

# CREATIVE BRIDGES

## England employment facts

7,430 people with a learning disability aged 18-64 were in paid employment in 2014/15 in England.

This is 6.0% of people with a learning disability who are known to their local authority.



London has the highest proportion of adults with a learning disability known to their local authority in paid employment, at 7.7%.



A higher proportion of men with a learning disability known to their local authority (6.4%) are in paid employment than women with a learning disability known to their local authority (5.3%).

Source: HSCIC, 2015

# OUR SOCIAL PURPOSE

Everyone deserves to play a meaningful role in society



# DIGITAL CONTENT

Answering local business needs  
for a digital community response

6  Find the nearest CO2 fire extinguisher. You will need this if anything catches on fire.

7  Make a path using hazard tape for the crew to walk on and off the set. Talk your crew through where they must walk. This will prevent slips, trips and falls.

8  Ask your stunt coordinator to get ready for the rehearsal. He must be in a position to see the actors clearly to make sure they stay safe.

9  Use the storyboard to rehearse your scene. Say "action" to cue your actors to start moving, remember we are filming in slow motion.

10  Check everyone knows what they are doing in the scene. When you are sure everyone can do the stunt safely, tell Simon he can begin filming.

# APPS FOR INDEPENDENCE

Imagine an app that broke tasks down to easy steps!



# DIGITAL MAGIC

Teaching dry subjects through  
movie magic



# DIGITAL MAGIC

Creating digital brushstrokes  
using LEDs



# DIGITAL ENABLING

Learning to do what they see  
every day



# PRE-PRODUCTION IN FILM MAKING

Unravelling the “how” of digital projects for young people





# IMPROVISATION IN FILM MAKING

Appreciating all roles involved in digital teams

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