

Folded Rings – or Rings Don't Have to be Round Anymore

© Martha Ess 2007

You may make copies for your own use, but please do not reprint or repost without my express permission.

One day I was playing around with the down picot technique that I learned from Jane Eborall (a downward facing picot made between two sets of half stitches). I wondered what would happen if you made more stitches between the sets of half stitches and thus rediscovered an existing technique where part of a ring is turned inward for an interesting shape. (Look closely at the palm fronds of the Palmetto Tatters' logo for an example of this.) In the past, this was usually employed for a crescent shape, but I found that many different shapes could be made.

The Concept: To make the folded portion of a ring, leave a very small picot and work two first part half stitches. Then work the designated stitches followed by two second part half stitches and another very small picot. The half stitches create a natural tendency for the stitches to twist inward and the very small picots allow a little play in the thread so that the twist (or fold) may be made easily and lie flat. Sometimes a regular picot instead of a very small one may be called for to make an effect (look at the owl's ears in the pattern section). When it is time to close the ring, fold the section between the half stitches forward and hold in place. Close the ring until about one half inch of bare thread remains in the ring. Double check that the fold is in place and continue closing.

The Patterns: In the patterns, the first set of two half stitches is designated **seta** and the second set of two half stitches is designated **setb**. The section(s) of the rings to be folded inward is printed in green ink. Here is a sample folded ring to make a simple crescent with the threads at the tip: R: 10 vsp **seta 5 setb** . Here is a different crescent with the threads in the middle of the long side: R: 10 vsp **seta 6 setb** vsp 10.

For other abbreviations, refer to the Official Palmetto Notation handout.

The Diagrams:

Rings and split rings are **BLUE**, with the folded sections **GREEN**

Chains are broad **BLACK** lines

Picots are short narrow **BLACK** lines

Self Closing Mock Rings are **PURPLE**

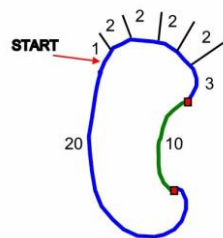
Beads are **BLUE** dots ●

Half Stitch sets are **RED** squares .

What about Front Sided/One Sided Tatting?: If you practice front sided/one sided tatting, you will notice that picots formed in the folded section of the ring will appear back sided. If this bothers you, here is how to make your folded rings one sided. For seta, make two second half stitches, work the intervening stitches in reverse order (second half first, first half second) and for setb, make two first half stitches. The folded portion will fold to the back instead of to the front.

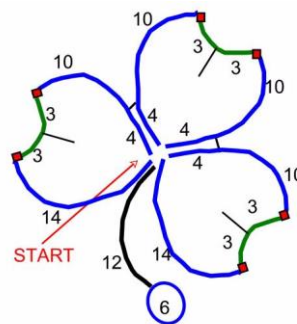
FOOT 1 shuttle

R: 1 (- 2)x4 - 3 vsp seta 10 setb vsp 20.



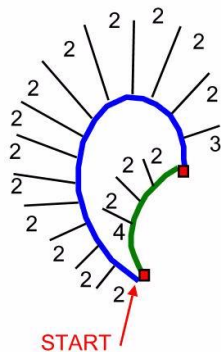
SHAMROCK 1 shuttle and ball, CTM

R: 14 vsp seta 3 - 3 setb vsp 10 vsp 4.
 R: 4 + (to vsp) 10 vsp seta 3 - 3 setb vsp 10 vsp 4.
 R: 4 + (to vsp) 10 vsp seta 3 - 3 setb vsp 14. RW
 Ch: 12 RW
 R: 6. Cut and tie



PAISLEY 1 shuttle. On the first section, make the first 11 picots gradually larger and the last 2 a little smaller

R: (2 -)x13, 3 vsp seta (2 -)x3, 4, setb.



PAISLEY FLOWER

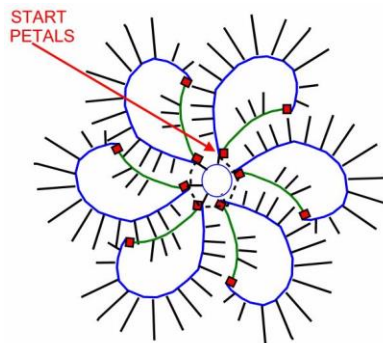
Center: Contrast color, 1 shuttle

R: 1 (vsp 2)x5, vsp 1. Cut

Petals: Main color, 1 shuttle

Make a paisley shape as described above and LJ to vsp of center.

Repeat for 6 petals. Do not cut if adding stem.



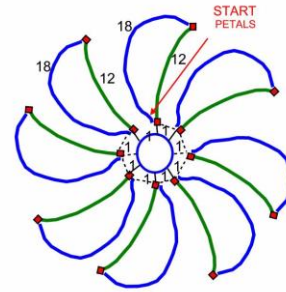
CENTER RING: 2 DS BETW P
 PETALS: SEE PAISLEY

Stem: Add ball thread of green and chain for desired length

DAISY

Center: Contrast color, 1 shuttle
 R: 1 (vsp 1)x8. Cut

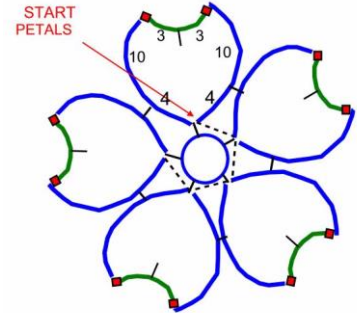
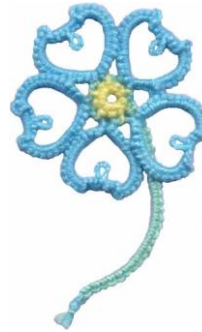
Petals: Main color, 1 shuttle
 (R: 18 vsp **seta 12 setb**. LJ to vsp of center.)x8



FLOWER

Center: Contrast color, 1 shuttle
 R: 1 (vsp 2)x4, vsp 1. Cut

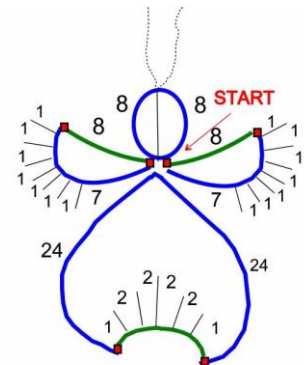
Petals: Main color, 1 shuttle
 R: 4 vsp 10 vsp **seta 3 - 3 setb** vsp 10 v 4. LJ to vsp of Center
 (R: 4 + (to vsp of prev petal) 10 vsp, **seta 3 - 3 setb** vsp 10 v 4. LJ to next vsp of Center)x3
 R: 4 + (to vsp of prev petal) 10 vsp **seta 3 - 3 setb** vsp 10 + (to vsp of 1st petal) 4. LJ to next vsp of Center. Do not cut if adding stem.



Stem: Add ball thread of green. Chain for desired length.

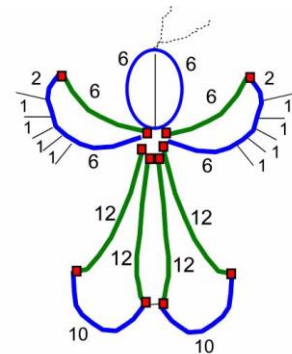
ANGEL 1 2 shuttles CTM, or 1 shuttle leaving a few inches of thread to finger tat the final split ring. Picots in body section go from short to long to short again

Wing: R: **seta 8 setb** vsp (1 -)x7, 7.
 Body: R: 24 vsp **seta 1 (- 2)x4 - 1 setb** vsp 24.
 Wing: R: 7 (- 1)x7 vsp **seta 8 setb**.
 Head: SR: 8 / 8. Tie threads for a hanging loop. If desired, place a sequin for a halo.



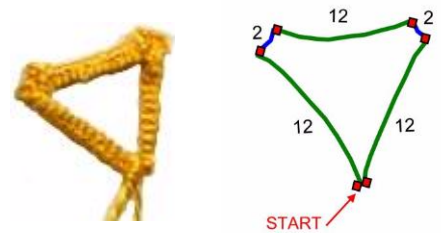
ANGEL 2 2 shuttles CTM, or 1 shuttle leaving a few inches of thread to finger tat the final split ring.

Wing: R: **seta 6 setb** vsp 2 (- 1)x4, - 6.
 Body: R: **seta 12 setb** vsp 10 vsp **seta 12 setb**.
 R: **seta 12 setb** + (to vsp of prev R) 10 vsp **seta 12 setb**.
 Wing: R: 6 (- 1)x4 - 2 vsp **seta 6 setb**.
 Head: SR: 6 / 6. Tie threads for a hanging loop. If desired, place a sequin for a halo.



TRIANGLE one shuttle

R: seta 12 setb vsp 2 vsp seta 12 setb vsp 2 vsp seta 12 setb.



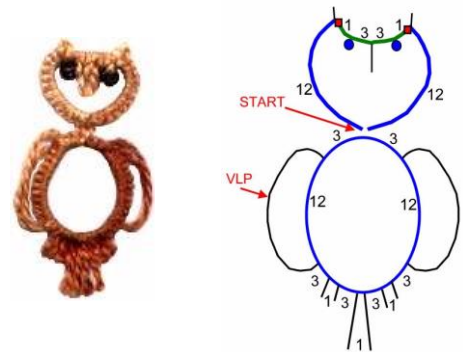
OWL One shuttle. VLP = 1 1/4"

Head:

R: 12 - seta 1 B 3 - 3 B 1 setb - 12.

Body

R: 3 VLP 12 + (to VLP) 3 - 1 - 3 - 1 - 3 - 1 - 3 VLP 12 + (to VLP) 3. Cut and tie. Clip long picots for tail feathers.



BUNNY 2 shuttles wound CTM

Head:

SCMR: 11

(R: seta 8 setb, vsp 14.)

5

(R: 14 vsp seta 8 setb)

11. Close SCMR

Body:

SCMR: 4

(R: 8.)

6 vsp 4

(R: 4 + (to vsp) 12 vsp 2.)

(R: 2 + (to vsp) 8.)

6 setb

(R: 1 - 1 - 1 - 1 - 1 - 1.)

seta 6

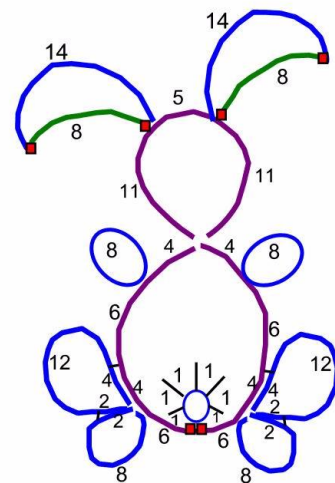
(R: 8 vsp 2.)

(R: 2 + (to vsp) 12 vsp 4.)

4 + (to vsp) 6

(R: 8.)

4. Close SCMR



Fold tail upwards inside body. Cut and tie. Work in ends, or tie for tiny bow.

CAT 2 shuttles CTM. VLP = $\frac{3}{4}$ "

Tail: Ch: 24 RW

Leg: R: seta 12 setb vsp 12 vsp 8. RW SSH

Foot: R: 8 vsp seta 4 setb. RW SSH

Side: Ch: 8 + (to vsp) 15

Head: SCMR: 6 VLP 1 VLP 1 DPB 2

(R: seta 2 setb vsp 3 vsp 3.)

3 + (to vsp) 5 vsp 3

(R: 3 + (to vsp) 3 vsp seta 2 setb.)

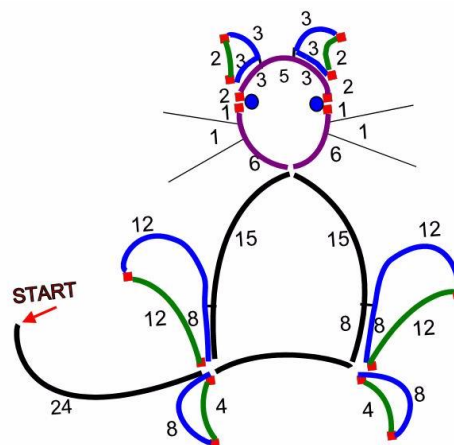
2 DPB 1 VLP 1 VLP 6. Close SCMR

Side: Ch: 15 vsp 8 DNRW SSH

Leg: R: 8 + (to vsp) 12 vsp seta 12 setb.

Foot: R: 8 vsp seta 4 setb. RW

Bottom: Ch: 12. Cut and tie between 1st foot and leg.



Many thanks to Sue Hanson for her assistance with improving the scans.