More Book Lust* (Sasquatch, 2005), she recommends *Rookery Blues* and *The Dean’s List*.]

June 5, 2005. “The Will to Write: Like Some of His Characters, Celebrated Minnesota Author Jon Hassler Struggles with Illness; He has his ‘Why Me?’ moments, but they’re puny compared with the loves of his life – his writing and his family.” *Minneapolis StarTribune*. By Peg Meier. E-1, 6.

February 7, 2006. “Good Works: 2 top execs boost reading.” [Quincy MA] Patriot Ledger. By Jon Chesto. 25. [Ronald Logue, CEO of State Street Corp., read from *Four Miles to Pinecone* to sixth graders at the Boston Collegiate Charter School.]

March 25, 2008. “Readers Write.” *Minneapolis StarTribune*. A10. [Terry Emmerich, Andover MN, writes that Hassler “captured small-town U.S.A to the letter. . .”]

April 6, 2008. “A Sampler of Minnesota Books.” *Minneapolis StarTribune*. By Brad Zellar. F4. [*Staggerford*.]

April 13, 2008. “3 Repeat at Minnesota Book Awards: Hampl, Weaver, Krueger again honored.” *McClatchy-Tribune Business News*. [Included tribute to Carol Bly and Jon Hassler.]

April 27, 2008. “Ceremony Honors Johnnies’ Hassler.” *St. Cloud Times*. By Lisa Schwartz. B1.

May 11, 2008. “MN 150: Minnesota Writers; Authors, poets and humorists have enriched the literary landscape far beyond the borders of the state.” *Minneapolis StarTribune*. 7. [“From the landscapes, weather, language, humor and heartaches, Hassler’s work is unmistakably Minnesotan.”]

September 11, 2008. “Brainerd College will rename its Library to honor writer Jon Hassler.” *Minneapolis StarTribune*. By Laurie Hertzel. B3.

September 21, 2008. “Talking Volumes: Bridge to Somewhere, Richard Russo says his latest book, ‘Bridge of Sight,’ is a story about somebody who stays and somebody who leaves.’ The question is whether their bridges lead to somewhere, or nowhere.” *Minneapolis StarTribune*. By Kim Ode. E1. [Russo “recalled how, a few years earlier, he’d picked up one of Hassler’s novels while vacationing on Martha’s Vineyard, read two chapters, then returned to the bookstore to buy all of his books.”] [Reprinted in *McClatchy-Tribune News Service* (September 24, 2008), under the headline, “Continuity means a lot to award-winning writer Richard Russo.”]

September 23, 2008. “Central Lakes naming library for Hassler.” *St. Paul Pioneer Press*.

October 10, 2008. “Item World: Local News and Views.” *Minneapolis StarTribune*. E2. [Richard Russo pays tribute to Jon Hassler in Talking Volumes appearance at the Fitzgerald Theater.]

December 13, 2008. “New Page in Winter Book Tradition: In this age of Kindles and novels written on Twitter, a celebration of all that a bound book can be takes place tonight at Open Book.” *Minneapolis StarTribune*. By Laurie Hertzel. E4. [Recalls “Staggerford’s Indian” from 20 years ago.]

March 22, 2009. “Bookmark: An Ambitious Blog about Minnesota Books.” *Minneapolis StarTribune*. By Laurie Hertzel. E13. [“You’d be in good company, along with Jon Hassler, J.F. Powers and Eric Sevareid.”]

May 2, 2010. “Bookmark: Hassler Interviews to Become Books.” *Minneapolis StarTribune*. By Laurie Hertzel. E12. [*Conversations with Jon Hassler*, Joe Plut, to be published by Nodin Press.]

September 18, 2010. “Literary Calendar for Sept. 9-16.” *St. Paul Pioneer Press*. ??. [Joe Plut discusses *Conversations with Jon Hassler* at Open Book.]

October 23, 2010. “Literary Calendar for Oct. 24-30.” *St. Paul Pioneer Press*. ??. [Joe Plut discusses *Conversations with Jon Hassler* at Birchbark Books.]

April 10, 2011. “Mary Ann Grossman’s 50 Years at St. Paul Pioneer Press Celebrated.” *St. Paul Pioneer Press*. By Molly Guthrey. ??. [“Jon Hassler, a very sweet man. He was just like his characters.”]

December 8, 2011. “Woodworking: Jon Hassler – His personality was as genuine as his writing.” *River Falls Journal*. By Dave Wood. ??.

December 31, 2011. “Beloved professor has resurgence: Joe Plut publishes book, presides over his reading room in Brainerd.” *The News Hopper* [Brainerd MN]. By Ann Schwartz. 2.

## Dramatizations

“Gives Rights to Play to Theater 65.” *St. Paul Pioneer Press* (January 13, 1988): C7.

Vaughan, Peter. “Actors Theatre One-Act Festival to Have New Look.” *Minneapolis StarTribune* (January 22, 1988): E4. By Peter Vaughan. [*Simon’s Night* to be performed at the Brady Center of the College of St. Thomas, St. Paul.]

“Simon’s Night Play to Premier.” *St. Paul Pioneer Press* (January 27, 1988): C12.

Vaughan, Peter. “Playwright Took a Lesson from ‘Harriet the Spy’.” *Minneapolis StarTribune* (February 5, 1988): E4. [*Simon’s Night*, in rehearsal for four weeks, for scheduled performance at College of St. Thomas, has been postponed “for perhaps as long as a year.”]

Vaughan, Peter. “Hassler’s first play will finally reach stage.” *Minneapolis StarTribune* (November 10, 1989): E1.

Chapman, Art. “NBC Nabs Good Acting, Good Story.” *Fort Worth* [TX] *Star Telegram* (October 21, 1990): ??.

Berm. “The Love She Sought.” *Variety* (October 22, 1990): ??.

Holston, Noel. “Jon Hassler’s story becomes an event for TV.” *Minneapolis StarTribune* (October 21, 1990): F1.

Wood, Dave. “Novelist Hassler succeeds in a precarious way of life: Film version of *A Green Journey* on TV tonight, but he won’t watch.” *Minneapolis StarTribune* (October 21, 1990): F1. [The Love She Sought.]

Holston, Noel. “Critics Choice.” *Minneapolis StarTribune* (October 20, 1990): E8.

Gardella, Kay. “Angela Movie Set in Her ‘Spiritual Home’.” *New York Daily News* (??): ??.

Gardella, Kay. “Ireland Perfect Setting for Lansbury TV Movie.” *Montreal Gazette* (October 20, 1990): H2.

Hanauer, Joan. “’Delightful, Touching’ Film Has ‘Dreadful Title’.” *Omaha* [NE] *World-Herald* (??): ??.

O’Connor, John J. “TV Weekend: Lansbury vs. Baseball.” *New York Times* (October 19, 1990): C34.

Holston, Noel. “Critic’s Choice.” *Minneapolis StarTribune* (October 20, 1990): ??. [The Love She Sought.]

Gardella, Kay. “Ireland Perfect Setting for Lansbury TV Movie.” *The* [Montreal] *Gazette* (October 20, 1990): H2. [The Love She Sought.]

Haithman, Diane. “Murder, She Says TV: The Grind of a Weekly Hour Series Is Too Much, But a Half-hour Show Is Something Else.” *Los Angeles Times* (October 20, 1990): 1. [The Love She Sought.]

Loynd, Ray. “TV Reviews: Hearts Crack in ‘Love She Sought’.” Los Angeles Times (October 20, 1990): 9. [The Love She Sought.]

Holston, Noel. “Jon Hassler’s Story Becomes an Event for TV.” *Minneapolis StarTribune* (October 21, 1990): F1+.

“NBC Movie ‘Love She Sought’ Previewed.” *St. Paul Pioneer Press* (October 21, 1990): D7.

“Robert Prosky: Bittersweet Irish ‘Love’.” *Washington Post* (October 21, 1990): W8. [The Love She Sought.]

“The End, She Wrote: 7 Seasons as Jessica Fletcher Enough for Lansbury.” *The Ottawa Citizen* (October 22, 1990): B6. [The Love She Sought.]

Hickey, Neil. “Green Pastures with Fake Snow.” *TV Guide* (October 26k, 1990): 42-43.

Vaughan, Peter. “Theaters Compete for Playing Space.” *Minneapolis StarTribune* (December 22, 1990): E1. [Lyric Theater to perform *Simon’s Night* at the Little Theater in the Hennepin Center for the Arts.]

“In a Year of TV Valleys, These Were 10 Peaks among the Flat Spots.” *Minneapolis StarTribune* (December 30, 1990): F2. [The Love She Sought.]

Vaughan, Peter. “Hassler novel gets professional production. ” *Minneapolis StarTribune* (April 5, 1991): E18.

Vaughan, Peter. “Hassler’s adaption of *Simon’s Night* works.” *Minneapolis StarTribune* (April 9, 1991): E8. [Lyric Theater.]

“Ask the Globe.” *Boston Globe* (August 17, 1991): ??. [The Love She Sought.]

Vaughan, Peter. “Gormley Couldn’t Resist ‘Catsplay’ Role.” *Minneapolis StarTribune* (September 6, 1991): E8. [Lyric Theater’s production of *Simon’s Night* “produced a $20,000 surplus.”]

“Theater.” *Minneapolis StarTribune* (March 13, 1992): E12. [New Lyric Theater production of Simon’s Night.]

“This Big Thank You Has an Irish Touch.” *Omaha World-Herald* (November 20, 1992): 43. [The Love She Sought.]

Holston, Noel. “Critic’s Choice.” *Minneapolis StarTribune* (July 5, 1993): E8. [The Love She Sought.]

Vaughan, Peter. “Surprise for the Guthrie’s Dowling: He Likes It Here.” *Minneapolis StarTribune* (June 30, 1996). F4. [Lyric Theater sets September 6 for the premiere of *Grand Opening*.]

Vaughan, Peter. “Hassler novel takes center stage.” *Minneapolis StarTribune* (September 6, 1996): E1. [*Grand Opening*.]

Vaughan, Peter. “*Grand Opening* better on page than on stage.” *Minneapolis StarTribune* (September 11, 1996): E11.

“Theme from Jon Hassler’s *Staggerford*” (2:38 minutes). On *Land of Rest (Solo Piano Improvisations).* George Maurer. St. Cloud MN: Pine Curtain, 1997.

Vaughan, Peter. “’New’ director Stages Eye of Storm Premier.” Minneapolis StarTribune (August 31, 1997): F4. [Lyric Theater’s *Dear James*.]

Hart, Erin. “From Page to Stage.” *St. Paul Pioneer Press* (September 4, 1997): B8.

Holston, Noel. “’James’ Is Hassler on the Light Side: But Fine Performances Ensure a Literate Evening of Theater.” *Minneapolis StarTribune* (September 10, 1997): E3.

Vaughan, Peter. “Theater: ‘Dear James.’” *Minneapolis StarTribune*. (Date ??) By Peter Vaughan. E9. [“. . . at the Lyric where Nancy Gormley and Dan Duffy 9pictured) star in Sally Child’s adaptation of Jon Hassler’s novel of the same title.”]

Meyer, Jaime. “Adaptation of Hassler’s ‘Jemmy’ Disappoints.” *Minneapolis StarTribune* (December 11, 1998): E5.

Meyer, Jaime. “Hassler Tweaks the Familiar in ‘Staggerford’.” *Minneapolis StarTribune* (March 9, 1999): E3. [“The Staggerford Murders” performed by the Lyric Theater at the Hennepin Center for the Arts.]

Hanson, Erik. “Bookmarks: Pump Priming.” *Minneapolis StarTribune* (March 18, 2001): F15. [Guthrie Theater’s “Reading Allowed” will feature “Wilde-man Richard Igleweski performing Jon Hassler’s ‘Rufus at the Door’. . .”]

Strickler, Jeff. “Minnesota Film Fund Grants Awarded.” *Minneapolis Star-Tribune* (November 27, 2001): B5. [Jacqueline Gray “is working on an adaptation of author Jon Hassler’s novel ‘Simon’s Night’. . .”]

Russell, Matt. “Hassler Novel Inspires Hassler Play.” *Knight Ridder Tribune Business News* (September 21, 2006): 1. [“Rookery Blues” scheduled for the Jon Hassler Theater, Plainview MN.

Weber, Tom. “Hassler Celebrates 10th Anniversary.” *McClatchy-Tribune Business News* (June 11, 2009). [“Artistically, the Hassler continues to produce plays based on the novels of Jon Hassler, as well as a mix of comedies and modern dramas.”]

Weber, Tom. “Hassler Play Has Write Stuff.” *McClatchy-Tribune Business News* (June 19, 2009). [“Dear James” at Jon Hassler Theater.]

## Dissertations and Theses

### Doctoral Dissertations

Nyhammer, Diane L. *The Strange Truths about Higher Education: ‘Fictional’ Representations of Organizational Culture and Governance in Four Academic Novels*. Ph.D. Loyola University, Chicago. 2007.

### Master’s Theses

Beckermann, Paul E. “The Novels of Jon Hassler: A Lesson in Compassion.” M.A., St. Cloud State University, 1994.

Cahill, W. Winston. “A Life of Balance: The Development of a Teacher-Protagonist in the ‘Faculty’ Novels of Jon Hassler.” M.A., Mankato State University, 1993.

Miltich, Anthony. “Against the Dying of the Light: Hope in the Fiction of Jon Hassler.” M.A., Bemidji State University, 1990.

Moran, Joyce K. “Jon Hassler: A Catholic Sensitivity.” M.A., St. Cloud State University, 1987.

Veil-Ehnert, Jillain Kaye. “Finding Hope: The Unique Love Story in Jon Hassler’s *North of Hope*.” M.A., North Dakota State University, 2000.

## Obituaries

*Augusta* [GA] *Chronicle* (March 23, 2008): B5.

*Boston Globe* (March 21, 2008): B8.

*Charleston Daily Mail* (March 21, 2008): D6.

*Columbus* [OH] *Dispatch* (March 22, 2008): B6.

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*Newsday* (March 21, 2008): A38.

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*South Florida Sun-Sentinel* (March 24, 2008): B9.

*St. Cloud Times* (March 21, 2008): A1.

*St. Petersburg* [FL] *Times* (March 23, 2008): A15.

*Tulsa* [OK] *World* (March 21, 2008): A10.

*USA Today* (March 20, 2008): .

*Washington Post* (March 28, 2008): B7.